

SUPPLEMENT TO THE FIRST AND SECOND VOLUMES.

In the introductory remarks to No. 58 (page 229 f.) I had occasion to refer to four inscriptions of Rājaraṣadēva, the lower portions of which are buried underground. Two of these (Nos. 65 and 66),— which, to judge from their beginnings, promised a rich harvest of proper names,— were since temporarily excavated, and fragments of them taken, by my assistants. This led to the discovery of two further inscriptions, which are engraved underneath No. 66, one of Pūṣpabhadra (No. 67), and one of Vikrama-Chalukya (No. 68). I did not consider it worth while to excavate and copy the whole of Nos. 63 and 64, but shall now publish their first two lines as specimens.

From the published portion of No. 63, we learn that this inscription consists of a list of *śūdras* who had to supply ghee for temple lamps from the milk of a number of cattle, which had been presented to the temple before the 29th year of the reign of Rājarājadēva by the king himself and by others, or bought from the funds of the temple. To each lamp were allotted 96 ewes,¹ or 48 cows, or 16 she-buffaloes. The daily supply for each lamp was one *vrakka* of ghee.

[illegible]

[2] சீகு புகலின் கன்னம் எனும் புகர்ச்சாத்திக்குத்தன் புகாரையும் சூட்டி
புகுத்தியங்கொடையும் சூட்டி சார்த்திக்குத்தன் சூட்டியும் அருமங்கள் மீட்டி.

² In No. 6, paragraphs 18 and 21, the same number of axes are allotted to the lamps.

I have now changed the transcription of $\gamma \tau \tau$ τ τ from $\tau \tau \tau$ into $\tau \tau \tau$, because the *śaṅkhā* after *ma* shows the whole to be a compound substantive, while the initiative τ τ would require the accusative τ τ before it. An inscription of the 14th year at Melpalli near Tiruvallur in the North Arcot district adds $\tau \tau$ after $\tau \tau \tau$; $\tau \tau \tau \tau \tau \tau \tau \tau$ means "having formed the belief."

டாவும் எருமை சார்த்திக்குடுத்தன்' எருமைய[ர]கவும் மாட்டுத்து மாடு கொ-
ண்ட இடையரும் இவர்க[ள்] உரவுமுறையாய் அடைகுடிகளானும் இவர்கள்
மாட்டுத்து சார்த்திக்கு ஒன்றினுக்கு ஆடவல்லநாள் நிசதம் நெய் உழக்கா-
தெய் அன[க்]கக்கடவர்க[ளாக] கல்லில் வெ[வ]ட்டின்படி ||— [க*] உடைய[ர]ர்
ஸ்ரீராமராஜதேவர் குடுத்த கால்மாட்டில் திருவிளக்குக்கு அடுத்தபடி [உ*]
தஞ்சாவூர்[ப்]பு[ற]ம்படி [மாந்]வூ[ர்த்]தருவில் இருக்கும் இடை[ட]யன் [சூ]ற்றி
பாக்கரத்துக்கு அடுத்த [பசு நா]ற்பத்தெ[த]ட்டினால் திருவிளக்கு ஒன்றினுக்கு இவன்
[த]ரதும் இவன் [அ]டைகுடி இவன் உடன் பிறந்த [சூற்றி] ஞான[ண]னும்
சூற்றி [சொ]ளதும் சிற்றப்பன் ம[க]ன் செ[சா]லை குரவ[தும்] வட[க]னாக்கு-
ன்றக்கூற்றமா[ன] உத்[துங்க]துங்கவனநாட்டு பழ[ஞர்] இருக்கும் இடை[ட]-

[3.]

TRANSLATION.

1. Hail! Prosperity! Until the twenty-ninth year (of the reign) of Kô-Râjakêśari-
varman, *alias* Śrî-Râjarâjadêva, who, in his life of growing strength, during which,—
(in) the belief that, as well as the goddess of fortune, the goddess of the great earth had
become his wife,— he was pleased to destroy the ships (at) Kândaḷûr-Śâlai,¹ and con-
quered by his army, which was victorious in great battles, Vêṅgai-nâḍu, Gaṅga-pâḍi,
Nulamba-pâḍi, Taḍigai-pâḍi, Kuḍamalai-nâḍu, Kollam, Kaliṅgam, Îra-maṇ-
ḍalam, (the conquest of which) made (him) famous (in) the eight directions,² and the seven
and a half *lakṣas* of Iraṭṭa-pâḍi,— deprived the Śeriyas (*i.e.*, the Pândyas) of (their)
splendour at the very moment when (they were) resplendent (to such a degree) that (they were)
worthy to be worshipped everywhere;³— cattle had been given by the lord Śrî-Râjarâja-
dêva⁴ for (burning) sacred lamps before the lord of the Śrî-Râjarâjêśvara (temple); (other)
cattle had been given by (other) donors; and (other) cattle were represented by funds (*mudal*),⁵
as money (*kâṣu*) had been paid (for their purchase into the temple treasury). (These) cattle
were assigned to shepherds (*Idaiyar*), who had to supply ghee for the sacred lamps (from
their milk), at the rate of ninety-six ewes, or forty-eight cows, or sixteen she-buffaloes for

¹ See page 241, note 1.

² The composer adds this epithet to Îramaṇḍalam evidently because the latter is the eighth item in the list of Râjarâja's conquests.

³ The above translation of this passage slightly differs from that which I gave on former occasions. A further change would be necessary, if a various reading, which occurs in an inscription of the 20th year at Sômur near Karuvûr in the Coimbatore district, in an inscription of the 29th year at Mēlpâḍi near Tiruvallam in the North Arcot district, and in three inscriptions of the 1[7]th, 24th and 29th years at Ukkal near Mâmaṇḍûr in the same district, should prove correct. These five inscriptions read தொழுதகை instead of தொழுதக. Accepting this, we would have to translate:—“(who) deprived the Śeriyas of (their) splendour at the very moment when Udagai, which is worshipped everywhere, was (most) resplendent,” and to assume that Udagai was a city which Râjarâjadêva took from the Pândyas. The storming of Udagai is actually mentioned in the *Kaliṅgattu-Parani*, canto viii. verse 24; and this verse probably refers to the reign of Râjarâja, because the following verse (25) mentions the invasion of Maṇṇai on the bank of the Gaṅgâ, and the annexation of Kaḍâram (by his successor Râjêndra-Chôla).

⁴ In two previously published inscriptions (No. 3, paragraphs 5 and 6, and No. 59, paragraphs 2, 3, 4, 9 and 11), the word *māḷa*, ‘cattle,’ was taken in the unusual sense of ‘gold.’ The present inscription shows, however, that Râjarâja actually gave cattle to the temple. Hence the translation has probably to be changed into:—“the cattle which the king had seized,” &c.

⁵ On two former occasions (No. 3, paragraph 1, and No. 59, paragraph 1), the expression *mudal-āṇa* was translated by ‘of the first quality,’ which I now consider less probable.

each sacred lamp. Besides, calves and bulls which were given along with cows, (*had to be reckoned*) as cows; lambs and rams which were given along with ewes, as ewes; and buffalo calves and he-buffaloes which were given along with she-buffaloes, as she-buffaloes. The persons who had received the cattle, themselves and their people, (*viz.*) their relations, and the relations of the latter, had to supply ghee to the treasury of the lord, as long as the moon and the sun endure, at the daily rate of (*one*) *urukku* of ghee by the *Âdavallan* (*measure*) for each sacred lamp. (*The names of these shepherds*) were engraved on stone as follows :—

2. The cattle which had been given by the lord Śrī-Râjarâjadêva, were assigned to sacred lamps as follows :—

3. From forty-eight cows, which were assigned to the shepherd Śūri Pâkkaran (*i.e.*, Bhâskara), who resides in the [Gândha]rva Street within the limits¹ of Tañjâvûr,—he himself and his relations, (*viz.*) his uterine brothers [Śūri] Nâra[n]an (*i.e.*, Nârâyana) and Śūri [Śirâ]lan,² and (*his*) uncle's son [Śô]lai Kuravan,³ [the shepherd]. who resides at Paṇu[vûr] in Vada-karai-Kunra-kûrram, *alias* Ut[tuṅga]tuṅga-vaḷanâḍu, [have to supply] for one sacred lamp

No. 64. ON THE OUTSIDE OF THE NORTH ENCLOSURE.

As appears from its 1st paragraph, this inscription is a continuation of No. 63. The published portion of the 2nd paragraph refers to a shepherd who had received 96 ewes,⁴ *viz.*, 69 ewes given by Râjarâjadêva, and 27 ewes purchased for 9 *kâṣu*, in order to supply ghee for a temple lamp.

TEXT.

- [1.] [ஹ்லி ஸ்ரீ] [||*] உடையார் [ஸ்ரீ]ராஜராஜதேவர் குடுத்த கால்மாட்டி.
 த்தார் குடுத்த கால்ம[ர]ட்டி. அக்கமுக்குடுத்து முதலான கால்மாட்டி.
 திருவிளக்குக்கு அடுத்தபடி கல்லில் வெட்டின [க*] தஞ்சாவூர்ப்புறம்[ப]டி
 மாநிலத்தெருவில் இருக்கும் இடைய[ன்] வி [உ]-
 டையார் ஸ்ரீராஜராஜதேவர் குடுத்த [க]ரல்மாட்டி. அடுத்த
- [2.] [ஆ]டு அ[மு]பத்தொன்[ப]தும் பெருந்தரம் [உத்]தரங்குடையான் கொ[னவி]திவி-
 டங்களை [வி]ல்லவ[மு]வெந்தவெளான் தன்னை உடையார் ஸ்ரீராஜராஜதேவர்
 கொழிப்பொரில் [ஊ]த்தை அட்டாமல் என்று கடவ திருவிளக்குக்கு வைத்த
 காசில் குடுத்த காக ஒன்[பதி]னால் க[ரக] ஒன்றினுக்கு ஆடு மூ[ன்றாக] . .
 [தொண்ணூற்றாறு]நூற்றாறு [தி]-
- [3.]

TRANSLATION.

1. Hail ! Prosperity ! There were engraved on stone (*the names of the shepherds*) to whom had been assigned, for (*burning*) sacred lamps, cattle given by the lord Śrī-Râjarâjadêva,

¹ See page 124, note 2.

² This person is evidently called after Śirâladêvar, one of the characters of the *Periarpurâṇam*; see page 172, note 2.

³ This is the Tamil form of *gurava*, which occurs in Sanskrit inscriptions instead of *guru*; see *Ind. Ant.*, Vol. XIV, p. 140, note 4, and Vol. XV, p. 304; *Epigraphia Indica*, Vol. II, p. 161. The word *gurava* must be derived from *guravaḥ*, the honorific plural of *guru*, which was popularly mistaken for a singular.

⁴ This number of ewes was required for each lamp according to No. 63, paragraph 1.

⁵ This break may have to be filled up by வந்த ஆடு இருபத்தெழும் ஆக ஆடு.

cattle given by (other) donors, and cattle which were represented by funds, as *kāṣu* and *akkam*¹ had been paid (for their purchase into the temple treasury):—

2. [To] the shepherd who resides in the Gāndharva Street within the limits of Tanjāvūr, were assigned sixty-nine ewes out of the cattle which had been given by the lord Śrī-Rājarājadēva; and (to the same shepherd) were given nine *kāṣu* out of the money which had been deposited by the *Perunduram*² [Ut]tarāṅ-udaiyāṇ Kēra[la-Vi]dividaṅgaṇ,³ alias [Vi]llava-Mūvênda-Vêlāṇ, for (burning) a sacred lamp, which he had vowed (to put up) because the lord Śrī-Rājarājadēva did not take his life⁴ in the battle of Kōri.⁵ [At the rate of three ewes for each *kāṣu*,⁶ this comes to twenty-seven ewes. Altogether, (the shepherd received) ninety-six ewes. From (these)]

No. 65. ON THE OUTSIDE OF THE NORTH ENCLOSURE.

This inscription records an order of king Rājarājadēva, by which he assigned a daily allowance of paddy to each of forty-eight persons, whom he had appointed before the 29th year of his reign, in order to recite the *Tiruppadiyam* in the temple, and to two persons who had to accompany the others on drums. This statement is of considerable importance for the history of Tamil literature⁷ as an unmistakable proof of the existence of the Śaiva hymns which go by the name of *padiyam* or *padiyam*, and which are collected in the *Dēvāram*, in the time of Rājarāja. The names of the fifty incumbents serve to corroborate this identification of the *Tiruppadiyam* with the *Dēvāram*, as part of them are derived from the names of the three authors of the *Dēvāram*,⁸ Tirunāṇaśambandaṇ (paragraph 7) or Śambandaṇ (10, 22, 34, 38, 42), Tirunāvukkaraiyaṇ⁹ (6, 12, 14, 19, 28, 43, 45), and Nambi-Ārūraṇ (41, 44) or Ārūraṇ (19, 22). The name of two other incumbents, Śāṭṭaṇ (18, 15),¹⁰ is derived from Śīrāḷadēvar, one of the sixty-three Śaiva devotees, who is referred to in No. 43, paragraph 19. A number of other names pre-supposes the existence of certain Śaiva temples which, without exception, are mentioned in the *Periyapurāṇam*. Among these are the temples at Tiruvāñjiyam (2), Ārūr (8) or Śrī-Ārūr (21),

¹ According to No. 6, paragraphs 15 and 20, and No. 24, paragraph 3, one *akkam* is $\frac{1}{12}$ *kāṣu*.

² See page 141, note 1.

³ According to the introduction of the *Periyapurāṇam*, Viḍiḍiḍaṅgaṇ was the name of the son of the mythical Chōḷa king Mana, to whom reference is made on page 154 of this volume.

⁴ This translation of [சுருது] is purely tentative.

⁵ Kōri is a name of Uraiyūr, the supposed ancient capital of the Chōḷas, near Trichinopoly. The donor appears to have incurred Rājarāja's disfavour for having lost the battle, but to have been subsequently pardoned.

⁶ The same rate is referred to in No. 6, paragraphs 18 and 21.

⁷ I took advantage of this opportunity for drawing attention to a discovery which my First Assistant, Mr. Venkayya, has made in an inscription in the Viṣṇu temple of Raṅgaṇātha at Śīraṅgam near Trichinopoly. This inscription is dated in the 18th year of the reign of Kulōttuṅga-Chōḷa I. (A.D. 1081) and makes provision for offerings on three nights, during which the text (beginning with) "*Tēṭṭarundiṭal*" was recited before the god. This text is the second chapter of the sacred hymns of Kulaśēkhara, one of the twelve Vaiṣṇava saints whose works are incorporated in the *Nāṭṭiyiraprabandham*. Accordingly, Kulaśēkhara must have lived before the end of the 11th century, and not in the 12th or 13th century, as Dr. Caldwell (*Comparative Grammar*, p. 143 of the Introduction) conjectured.

⁸ See the introduction to No. 38, p. 152.

⁹ In the *Madras Christian College Magazine* for November 1893, Mr. Venkayya has shown that this devotee was probably a contemporary of the two Pallava kings Mahēndravarman I. and Narasiṃhavarman I.

¹⁰ Compare page 251, note 2.

Tiruvāymūr (30), Maraikkāḍu (41) or Tirumaraikkā[ḍu] (17), Aiyāru (46), and perhaps Tiruviḍaimarudūr (51). The name Venkāḍu (16, 27, 29, 36, 40) is derived from Venkāḍu or Tiruvenkāḍu, after which the mother of the saint Śrīmadāvar was called Tiruvenkāṭṭu-Nāngai.¹ The god at Chidambaram is alluded to by the names Ambalavaṇ (11), Ambalattāḍi (4, 47), Ambalakkūttan (18), Kūttan (20, 26, 29, 31, 49), Tillaikkūttan (49), Tillaikkāṭṭu (33), and Eduttapādam (9, 24, 32).

The name Tiruvenāval (3) is identical with *tiru-ven-nāval*, “the sacred white *jambū* tree” in the Śaiva temple on the island of Śrīraṅgam near Trichinopoly. This temple is now called Jambukēśvara, Tiruvāṇaikkāval² or (by the Post Office) Tiruvāṇaikkāvil. The first of these three names means “(the image of) Śvara (*i.e.*, Śiva) (under) the *jambū* (tree),” and the two others are corruptions of the ancient name of the locality, *viz.*, Tiruvāṇaikkā, “the sacred elephant-grove.” The full designation of the god, as used in the Jambukēśvara inscriptions, is “the lord of the sacred elephant-grove (Tiruvāṇaikkā), *alias* the lord of the three worlds, who is pleased to reside gladly under the shade of the sacred white *jambū* tree (*tiru-ven-nāval*).” This name and the modern name Jambukēśvara refer to an ancient legend, which is thus narrated in the *Periyapurāṇam* (p. 239 of the Madras edition of 1888):— “In a grove near the Chandratirtha (*i.e.*, the Moon-tank) in the Chōḷa country, a *liṅga* of Śiva made its appearance under a white *jambū* tree (*ven-nāval*). This was daily worshipped by a white elephant. Therefore the place received the name of “the sacred elephant-grove” (Tiruvāṇaikkā). Over the *liṅga*, a spider constructed a canopy, in order to prevent dry leaves from dropping on the *liṅga*. When the elephant saw the cobwebs, he tore them down, because he considered them out of place. The spider became angry, crawled into the trunk of the elephant and bit it. The animal dashed its trunk on the ground and died. So did the spider. In due course, the spider was reborn as the son of the Chōḷa king Śubhadēva and of his queen Kamalavatī. The boy received the name Kō-Śeṅgaṇ-nāy³ and inherited his father’s kingdom. He possessed the faculty of remembering his former births and constructed a temple of Śiva near the white *jambū* tree in the sacred elephant-grove, where he, as a spider, had formerly worshipped the *liṅga*.” A distinct allusion to this legend occurs in a Jambukēśvara inscription of the Pāṇḍya king Kō-Māra-varman, *alias* Kulaśēkharadēva, which mentions “the sacred street called after (the god) who transformed a spider into a Chōḷa (king).”⁴ That the legend, and the Jambukēśvara temple itself, was in existence in about A.D. 1000, may be concluded from the subjoined inscription, in which the word *tiruve[n]nāval* forms part of the name of one of the donees.

Of historical interest is the name Rājādittan (47), which appears to have been bestowed on its bearer in commemoration of Rājāditya, the Chōḷa contemporary of the Rāshtrakūṭa king Kṛishṇa III.⁵

TEXT.

[1.] ஸ்ரீ ஸ்ரீ [||*] திருமகன் பொலப்பெருநிலச்செல்கு[யு]த்தனக்கெய[ரி]மை
டமை மனக்கெ[ள்]க்காத்த[னா]ர்ச்சாலை கலமுத்தரு[னி] வெங்கை[ள்] முக்கு-
பாடியுத்த[டி]கைப[டி]யும் துன[ம்]ப[டி]பாடியு[க்கு]டமலைகாடுக்கொல்லமுக்க[டி]க[டி]வி.

¹ See No. 43, paragraph 16. Tiruvenkāḍu is in the Śīrgāri (Shiyali) tālluqa of the Tanjore district.

² The form *Āṇaikkāval* occurs in the *Vikīrama-Sōṇ-Uḷ*; *Ind. Ant.*, Vol. XXII, pp. 143 and 149.

³ This king is considered as one of the sixty-three devotees of Śiva; see p. 152 f.

⁴ செவந்தியைச்சொமுன்கி ஆன திருத்தெருவு.

⁵ See Vol. I, p. 112, note 5, and *Epigraphia Indica*, Vol. II, p. 168, note 2.

- மும் முரட்டெழில் சிங்களர் ஈழம[ண்]டலமு[ம்] இரட்டபாடி எழரை இலக்க-
மும் முன்னீர்ப்பழத்திவு [ப]ன்னீராயிரமுத்தி[ண்]டிம[ல்] வென்றி[த்]த-
- [2.] ஸ்டாத்தொண்ட [த]ன்னெழில் வள[ரு]ழியுளெல்லாயா[ண்]டுத்தொழுதக விளங்கும்
யாண்டெ செழியதைத்தெக [கொள்] கொராஜகெவரிவ[ழி-]ரான ஸ்ரீராஜராஜ-
[க]வர்க்கு யாண்டெ இருபத்தொன்பதாவது வரை உடைய[ர்] ஸ்ரீராஜராஜையாழ
டையார்க்கு[த்]திருப்பதியம் விண்ணப்பஞ்செய்ய உடையார் ஸ்ரீராஜராஜகெவர்
குடுத்த பிட[ர்]ரர்கள் நாற்பத்தெண்மரும் இவர்க[ளி]லெ [நி]லையாய் உடுக்கை
வாசிப்பா-
- [3.] ன் [கு]வனும் இவர்களிலெ நிலையாக்கொட்டிமுத்த[ன்]ம் வாசிப்பான் ஒருவனும்
ஆக ஐம்பதின்மார்க்குப்பொரல் நிசதம் நெல்லு முக்குறு[ணி] நிவந்தமாய் ராஜ-
கெவரிபொடொக்கும் ஆடவ[ல்லானென்]னும் மாக்கால[ர்]ல் உ[டை]யார் உள்-
னார்ப்ப[ண்]டா[ரத்]தெய் பெறவும் இவர்க[ளி]ல் செ[த்]தார்க்கும் அனாதெசம்
பொனார்க்கு[த்]தலைமாறு அவ்வவர்க்கு அடுத்த முறை கடவார் அந்நெல்லுப்பெ-
ற்று[த்]திருப்பதிய[ம்] விண்-
- [4.] [ண்]ப்பஞ்செய்ய[வ]வும் அவ்வவர்க்கு அடுத்த முறை கடவார் தாந்தாம் யொமு[ர்]
அ[வ்வாறு] விடில் யொமு[ர்]ரா[மி]ருப்ப[ா]னா ஆளிட்டெத்திருப்ப[தி]யம் விண்ணப்-
பஞ்செய்வித்து அந்நெல்லுப்பெறவும் அவ்வவர்க்கு அடுத்த முறை கடவாரின்றி-
யொழி[தி]ல் அந்த [நி]யா[யத்தா]யொ யொமு[ர்]ரா[மி]ருப்ப[ா]னா[த்தி]ருப்ப[தி]யம்
விண்[ணப்பஞ்செய்ய] இட்டு இட்ட அவனெ அவ்வவர் பெறும்படி நெல்லுப்-
பெ[ற]வும் ஆக இப்படி [உ]டையார் ஸ்ரீரா-
- [5.] ஜ[ரா]ஜ[கெ]வர் [திருவாய்] மொழிந்தருளினபடி கல்லில் வெட்டியது ||— [க*]
பாலன் திருவாஞ்சி[ய]த்தடிக்க[ன] ராஜராஜப்பிச்சனா ¹வதாரிவனுக்கு நிசதம்
நெல்லு முக்குறு[ணி] ||— [உ*] திருவெணாவல் செம்பொற்சா[தி]யா[ன] டக்கி-
னா[தி]—கிடங்க[ப்]பிச்சனா ஞாநரிவனுக்கு நிசதம் நெல்லு முக்குறு[ணி] ||—
[உ*] பட்டாலகன் [அம்]பலத்தாடியான ²கொதாரிவனுக்கு நிச[த]ம் நெல்லு
முக்குறு[ணி] ||— [ச*] பட்டாலகன் சீருடை[க்க]ழலான
- [6.] ~~வா[தி]வனுக்கு [நி]சதம் நெல்லு முக்குறு[ணி] ||— [டு*] பொற்சுவரன்
திருநாவுக்கராயனா ³கொதாரிவனுக்கு நிசதம் நெல்லு முக்குறு[ணி] ||—
[க*] மா[தி]வன் திருநானசம்பந்தனா ஞாநரிவனுக்கு நிச[த]ம் நெல்லு
முக்குறு[ணி] ||— [எ*] கயிலாயன் ஆளுரான யஜ்ஞ[ரி]வனுக்கு [நி]சதம் நெ-
ல்லு முக்குறு[ணி] ||— [அ*] செட்டி எடுத்தப[ாத்மா]ன ⁴கவராரிவனுக்கு
நிசதம் நெல்லு முக்குறு[ணி] ||— [சு*] இராமன் சம்பந்தனா வகாரிவ-
னுக்கு நிசதம் நெல்-~~
- [7.] ~~அ முக்குறு[ணி] ||— [டு*] அம்[ல]வன் [ப]க[த்]ர[க்]ள் . . . [ட]னா
வாரிவனுக்கு நிசதம் நெல்லு முக்குறு[ணி] ||— [டுக*] கம்ப[ன்] திருநாவுக்க-
ராயனா ³வதாரிவனுக்கு நிசதம் நெல்லு முக்குறு[ணி] ||— [டுஉ*] நக்-
கன் சீரானன வாரிவனுக்கு நிசதம் நெல்லு முக்குறு[ணி] ||— [டுந*]
[தி]ருநாவுக்கராயனா ³கொதாரிவனுக்கு நிசதம் நெல்லு முக்குறு[ணி]~~
Venka[தி]ருநாவுக்கராயனா ³கொதாரிவனுக்கு நிசதம் நெல்லு முக்குறு[ணி]
This inscription for the god [தி]ருநாவுக்கராயனா ||— [டுக*] ஐஞ்ஞா[ற்று]வன் வெண்காடனா
the god வதாரிவனுக்கு நிசதம் நெல்லு முக்குறு[ணி] ||— [டுக*] அரையன் அ[னு]-
க்கனா திருமறைக்க[ர்] [னு] யஜ்ஞ[ரி]வனுக்கு நிசதம் நெல்லு
முக்குறு[ணி] ||— [டுஎ*] அரையன் அம்[பல]க்க[த்]தனா ⁴ஞ[மா]ர[ரி]வனுக்கு

¹ Read வதாரிவ.² Read வதாரிவ.³ Read கவராரிவ.⁴ Read ஞகார.

நிசதம் கெல்லு முக்குறுணி ||— [௨௮*] ஆரூரன் திருநாவுக்கையான
ஞானபிரவணச் சிசதம் கெ-

[9.] ல்லு முக்குறுணி ||— [௨௯*] கூத்தன் உத்திச்சிவம்புரான வகுப்பிரிவனுக்கு
நிசதம் கெல்லு முக்குறுணி ||— [௩௦*] ஐஞ்ஞாற்றவன் சிவராஜான த[தூ]-
[ரூ*]ய[ரி]வனுக்கு நிசதம் கெல்லு முக்குறுணி ||— [௩௧*] சம்ப[த]தன்
ஆரூரான வாரிவனுக்கு நிசதம் கெல்லு முக்குறுணி ||— [௩௨*]
அரையன் பிச்சுன யுத்திரிவனுக்கு நிசதம் கெல்லு முக்குறுணி ||—
[௩௩*] கா[ரூ]வ[த] எடுத்த[பா]தப்பிச்சுன உரூரரிவனுக்கு [நி]சதம்

[10.] கெல்லு முக்குறுணி ||— [௩௪*] ஸாஸுலுனாத் [ஆ]ச்சுன யுத்திரிவனுக்கு
நிசதம் கெல்லு முக்குறுணி ||— [௩௫*] கூத்தன் அமாமாஜாகத்¹ ஆன
வகுப்பிரிவனுக்கு நிசதம் கெல்லு முக்குறுணி ||— [௩௬*] . . . வெண்-
[க]ர[ட]ன க[வெ]ராரி[வ]னுக்கு நிசதம் கெல்லு முக்குறுணி ||— [௩௭*]
மாதெவன் திருநாவுக்கையான விஜயநிவனுக்கு நிசதம் கெல்லு முக்குறு-
ணி ||— [௩௮*] கூத்தன் வெண்காட[ன] உரூ[ர]ரிவனுக்கு நிசதம்

[11.] கெல்லு முக்குறுணி ||— [௩௯*] ஐஞ்ஞாற்றவன் திருவாய்முரான கவெர-
[ர]ரிவனுக்கு நிசதம் கெல்லு முக்குறுணி ||— [௪௦*] திருமலை கூத்தன-
ன் வாரிவனுக்கு [நி]சதம் கெல்லு முக்குறுணி ||— [௪௧*] ஐஞ்ஞாற்ற-
வன் எடுத்தபாதமான யுத்திரிவனுக்கு நிசதம் கெல்லு முக்குறுணி ||—
[௪௨*] அரையன் தில்லைக்காசான வகுப்பிரிவனுக்கு நிசதம் கெல்லு முக்-
குறுணி ||— [௪௩*] கா[ரி] சம்ப[த]தன[ன] யுத்திரிவனுக்கு நிசதம் கெல்-
லு முக்குறுணி ||— [௪௪*] கா[ப]ர-

[12.] விசுவாமிபான ஞானபிரவணச் சிசதம் கெல்லு முக்குறுணி ||— [௪௫*] வெ-
ண்காடன் கஜேயா[ய]மான உரூ[ர]ரிவனுக்கு நிசதம் கெல்லு முக்குறுணி
||— [௪௬*] சிவனனத்தன[ன] பொய்ரிவனுக்கு நிசதம் கெல்லு முக்குறுணி
||— [௪௭*] . சிவ[க]கா[மு]த்த[ன] சம்ப[த]தன[ன] கவெராரிவனுக்கு நிசதம்
கெல்லு முக்குறுணி ||— [௪௮*] இராமன் கணவ[தி]பான ஞானபிரவனுக்கு
நிசதம் கெல்லு முக்குறுணி ||— [௪௯*] [பி]ச்சன் வெ[ண்]காட[ன]
க[வெ]ராரி[வ]-

[13.] வனுக்கு நிசதம் கெல்லு முக்குறுணி ||— [௫௦*] மறைக்காடன் கம்பி ஆரூ-
ரான ஞானபிரவனுக்கு [நி]சதம் கெல்லு முக்குறுணி ||— [௫௧*] சொ-
[ம]ன் சம்ப[த]தன[ன] ஞானபிரவனுக்கு நிசதம் கெல்லு முக்குறுணி ||— [௫௨*]
சத்தி திருநாவுக்கையான [ரூ]ராரி[வ]னுக்கு [நி]சதம் கெல்லு முக்-
குறுணி ||— [௫௩*] பெ[ர]ம்சுவ[ன்] கம்பி[ய]ரான யுத்திரிவனுக்கு நிச-
தம் கெல்லு முக்குறுணி ||— [௫௪*] ஆச்சன் திருநாவுக்[க]ையான
கெதூரி[வ]னுக்கு நிசதம்

[14.] கெல்லு முக்குறுணி ||— [௫௫*] ஐயாறன் பெண்ணொர்பாகன ஐயு[ப]ரிவ-
னுக்கு நிசதம் கெல்லு முக்குறுணி ||— [௫௬*] ராஜாதி[த]த் அம்பலத்தா-
டியான ஸிவாரி[வ]னுக்கு [நி]சதம் கெல்லு முக்குறுணி ||— [௫௭*] செ[ல்]வ-
ன் க[ண]வ[தி] தெ[ம்]பன[ன] யுத்திரிவனுக்கு நிசதம் கெல்லு முக்குறுணி ||—
[௫௮*] கூத்தன் தில்லைக்கத்தன[ன] ஞானபிரவனுக்கு நிசதம் கெல்லு முக்-
குறுணி ||— [௫௯*] உடுக்கை வாசிக்கும் [தெ]ய்வகொழிந்த [த]தூய[தி]வ-

[15.] துத் மகன் ஸாஸுலுனாத்¹ வித்த[ன] ஆ . விடங்ககெடுக்கைவிஜயநிவான
சொமரிவனுக்கு நிசதம் கெல்லு முக்குறுணி ||— [௬௦*] கொட்டிமத்த[ன]ம்
வாசிக்குணப்புகும் மருதன[ன] ஸிவாரி[வ]னுக்கு நிசதம் கெல்லு முக்-
குறுணி ||— [௬௧*]

¹ Read ஸாஸுலுனாத்.

TRANSLATION.

1. Hail ! Prosperity ! Until the twenty-ninth year (of the reign) of Kô-Râjakêśari-varman, *alias* Śrî-Râjarâjadêva, who, in his life of growing strength, during which,— (in) the belief that, as well as the goddess of fortune, the goddess of the great earth had become his wife,— he was pleased to destroy the ships (at) Kândaḷâr-Śâlai, and conquered by his army, which was victorious in great battles, Vēṅgai-nâḍu, Gaṅga-pâḍi, Taḍigai-pâḍi, Nulamba-pâḍi, Kuḍamalai-nâḍu, Kollam, Kalingam, Îra-maṇḍalam, (*which was the country*) of the Śiṅgaḷas who possessed rough strength, the seven and a half *lakshas* of Iratṭa-pâḍi, and twelve thousand ancient islands of the sea,— deprived the Śeriyas of (*their*) splendour at the very moment when (*they were*) resplendent (*to such a degree*) that (*they were*) worthy to be worshipped everywhere ;— the lord Śrî-Râjarâjadêva had given, — for reciting the *Tiruppadiyam* before the lord of the Śrî-Râjarâjêśvara (*temple*),— forty-eight musicians (*Piḍârar*), one person who should constantly beat the small drum¹ in their company, and one person who should constantly beat the big drum (*koṭṭi-mattalam*)² in their company. These fifty persons were to receive from the city treasury of the lord a daily allowance (*nibandha*) of three *kurunî* of paddy each, (*measured*) by the *marakkâl* called (*after*) Âḍavallân, which is equal to a *râjakêśari*. Instead of those among these persons, who would die or emigrate,³ the nearest relations of such persons were to receive that paddy and to recite the *Tiruppadiyam*. If the nearest relations of such persons were not qualified themselves, they were to select (*other*) qualified persons, to let (*these*) recite the *Tiruppadiyam*, and to receive that paddy. If there were no near relations to such persons, the (*other*) incumbents of such appointments⁴ were to select qualified persons for reciting the *Tiruppadiyam*, and the person selected was to receive the paddy in the same way, as that person (*whom he represented*), had received it. Accordingly, (*the names of these fifty persons*) were engraved on stone, as the lord Śrî-Râjarâjadêva had been pleased to order :—

2. To Pâlan (*i.e.*, Bâla) Tiruvânji[ya]ttadigaḷ,⁵ *alias* Râjarâja-Pichchan, *alias* Sadâśivan, three *kurunî* of paddy per day.

3. To Tiruveṇāval Śemboṛ[chôḍi], *alias* Dakshina-Mêru-Viṭaṅka-Pichchan, *alias* Nâna-Śivan, three *kurunî* of paddy per day.

4. To Paṭṭâlagan⁶ [Am]balattâḍi,⁷ *alias* Manôṭma-Śivan,⁸ three *kurunî* of paddy per day.

5. To Paṭṭâlagan Śîru[d]aikkaral,⁹ *alias* Pârva-Śivan, three *kurunî* of paddy per day.

6. To Porchuvaran Tirunâvukkaraiyan, *alias* Pârva-Śivan, three *kurunî* of paddy per day.

¹ *aḷṣas* corresponds to the Sanskrit *huḍukḷā*.

² *maṭṭam* is derived from the Sanskrit *maṇḍala*.

³ *anyadêśa* is evidently a vulgar corruption of the Sanskrit *anyadêśa*.

⁴ This meaning of *niḍyattâr* or *niḍyaṅgaḷilâr* may be derived from one of the clauses in No. 66, paragraph 1. As suggested on page 96, note 3, *niḍyam*, 'an appointment,' may be a corruption of the Sanskrit *nyāsa*.

⁵ *I.e.*, "the devotee of Tiruvânjiyam." This Śaiva shrine is mentioned in the *Periappurāṇam* as Vâṇjiyam, and is now called Śrîvâṇchiyam. It is situated in the Nannilam tālluqa of the Tanjore district ; see Mr. Sewell's *Lists of Antiquities*, Vol. I, p. 276.

⁶ This word may be a corruption of the Sanskrit *bhaṭṭâraka*.

⁷ This name means "he who dances in the (Golden) Hall," and is synonymous with Natarâja, the deity of the Chidambaram temple.

⁸ The first part of this compound may be a corruption of Manôṇmaṇi, a name of Pârvatî.

⁹ *I.e.*, "the worshipper of the feet of Śrî."

7. To Mādēvan (*i.e.*, Mahādēva) Tirunāṇaśambandan, *alias* Nāna-Śivan, three *kuruni* of paddy per day.
8. To Kayilāyan (*i.e.*, Kailāsa) Ârâr, *alias* Dharma-Śivan, three *kuruni* of paddy per day.
9. To [Śet]ṭi Eduttap[âdam],¹ *alias* Kavacha-Śivan, three *kuruni* of paddy per day.
10. To Irāman (*i.e.*, Rāma) Śambandan, *alias* Satya-Śivan, three *kuruni* of paddy per day.
11. To Amba[la]van-[Pa]t[ta]rga[]² *alias* Vāma-Śivan, three *kuruni* of paddy per day.
12. To Kam[b]an Tirunāvukkaraiyan, *alias* Sadāśivan, three *kuruni* of paddy per day.
13. To Nakkan (*i.e.*, Nagna) Śirālan, *alias* Vāma-Śivan, three *kuruni* of paddy per day.
14. To [A]ppi Tirunāvukkaraiyan, *alias* Nētra-Śivan, three *kuruni* of paddy per day.
15. To Śivakko[ru]ndu³ Śirālan, *alias* Dharma-Śivan, three *kuruni* of paddy per day.
16. To Aiññârruvan Venkâdan, *alias* Satya-Śivan, three *kuruni* of paddy per day.
17. To Araiyan A[ṇu]kkan, *alias* Tirumaraikkâ [*alias* Dharma-Śi]van, three *kuruni* of paddy per day.
18. To Araiyan Am[bala]kkûttan,⁴ *alias* Ôm[kâ]ra-Śivan, three *kuruni* of paddy per day.
19. To Ârûran Tirunāvukkaraiyan, *alias* Nāna-Śivan, three *kuruni* of paddy per day.
20. To Kûttan⁵ Maralaichchilam[b]u, *alias* Pârva-Śivan, three *kuruni* of paddy per day.
21. To Aiññârruvan Śiy[â]rûr,⁶ *alias* Ta[tpuru]sha-Śivan, three *kuruni* of paddy per day.
22. To [Śamba]ndan Ârûran, *alias* Vāma-Śivan, three *kuruni* of paddy per day.
23. To Araiyan Pich[chan], *alias* Dharma-Śivan, three *kuruni* of paddy per day.
24. To Kâ[śyap]an Edutta[pâ]da-Pichchan, *alias* Rudra-Śivan, three *kuruni* of paddy per day.
25. To Subrahmaṇyan [Â]chchan, *alias* Dharma-Śivan, three *kuruni* of paddy per day.
26. To Kûttan Amarabhujamgan, *alias* Satya-Śivan, three *kuruni* of paddy per day.
27. To Venkâdan, *alias* Aghôra-Śivan, three *kuruni* of paddy per day.

¹ This name means "he who lifts his leg (in dancing)," and is synonymous with Naṭarāja, as Ambalattāḍi in paragraph 4. The same word occurs in No. 27, paragraph 1, and on page 131, note 5, text line 9.

² *I.e.*, "the devotee (*śālita*) of the god of the (Golden) Hall (at Chidambaram)."

³ *I.e.*, "the sprout of Śiva."

⁴ *I.e.*, "the dancer in the (Golden) Hall (at Chidambaram)."

⁵ This is the same as Ambalakkûttan in paragraph 18.

⁶ This and Śriyârûr (in the first verse quoted on p. 153) are Tamil forms of Śrī-Ârûr, *i.e.*, Ârûr (paragraph 8 of the present inscription) or Tiruvârûr in the Negapatam tālluqa of the Tanjore district.

28. To Mādēvan Tirunāvukkaraiyan, *alias* Vijñāna-Śivan, three *kuruni* of paddy per day.
29. To Kūttan Venkādan, *alias* Rudra-Śivan, three *kuruni* of paddy per day.
30. To Aiññūrruvan Tiru[vā]y[mū]r,¹ *alias* Aghōra-Śivan, three *kuruni* of paddy per day.
31. To Tirumalai Kūttan, *alias* Vāma-Śivan, three *kuruni* of paddy per day.
32. To Aiññūrruvan Eḍuttapādam, *alias* Dharma-Śivan, three *kuruni* of paddy per day.
33. To Araiyan Tillaikkaraiṣu,² *alias* Pūrva-Śivan, three *kuruni* of paddy per day.
34. To Kā[li] Śambandan, *alias* Dharma-Śivan, three *kuruni* of paddy per day.
35. To Kā[p]ālika-Vāli, *alias* Nāna-Śivan, three *kuruni* of paddy per day.
36. To Venkādan Namaśśivā[yam], *alias* Rudra-Śivan, three *kuruni* of paddy per day.
37. To Śivan Anantan, *alias* Yōga-Śivan, three *kuruni* of paddy per day.
38. To Śivakkoṟu[ndu] Śambandan, *alias* Aghōra-Śivan, three *kuruni* of paddy per day.
39. To [Irāman Kaṇava]di (*i.e.*, Gaṇapati), *alias* Nāna-Śivan, three *kuruni* of paddy per day.
40. To [Pi]chchan Venkādan, *alias* Aghōra-Śivan, three *kuruni* of paddy per day.
41. To Maraikkādan³ Nambi-Ārūran, *alias* Nāna-Śivan, three *kuruni* of paddy per day.
42. To Śō[m]an (*i.e.*, Sōma) Śambandan, *alias* Nāna-Śivan, three *kuruni* of paddy per day.
43. To Śatti (*i.e.*, Śakti) Tirunāvukkaraiyan, *alias* [Ī]śāna-Śivan, three *kuruni* of paddy per day.
44. To Porhuvan Nambi-Ā[rūran], *alias* Dharma-Śivan, three *kuruni* of paddy per day.
45. To Āchchan Tirunāvukkaraiyan, *alias* Nētra-Śivan, three *kuruni* of paddy per day.
46. To Aiyāran⁴ Pennōrbāgan,⁵ *alias* Hṛida[ya-Śi]van, three *kuruni* of paddy per day.
47. To Rājādi[tt]an Ambalattādi, *alias* Śikhā-Śivan, three *kuruni* of paddy per day.
48. To [Ś]elvan Ka[na]vadi Te[m]ban, *alias* [Dharma-Śi]van, three *kuruni* of paddy per day.
49. To Kūttan Tillaikkūttan,⁶ *alias* Nāna-Śivan, three *kuruni* of paddy per day.

¹ Tiruvāymūr, which is called Vāymūr in the *Periyapurāṇam*, belongs to the Negapatam tālluqa of the Tanjore district; see Mr. Sewell's *Lists of Antiquities*, Vol. I, p. 282.

² *I.e.*, "the king (or god) of Tilla (Chidambaram)."

³ Maraikkāṇu is the Tamil equivalent of the Sanskrit Vēdāraṇyam, the name of a place near Point Calimere, which is mentioned in the *Periyapurāṇam*. The form Tirumaraikkā[ḍu] occurs in paragraph 17.

⁴ Aiyāra or Tiruvaiyāra, *i.e.*, 'the sacred five rivers,' is a place on the northern bank of the Kāvēri, 7 miles north of Tanjāvūr. The name Tiruvaiyāra and that of its Śaiva temple, Pañchanadīśvara, refer to the five principal rivers of the delta of the Kāvēri.

⁵ This is the Tamil equivalent of the Sanskrit Ardhanārīśvara.

⁶ *I.e.*, "the dancer at Tilla (Chidambaram)."

50. For beating the small drum, to Sāryadēva-Kramavittan,¹ *alias* Vidāṅga-Udukkai-Vijjādiran,² *alias* Sōma-Śivan, the son of [Ta]ttaya-Kramavittan of [Dv]ēdaigōmapuram,³ three *kurūṇi* of paddy per day.

51. For beating the big drum, to Guṇappu[ga]r Marndan,⁴ *alias* Śikhā-Śivan, three *kurūṇi* of paddy per day.

No. 66. ON THE OUTSIDE OF THE NORTH ENCLOSURE.

This very long inscription, which bears the same date as No. 65, and resembles it in style, records an order of king Rājarājadēva, by which he assigned the produce of certain land to a number of men who had to perform various services in connection with the temple, and to four hundred women, evidently dancing-girls, who had been transferred to the establishment of the Rājarājēśvara temple from that of other temples in the Chōla country. Each person received one or more shares, each of which consisted of the produce of one *vēli* of land, which was calculated at 100 *kalam* of paddy. This statement is valuable, as it enables us to ascertain, by a comparison of the produce in paddy with the extent of the land, that the unnamed land-measure, which is referred to in two other Tañjāvūr inscriptions of Rājarāja (Nos. 4 and 5), is meant for the *vēli*. According to the *Dictionnaire Tamoul-Français*, the modern equivalent of the *vēli* is 26,755 square metres.

Paragraphs 3 to 402 contain a list of the names of the dancing-girls whom Rājarāja had imported and settled in the neighbourhood of the Tañjāvūr temple. The names of some of these women are of historical interest, as they refer to the designations of sacred places and of royal personages. Of the latter kind are:—Rājarāji (paragraphs 65 and 268), Rājakēsari (10), and Arumōṇi⁵ (236, 369), which are derived from different names of the reigning king. The name Kundavai (215) is identical with that of Rājarāja's elder sister,⁶ and the name Ariñji (400) appears to be connected with Arimjaya, the Sanskrit name of his grandfather.⁷ The name Śeyya-Śōṇam (280) may be connected with the Chōla king Śēṅgaṇ,⁸ and the name Kaṇṇaradēvi (244) reminds of king Kaṇṇaradēva, whom Mr. Venkayya has satisfactorily identified with the Rāshtrakūṭa king Kṛishṇa III.⁹ To the name of each woman is prefixed the name of the temple or village, to which she had been attached before her final transfer to the Rājarājēśvara temple. On the basis of these references, and of the names of part of the women themselves, which allude to temples and villages, we can draw up a list of temples which were already in existence

¹ This is a Tamil form of the Sanskrit *Kramarid*, 'one who knows the *Kramapīṭha*.'

² *I.e.*, "(he who resembles) a Vidyādharu (in beating) the small drum."

³ The same place is mentioned in lines 158 and 421 of the large Leyden grant.

⁴ This name is perhaps connected with Tiruviḍaimarudūr, a sacred place in the Kumbhakōṇam tālluqa, which is referred to in the *Periyapurāṇam*.

⁵ This surname of Rājarāja occurs in the inscription No. 66 of Vol. I, and forms part of the territorial term Arumōṇidēva-vaṇanāḍu (Vol. II, No. 4, paragraph 2, and *passim*) or Aruḷmōṇidēva-vaṇanāḍu (No. 12, paragraph 1) and of the village names Arumōṇidēva-chaṭṭurvēdimāṅgalam (No. 11, paragraph 1) and Aruḷmōṇidēvarpuram (Vol. I, No. 71).

⁶ See Nos. 6, 7 and 8 of this volume.

⁷ See p. 152 f. and p. 253.

⁸ Compare p. 228, note 2.

⁹ *Madras Christian College Magazine* for April 1892. Four Tamil inscriptions of Kaṇṇaradēva are known: an unpublished one of the 16th year at Ukkal near Māmaṇḍūr (in which the king's name is spelled Kaṇṇaradēva), two inscriptions of the 17th and 19th years at Tirukkarukkunṇam (No. 1), and one of the 20th year near Vēlūr (Vol. I, No. 51). In the three first of these inscriptions, the king receives the attribute கச்சுவிசேஷன், "who took Kachchi (Conjeeveram) and Tañjai (Tanjore)." Kṛishṇa III. was a contemporary of the Chōla king Rājāditya; see p. 253, note 5.

when Râjarâja founded the Tanjâvûr temple. Among the Śaiva temples, the more ancient ones will be those whose names are also mentioned in the *Periyapurāṇam*. I subjoin a list of these Śaiva shrines, adding in brackets their names in the *Periyapurāṇam*, whenever they differ in form from the names recorded in the inscription :—

Tiruvāraneri or Araneri (Araneri) at Tiruvārūr; Tirumaṇḍali (Paravaiyūn-Maṇḍali) at Tiruvārūr; Tirumūlattānam (Mūlattānam at Tiruvārūr); Tirumāgālam (Māgālam) at Ambar; Tirukkārōṇam or Kārōṇam at Nāgapattānam (Nāgai); Tiruvāchechirāmam (Āchchirāmam) at Pāchehil; Tiruppādāli-Īśvara (Pādālīch-charam) at Pāmbuṇi; Vadatali at Paraiyāru (Paraiyārai); Ambalam, Ponnambalam, Tillai, Perūyil-Tillai, or Maṇṇam (Śidambaram); Āmāttūr; Kaḍambūr; Kāṇaiyūr; Kārāyil (Kārāyal); Karuvūr; Kōttūr; Nallūr; Nannilam; Niya-mam (Paṇḍi-Niyamam); Orriyūr (Tiruvorriyūr); Pandananallūr; Paṇuvūr (Tiruppanuvūr); Talaiyālaṅgādu; Tiruchchōrrutturai (Śōrrutturai); Tiruk-kollambūdūr (Kollambūdūr); Tirumaraikkādu or Maraikkādu (Vēdāraṇiyam); Tirumūttānam (Neyttānam); Tirupparaṇam; Tiruppūvaṇam or Pūvaṇam; Tirut-teṅgūr (Teṅgūr); Tiruvaiyāru or Aiyāru; Tiruvālaṅgādu; Tiruvāṇaikkā;¹ Tiruvēḷḷigudi (Vēḷḷigudi); Tiruviḍaimarudil (Tiruviḍaimarudūr); Tūṅgānai (Tūṅgānallam); Vaḍavāyil (Vaḍamullaivāyil); Vayalūr (Viyaḷūr); and Veṇ-kādu (Tiruveṅkādu).

A few of the women are called after Vaiṣṇava shrines which are mentioned in the *Nityavinôdam*, viz., Araṅgam (Śrīraṅgam), Tiruvēṅgadam (Tirumalai), Āli (Tiruvāli), and Śikurugūr (Tirukkurugūr). Others were transferred to Tanjâvûr from temples which, to judge from the second part of their names,² belong to the Vaiṣṇava sect, viz., Avāṇindrāyaṇa-Viṇṇagar at Ambar, Śrītāri-Viṇṇagar at Arapuram, and Śrīpādi-Viṇṇagar at Pāmbuṇi.

The second part of the inscription (paragraphs 403 to 510) consists of a list of male temple servants, viz., dancing-masters, musicians, drummers, singers, accountants, parasol-bearers, lamp-lighters, watermen, potters, washermen, barbers, astrologers, tailors, a brazier, carpenters, a goldsmith, and others the reading or meaning of whose designations remains doubtful. Some of these persons are called after king Râjarâja (paragraphs 424, 425, 447, 463, 493, 494, 495, 498, 503) and after his surnames Arumōri (406, 466), Mummaḍi-Chōla³ (403, 404, 423, 436, 455, 465, 486), Nityavinôda⁴ (413, 504), Râjakēsarīn (407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510), and Râjāśraya⁵ (413); others after his father Parāntaka (448, 458, 496) and after his grandfather Arimjaya (416, 507, 509). The two names Kaṇḍarāditta (505) and Madurāntaka (504) probably refer to the two Chōla kings Gaṇḍarāditya and Madhurāntaka.⁶ The name Taila (435) reminds of the Western Chālukya king Taila II. Other names are derived from the following Śaiva shrines which are mentioned in the

¹ One of the women is called Tiruveṅṇāval (112), which is the name of the sacred *jambū* tree in the Tiruvāṇaikkā Jambukēśvara temple; see p. 253.

² *Viṇṇagar* is probably a corruption of *Viṣṇugriha*; see p. 115, note 6.

³ Mummaḍi-Chōla or Mummaḍi-Chōla was a *śrīrūpa* of Râjarâja; see p. 139, note 1, and p. 222, note 4, and compare *Epigraphia Indica*, Vol. III, p. 17, note 5.

⁴ According to the large Leyden grant (l. 70 f., where the original plates read नित्या नित्यविनोद°, while the printed text reads नित्यानित्यविनोद°), Nityavinôda was a surname of Râjarâja. It forms part of the territorial name Nittavinôda-vaṇaiyūdu, which is frequently referred to in the Tanjâvûr inscriptions.

⁵ According to line 74 of the large Leyden grant, Râjāśraya was a surname of king Râjarâja.

⁶ Nos. 5 and 9 of the Table in Vol. I, p. 112.

Periyapurāṇam :— Aiyāru (Tiruvaiyāru), Ambalam (Śidambaram), Ārūr (Tiruvārūr), Kārugāvūr, Manañjēri or Tirumanāñjēri, Maraiikkādu (Vadāraiyādu), Marapādi (Tirumarapādi), Nettānam (Nettānam), Orriyūr (Tiruvorriyūr), and Vadavāyil (Vadamullaivāyil). Finally, three men are called after the Vaiṣṇava shrines at Arāṅgam (Śrīraṅgam), Tiruvellārai, and Tiruvēṅgadam (Tirumalai), which are mentioned in the *Nāḷayiraprabandham*.

TEXT.

First section.

- [1.] [வ்வுலி] ஸ்ரீ [ஃ] [திருமகள் பொலுப்]பெருவிசைசெல்[வி]யுத்தனக்கெயரிமை பூன்-
டமை மனக்கொணக்காந்த[னா]ர்ச்சாலை கல[மு]றுத்தருளி வெங்கைகாடுக்கம்பாடியு-
த[டி]கைபாடி-
- [2.] [யும் து]ளம்ப[பு]ர[டி]யுத்தடம[ஃ]காடுக்கொல்ல[மு]ங்கலிங்கமும் முரட்டெழி[ல்]
சிங்களர் [சுழம்]ண்டலமும் இ[ரட்]டபாடி [எ]ழரை இவக்கமும் முன்னீர்ப்ப-
முத்திவு பன்னீராமி[ரமுத்திண்]-
- [3.] யுற[ல்] வெ[ன்]றித்தண்டாற்கொண்ட[ட] தன்னெழில் வளமுதி[ட்]டுளவ்வாயாண்டு-
[தொ]ழுதக வினங்கும் யாண்டெ செழிப்பாத்தெச கொள் கொராஜகெ[வ்]வி-
வ[ஃ]ராஜ ஸ்ரீராஜாஜகெ[வ்]வர்க்கு யா-
- [4.] [ண்]டு இருபத்தொன்பதாவது [வரை] உடை[ய]ர் ஸ்ரீராஜராஜையார் உடையா-
ர்க்கு சிவந்தக்கா[ற]ராக உடையார் ஸ்ரீராஜராஜகெ[வ்]வர் குடுத்த சிவந்தக்கா[ற]-
[ஃ]க்கும் உடை[ய]ர் ஸ்ரீராஜராஜ[ஃ]யார் உடை-
- [5.] [யா]ர் த[னி]ச்செரிப்பெண்டு[க]ன[ஃ]ச்சொழமு[ட]லத்தத்தச்செரிகனி[ல்] நின்[று]ந்-
டுகாண்டு வந்து எற்றின தனிச்செரிப்பெண்டுகளுக்கும் ¹ சிவந்தமாக[ப்ப]ற்கு
செய்தபடி பங்கு வழி [ப]ற்கு ஒ-
- [6.] [ன்]றினா[ல்] [சி]வன் [டு]வ[ஃ]சி[ஃ]னா[ல்] ராஜகெவ்விபொ[டு]ட[ஃ]க்கும் ஆடவவ்வனென்-
[னா]ம் மாக்காவால் நெல்லு துற்றுக்கல[மு]மா[க]வும் இப்படி பங்கு பெற்ற
இவர்களில் செத்தா[ஃ]க்கும் அனாதெச-
- [7.] [ம்] [பொ]னார்க்குத்தலைமாறு இவ்[வி]வர்க்கு அடுத்த முறை கடலார் இக்காணி
பெ[ற்]று[ப்]பணி செய்யவும் அடுத்த முறை கடலார் தாத்தாம் பொ[று]ந்
அவ்வாறு வி[டி]ல் பொ[று]ராய் இருப்பாரா ஆ-
- [8.] னிட்டு[ப்பணி] செய்வித்துக்கொள்ளப்பெ[ற்]றவும் அடுத்த முறை [கட]லார்
இவ்வாறு விடில் அவ்வவர் சிவாயங்களுக்குத்தக்கவரில் அவ்வவர் சிவாயங்க[னி]-
வாரொ பொ[று]ராய் இருப்பா[னா] ஆனிட்ட இட்ட [அ]வனெ காணி
பெ[ற்]று-
- [9.] ம் [ஆக] இப்படி உ[டை]யார் ஸ்ரீரா[ஜ]ரா[ஜகெ]வ[ஃ]ர் [திரு]வாய் மொழி[த்த]ருளி-
னபடி கவ்வில் வெ[ட்டி]யது ||— [ஃ] தனிச்செரிப்பெண்டு[க]ன் ||— [உ] தெ-
ற்குத்த[னி]ச்செரித்தென்சிறகு தலைவிடு திருவையாற்று ஒலொகரீதா[ஃ]கெ[ஃ]ர[ஃ]-
- [10.] யூரதூ கக்கன் [சொ]மங்கைக்குப்பங்கு ஒன்றும் ||— [ஃ] [இ]ரண்டாம்
விடு இத்த[னி] கக்கன் இ[ர]ணமுகா[மி]த்துப்பங்கு ஒன்றும் ||— [ஃ]
[மு]ன்றும் [வி]டு இத்தனி கக்கன் உதாரத்துக்குப்பங்கு ஒன்றும் ||— [ஃ]
காலாம் விடு இத்த[னி]-
- [11.] [னி] கக்கன் பட்டாசிலிக்குப்பங்கு ஒன்றும் ||— [ஃ] அஞ்சாம் விடு துத்த[னி]
கக்கன் எடுத்த[பாத]த்துக்குப்பங்கு ஒன்றும் ||— [ஃ] ஆளும் விடு இத்த-
னி கக்கன் சொழகு[ஃ]கத்தரிக்குப்பங்கு ஒன்றும் ||— [அ] எழா[ஃ] விடு
இத்த[னி]

- [12.] [கௌ] எகவிரிக்குப்பங்கு ஒன்றும் ||— [கௌ] எட்டாம் வீடு நாகபட்டினத்-
தெய்வத்தோடொண்து நக்கன் ராசு[க]சரிக்குப்பங்கு ஒன்றும் ||— [யௌ]
இருபதாம் வீடு இவ்வூர்க்கொயில்தளி நக்கன் தெயி-
[13.] [சு]சிக்ருப்பங்கு ஒன்றும் ||— [யௌ] பத்தாம் வீடு இத்தளி நக்கன் பெரி-
யதெயிச்சிக்குப்பங்கு ஒன்றும் ||— [யௌ] பதினொன்றாம் வீடு இவ்வூர்த்-
திருக்காரொண்து நக்கன் விச்சாதிரிக்குப்பங்கு ஒன்-
[14.] [அம்] ||— [யௌ] [ப]ன்னிரண்டாம் வீடு இத்தளி நக்கன் மறைக்காட்டுக்குப்-
பங்கு ஒன்றும் ||— [யௌ] பதினமூன்றாம் வீடு இவ்வூர் நடுவில்தளி நக்கன்
அம்மாதிக்குப்பங்கு ஒன்றும் ||— [யௌ] பதினாலாம் வீடு ராசு[க]-
[15.] ச[ரி]கல்லூர் நக்கன் திருவையாற்றுக்குப்பங்கு ஒன்றும் ||— [யௌ] பதினேஞ்-
சாம் வீடு ஐக்காயபுரத்து விசுவஜயராணாது நக்கன் தில்லைஅழகிக்குப்பங்கு
ஒன்றும் ||— [யௌ] பதினாராம் வீடு
[16.] [இ]த்தளி நக்கன் எச்ச[ம]ண்டைக்குப்பங்கு ஒன்றும் ||— [யௌ] பதினெ-
ழாம் வீடு இவ்வூர்ப்பக[வ]திசெரி நக்கன் பாயிக்குப்பங்கு ஒன்றும் ||—
[யௌ] [பதி]னெட்டாம் வீடு திருவிடைமருதில் நக்க-
[17.] ன் [தில்லைக்கை]சுக்குப்பங்கு ஒன்றும் ||— [யௌ] பத்தொன்பதாம் வீடு
இவ்வூர் நக்கன் அழகிக்குப்பங்கு ஒன்றும் ||— [யௌ] இருபதாம் வீடு
[யௌ] நக்கன் சதுரிக்குப்பங்கு ஒன்றும் ||— [யௌ] இருபத்-
[18.] தென்றும் வீடு இவ்வூர் [ந]க்கன் மதுரவாசகிக்குப்பங்கு ஒன்றும் ||— [யௌ]
[யௌ] பத்திரண்டாம் வீடு இவ்வூர் நக்கன் மா[தெவ]டிக்குப்பங்கு ஒன்-
தும் ||— [யௌ] இருபத்தமூன்றாம் வீடு இவ்வூர் [ந]-
[19.] [சு]சின் [மணி]க்குப்பங்கு ஒன்றும் ||— [யௌ] இருபத்து-
காலாம் வீடு கொமாக்கம்[ய]ராது நக்கன் [இ]ரவிசுலமாணிக்கத்துக்குப்பங்கு
ஒன்றும் ||— [யௌ] இருபத்தெஞ்சாம் வீடு பழையாற்று மு[ன்னா]-
[20.] [சு]சின்னதளி நக்கன் ஆ[ரு]ர்க்குப்பங்கு ஒன்றும் ||— [யௌ] இருபத்தாராம்
வீடு இவ்வூர் வ[டத]ளி நக்கன் வீ[ரா]ணிக்குப்பங்கு ஒன்றும் ||— [யௌ]
[யௌ] பத்தொழைம் வீடு இத்தளி நக்கன் தென்னவன்மாதெவிக்குப்பங்கு [ஒ]ன்-
[தும்] [யௌ]
[21.] இருபத்தெட்டாம் வீடு இவ்வூர் அவனிகாராயணபுரத்து நக்கன் திருவையாற்றுக்-
குப்பங்கு ஒன்றும் ||— [யௌ] இருபத்தொன்பதாம் வீடு பழையாற்று
தென்தளி நக்கன் ம[தெவ]டிக்குப்பங்கு ஒன்றும் ||— [யௌ] முப்பத[ா]-
[22.] ம் வீடு [அரபு]ரத்து ஸ்ரீ[தா]ழிவிண்ணகர் நக்கன் [புக]ழிக்குப்பங்கு ஒன்-
தும் ||— [யௌ] முப்பத்தொன்றாம் வீடு இவ்வூர்த்கிை[க]ப்டி[ரா]ட்டி-
ராணாது நக்கன் [பா]ஞ்சாடிக்குப்பங்கு ஒன்றும் ||— [யௌ] முப்-
பத்திரண்டாம் வீடு இத்த-
[23.] [வி] நக்கன் காணவிச்சாதிரிக்குப்பங்கு ஒன்றும் ||— [யௌ] முப்பத்துமூன்றாம்
வீடு தஞ்சாவூர் எரிபூர்காட்டுத்தளி நக்கன் சங்கிக்குப்பங்கு ஒன்றும் [யௌ]
[24.] முப்பத்த[க]சலாம் வீடு இத்தளி நக்கன் த[ர]ணிக்குப்பங்கு ஒன்றும் ||—
[யௌ] முப்பத்தெஞ்சாம் வீடு இத்தளி நக்கன் [தெ]ட்டிக்குப்பங்கு ஒன்றும்
||— [யௌ] முப்ப-
[25.] த்தர[ா]ம் வீடு இத்தளி நக்கன் [அ]ரவத்துக்குப்பங்கு ஒன்றும் ||— [யௌ]
முப்பத்தெட்டாம் வீடு இத்தளி நக்கன் நக்கத்துக்குப்பங்கு ஒன்றும் ||—
[யௌ] முப்பத்தெ-
[26.] ட்டாம் வீடு திருவாரு[ர்ப்பெரிய]தளிச்செரி நக்கன் சீருடை[யா]ளுக்குப்பங்கு
ஒன்றும் ||— [யௌ] முப்பத்தொன்பதாம் வீடு [இ]வ்வூர் [ஸ்ர]வீ[ஸ்ர]து
நக்கன் ப[ர]-

- [27.] லைவ்[திருப்ப]புக்கு ஒன்றும் ||— [சக*] [நாற்பதாம் விடு இவ்[வூ]ர்ப்பெ[ப]ரியத-
னிச்செ[ரி க]க்க[ன் ம]ழ[ல]ை[திருப்ப]புக்கு ஒன்றும் ||— [சஉ*] நாற்-
பத்தொன்றும் விடு இ-
- [28.] [வ்[வூ]ர்த்திரு[வ]ர[பெ]ரி கக்கன் ஆர[அ]ழை[திருப்ப]புக்கு ஒன்றும் ||— [சக*]
நாற்பத்திரண்ட[ர]ம் விடு இவ்[வூ]ர் அரு[மொழி]யா[திரு]தூ கக்கன் சி[க]-
ண்டிக்குப்ப[ப]ுக்கு ஒன்றும் [சச*]

Second section.

- [1.] நாற்பத்[து]மன்றும் விடு இவ்[வூ]ர் உலக[ியா]திரு கக்கன் ப[ரா]க்தெ[ரு]மானுக்-
குப்ப[ப]ுக்கு ஒன்றும் ||— [சரு*] நாற்பத்தகாலாம் விடு இவ்[வூ]ர்த்திருவா-
பெ[ரி க]க்கன் [நாராயண]ிக்குப்ப[ப]ுக்கு ஒன்றும் [சக*] [நாற்பத்தெஞ்சா]ம்
விடு இத்தனி கக்கன் அரவத்துக்குப்ப[ப]ுக்கு ஒன்றும் ||— [சஎ*] நாற்பத்தா-
ளும் விடு திருவா[ரு]ர் ஸுக்ஷியா[திரு] கக்கன் சொதி[வின]ிக்குப்ப[ப]ுக்கு
ஒன்றும் ||— [சஅ*] நாற்பத்தெழாம் விடு இவ்[வூ]ர் உலகியா[திரு] கக்-
கள் திகை[ச]கருக்குப்ப[ப]ுக்கு ஒன்றும் [சக*] [நாற்பத்தெட்டாம் விடு
இவ்[வூ]ர் ஸுக்ஷியா[திரு] கக்கன் ஆ[வி]க்குப்ப[ப]ுக்கு ஒன்றும் ||— [ருஉ*]
நாற்பத்தொன்பதாம் விடு மட்ட[ை]ட [தெ]ன[த]னி கக்கன் சிகண்டிக்குப்ப[ப]ுக்கு
ஒன்றும் ||— [ருக*] [ஐம்பதாம் விடு இவ்[வூ]ர் கக்கன் பெற்றதிருவுக்குப்ப-
புக்கு ஒன்றும் ||— [ருஉ*] ஐம்பத்தொன்றும் விடு தஞ்சாவூர்த்தென்கா[திரு]-
ம[ணி]க்கொயில் கக்க-
- [2.] ன் [விசொ]ழிக்குப்ப[ப]ுக்கு ஒன்றும் ||— [ருக*] ஐம்பத்திரண்ட[ர]ம் விடு
[சிகண்டியா]த்த[து க]க்க[ன் திருவா]வ[க்கா]டிக்குப்ப[ப]ுக்கு ஒன்றும் ||—
[ருச*] ஐம்பத்தமுன்றும் விடு ப[ரா]க்தகபுத்து கக்கன் பெ . . .
[திருப்ப]புக்கு ஒன்றும் ||— [ருக*] ஐம்பத்தகாலாம் விடு இவ்[வூ]ர் கக்கன்
உத்த[ம]தானிக்குப்ப[ப]ுக்கு ஒன்றும் ||— [ருக*] ஐம்பத்தெஞ்சாம் விடு
நி[ய]ம[திரு] அரிசுவகெசரி[திரு] கக்கன் . . . [திரு]க்குப்ப[ப]ுக்கு ஒன்-
றும் ||— [ருஎ*] ஐம்பத்தா[திரு] விடு இத்தனி கக்கன் வெ[ண்]நா-
ட்டிக்குப்ப[ப]ுக்கு ஒன்றும் [ருஅ*] ஐம்பத்தெழாம் விடு இத்தனி கக்கன்
[கூத்தா]டிக்குப்ப[ப]ுக்கு ஒன்றும் [ருக*] ஐம்பத்தெட்டாம் விடு இத்தனி
கக்கன் சொழஞ்நாம[ணி]க்குப்ப[ப]ுக்கு ஒன்றும் ||— [சுஉ*] ஐம்பத்தொ-
ன்பத[ர]ம் விடு இவ்[வூ]ர் ஆயிரத்தனி கக்கன் [பூ]க்க[ா]விக்குப்ப[ப]ுக்கு ஒன்-
றும் ||— [சுக*] அறுபதாம் விடு இவ்[வூ]ர் அரிசுவகெசரி[திரு] கக்கன்
[நாஞ்ஞரி]க்குப்ப[ப]ுக்கு ஒன்றும் [சஉ*]
- [3.] அறுபத்தொன்றும் விடு [நிய]ம[திரு] ஆயிரத்தனி கக்கன் தெ[வி]க்குப்ப[ப]ுக்கு
ஒன்றும் ||— [சுக*] அறுபத்திரண்ட[ர]ம் விடு அம்பர்த்திருமாகாளத்து
கக்கன் கங்கு[ரி]க்குப்ப[ப]ுக்கு ஒன்றும் ||— [சுச*] அறுபத்தமன்றும்
விடு இத்தனி கக்கன் நாராயண[ி]க்குப்ப[ப]ுக்கு ஒன்றும் ||— [சுரு*] அறுபத்-
த[க]ராலாம் விடு இத்தனி கக்கன் அகிமா[னி]க்குப்ப[ப]ுக்கு ஒன்றும் ||—
[சுக*] அறுபத்தெஞ்சாம் விடு இவ்[வூ]ர் அவ[னி]நாராயண[வின]ணகர்¹
கக்கன் உதையத்துக்குப்ப[ப]ுக்கு ஒன்றும் ||— [சுஎ*] அறுபத்தா[திரு] விடு
இவ்[வூ]ர்த்திருமாகாளத்து கக்கன் க[ர]மக்கொ[திரு]க்குப்ப[ப]ுக்கு ஒன்றும் ||—
[சுஅ*] அறுபத்தெழாம் விடு இவ்[வூ]ர் மு[துப]கவ[ர்த்தனி] கக்கன் கிச்ச-
லக்குப்ப[ப]ுக்கு ஒன்றும் ||— [சுக*] அறுபத்தெட்டாம் விடு கடம்பூர்த்-
[திரு]வினக்கொயில் கக்கன் கு[ப்ப]பைக்குப்ப[ப]ுக்கு ஒன்றும் [சுஉ*]

¹ After நாராயண is a crack which resembles an ன. The actual reading may therefore be நாராயணத்.

- [4.] அதுபத்தொன்பதாம் வீடு இத்தனி நக்கன் . . . வி . . . [க்கு]¹ப்ப[ங்]-
[கு] ஒன்றும் ||— [எக*] எழுபதாம் வீடு இத்தனிச்சிறிய[ந]க்கன் [ந]க்-
கத்துக்குப்பங்கு ஒன்றும் ||— [எஉ*] எழுபத்தொன்றாம் வீடு இத்த-
னிப்பெரிய[ந]க்கன் [ந]க்கத்துக்குப்பங்கு ஒன்றும் ||— [எந*] எழுபத்திர-
[ண்]டாம் வீடு இவ்வூர் இட்டாச்சி஁ர஁யர஁து நக்கன் த[ரணி]வ[ர]ா-
தவிக்குப்பங்கு ஒன்றும் ||— [எச*] எழுபத்தமூன்றாம் வீடு திருமறைக்கா-
ட்டி கக்கன் மாநெலிக்குப்பங்கு ஒன்றும் ||— [எரு*] எழுபத்தநா-
லாம் வீடு விடை[ய]புரத்து நக்கன் அம்ம[ர]ாறிக்[கு]ப்பங்கு ஒன்றும் ||—
[எக*] எழுபத்தஞ்சாம் வீடு வெணூர் நக்கன் . . . தாப்பகைக்குப்பங்கு
ஒன்றும் ||— [எஎ*] எழுபத்தாராம் வீடு நயதிரபுரத்து நக்கன் திருநீலகண்-
டத்துக்குப்பங்கு ஒன்றும் ||— [எஅ*]
- [5.] எழுபத்தெழாம் வீடு வீரபுரத்து நக்கன் ம[ர]ாப[ர]ணிக்குப்பங்கு ஒன்-
தும் ||— [எக*] எழுபத்தெட்டாம் வீடு பாச்சில் திருமெற்ற[ளி] நக்கன்
பெற்றிரு[வ]ுக்குப்பங்கு ஒன்றும் ||— [அய*] எழுபத்தொன்பதாம் வீடு
இவ்வூர் திருவாச்சிராமத்து நக்கன் சொழத்துக்குப்பங்கு ஒன்றும்
||— [அக*] எண்பத்தாம் வீடு இவ்வூர்த்திருமெற்ற[ளி] நக்கன் செங்கு-
ளத்துக்குப்பங்கு ஒன்றும் ||— [அஉ*] எண்பத்தொன்றாம் வீடு வீரபு-
ரத்து நக்கன் . . . [க்கு]ப்பங்கு ஒன்றும் ||— [அந*] எண்பத்திரண்டாம்
வீடு திருக்கொள்ளம் பூதூர் நக்கன் பெறக்கெகிக்குப்பங்கு ஒன்றும் ||—
[அச*] எண்பத்தமூன்றாம் வீடு இவ்வூர் நக்கன் ஆறு[யி]ரத்துக்குப்பங்கு
ஒன்றும் ||— [அரு*] எண்பத்தநாலாம் வீடு கற்பகதானிபுரத்து நக்கன்
தில்லைக்கத்திக்குப்பங்கு ஒன்றும் ||— [அசு*] எண்பத்தைஞ்சாம்-
- [6.] ம் வீடு இவ்வூர் நக்கன் ஆறுக்குப்பங்கு ஒன்றும் ||— [அஎ*] எண்-
பத்தாராம் வீடு இவ்வூர் நக்கன் சாமுண்டிக்குப்பங்கு ஒன்றும் ||—
[அஅ*] எண்பத்தெழாம் வீடு த[னி]ச்சாத்தங்குடி நக்கன் [அப]ய[த்]-
[து]க்குப்பங்கு ஒன்றும் ||— [அக*] எண்பத்தெட்டாம் வீடு தஞ்சா-
ட்டி[ய]குட்டி[ய]த்து நக்கன் திருமாகாணத்துக்குப்பங்கு ஒன்றும் ||— [சுய*]
[எண்பத்தெ]ன்பதாம் வீடு இத்தனி நக்கன் பிச்சிக்குப்பங்கு ஒன்றும் ||—
[சுக*] தொண்ணூறாம் வீடு ப[ல்]வவகா[ர]ணபுரத்து நக்கன் திருவடி[க]ளு-
க்குப்பங்கு ஒன்றும் ||— [சுஉ*] தொண்ணூற்றொன்றாம் வீடு திருமறைக்-
காட்டு நக்கன் சாத்தத்துக்குப்பங்கு ஒன்றும் ||— [சுந*] தொண்ணூற்றிர-
[ண்டாம்] வீடு இவ்வூர் நக்கன் திருமலைக்குப்பங்கு ஒன்றும் ||— [சுச*]
இத்தனிச்செரி வடகிறகு தலைவீடு திருவை[ய]ாற்று ஒலொ[க]஁஁ரா஁஁வி[ர]ா஁ய-
ர஁து நக்கன் வி[க]கிர[ய]தொங்கிக்குப்பங்கு ஒன்றும் ||— [சுரு*] இ[ர]-
- [7.] [ண்]டாம் வீடு இத்தனி நக்கன் பு[க]ழிக்குப்பங்கு ஒன்றும் ||—
[சுக*] மூன்றாம் வீடு மிறை[யில்] நக்கன் ம[ர]ாணிக்கத்துக்குப்பங்கு ஒன்-
தும் ||— [சுஎ*] நாலாம் வீடு திருவாரு[ச]ப்பெரிய[த]னிச்செரி நக்கன்
[மாநெலி]க்குப்பங்கு ஒன்றும் ||— [சுஅ*] அஞ்சாம் வீடு [இத்தனி] நக்-
கன் திருமலை[ய]த்துக்குப்பங்கு ஒன்றும் ||— [சுக*] ஆறாம் வீடு
இவ்வூர் ஸ்ரீயாரது நக்கன் ஆறுக்குப்பங்கு ஒன்றும் ||— [ர*]
எழாம் வீடு இவ்வூர்ப்பெரியதனிச்செரி நக்கன் கண்டி[யூ]ர்க்குப்பங்கு
ஒன்றும் ||— [ரக*] எட்டாம் வீடு இவ்வூர் உலகி[ய]ாரது நக்கன்
ஆச்சத்துக்குப்பங்கு ஒன்றும் ||— [ரஉ*] ஒன்பதாம் வீடு இவ்வூர்த்திரு-
நாமு[ய] நக்கன் அவத்துக்குப்பங்கு ஒன்றும் ||— [ரந*] பத்தாம் வீடு

¹ Perhaps தீதிடங்கிக்கு has to be read, as in paragraph 106.

[illegible]

[10.] இதுபுத்தெட்டரம் விடு கற்பக]காணிபுரத்து [க]க்கன் மருகமாணிக்கத்துக்கு-
ப்பங்கு ஒன்றும் ||— [௭௨௨*] [இ]ருபுத்தொன்பதாம் வீடு இவ்வூர் கக்-
கன் கற்புதமாணிக்[க]த்துக்குப்பங்கு ஒன்றுமும் ||— [௭௨௩*] முப்ப-
தாம் வீடு கன்னிவந்த[க]த்திருஅமலி[௦௭௦]யா[தூ] கக்கன் கயிலாயத்துக்கு-
ப்பங்கு ஒன்றும் ||— [௭௨௪*] முப்புத்தெதரன்றும் வீடு [சிய]மத்து
ஆ[மிரத்த]னி கக்கன் ஆச்சத்த[க்கு]ப்பங்கு ஒன்றுமும் ||— [௭௨௫*] முப்-
பத்திகு[ண்டா]ம் வீடு ப[ரச்சில்] திருமெ[ற்]றனி கக்கன் பராத்தெ-
ரு[ம]ரனு[க்கு]ப்பங்கு ஒன்றுமும் ||— [௭௨௬*] முப்பத்துமூன்றும் வீடு
பழையாற்று வடதனி கக்கன் சொழுவ[சு]த்த[ரி]க்குப்பங்கு ஒன்றும் ||—
[௭௨௭*] முப்பத்தகாலாம் வீடு பழுவூர்ப்ப[ரு]கவிடை[௦௭௦]யா[தூ] கக்கன்
ஆடவ்வா[தூ]க்குப்பங்கு ஒன்றும் ||— [௭௨௮*] முப்பத்ததஞ்சாம் வீடு [கட-
ம்]பூர்

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[ரகௌ*] எழுபத்தநாலாம் விடு இவ்வூர் ப்பகைவிடைநாயகத்து நக்கன் அரிசு-
லகெசரிக்கு-

[16.] ப்பங்கு ஒன்றும் ||— [ரகௌ*] எழுபத்தைஞ்சளாம் விடு . . ந்தனிப்புக்கு-
[மதினா]யகத்து நக்கன் குலமா[து] ப்பங்கு ஒன்றும் ||— [ரகௌ*] எழு-
பத்தாரும் விடு இத்தனி நக்கன் கரும[ரணிக்]கத்துக்குப்பங்கு ஒன்றும்
||— [ரகௌ*] எழுபத்தநாலாம் விடு புழையாச்செரி [ந]க்கன் நகர[த]தா-
ருக்குப்பங்கு ஒன்றும் ||— [ரகௌ*] [எழுப]த்தெட்டாம் விடு கியம[த]து
ஆபிரத்தனி நக்கன் சந்திரத்தக்குப்பங்கு ஒன்றும் ||— [ரகௌ*] [எழு-
ப]த்தொன்பதாம் விடு இவ்வூர் அரிசு[லகெசரி]யகத்து நக்கன் [வ]ட-
வாபி[த]த்துப்பங்கு ஒன்றும் ||— [ரகௌ*] எண்பதாம் விடு இவ்வூர் துவடு[க]-
லரி[ய]கத்து நக்கன் பரா[ந]தெட்டாம் விடு ஒன்றும் ||— [ரகௌ*]
எண்பத்தொன்றாம் விடு இவ்வூர்ச்சந்திரமல்ல[ய]கத்து நக்கன் திரு-
வெ[வ]ங்கடத்துக்கு-

[17.] ப்பங்கு ஒன்றும் ||— [ரகௌ*] [எண்ப]த்திரண்டாம் விடு இவ்வூர் அரிசு-
லகெசரி[ய]கத்து நக்கன் சந்தெவிக்குப்பங்கு ஒன்றும் ||— [ரகௌ*]
எண்ப[த]துமூன்றாம் விடு [ந]ன்னிலத்து திருமெற்றனி நக்கன் ஆமா[த]-
தார்க்குப்பங்கு ஒன்றும் [ரகௌ*] எண்பத்தநாலாம் விடு [காவி]ப்பூம்-
பட்டனத்து நக்கன் ஊதாரி[க்]குப்பங்கு ஒன்றும் ||— [ரகௌ*] [எண்]ப-
[த]தை[ந]ச[ர]ம் விடு பழைய[ர]ற்று அனையெருமா[ந]தனி நக்கன் [சில-
குள]மணிக்குப்பங்கு ஒன்றும் ||— [ரகௌ*] [எண்]ப[த]தாரும் விடு
இவ்வூர் அவனிகாரா[ய]ணபுரத்து நக்கன் விக்கிரமாதித்திக்குப்பங்கு ஒன்-
தும் ||— [ரகௌ*] எண்பத்தெழாம் விடு இவ்வூர் நக்கன் தில்லைநடைந்தாரு-
க்குப்பங்கு ஒன்றும் ||— [ரகௌ*] எண்பத்தெட்டாம் விடு இவ்வூர் வடதனி
நக்கன் [ந]யனவல்லி-

[18.] [க்]குப்பங்கு ஒன்றும் ||— [ரகௌ*] எண்பத்தொன்பத[ர]ம் விடு [இந்-
தனி நக்கன் பெ]ற்றதிருவுக்குப்பங்கு ஒன்றும் ||— [ரகௌ*] தொன்[ண]றும்
விடு ஆபிரத்தனி மல்லியகத்து நக்கன் மதனவல்லிக்குப்பங்கு ஒன்றும்
||— [ரகௌ*] தொ[ண்]ணாற்றொன்றும் விடு கருப்பூர் நக்கன் எடுத்த-
பாதத்துக்குப்பங்கு ஒன்றும் ||— [ரகௌ*] தொ[ண்]ணாற்றிரண்டாம் விடு
வி[ர]புரத்து நக்கன் மீனவன்மாடுதவிக்குப்பங்கு ஒன்றும் ||— [ரகௌ*]
[வடக்கில் தனிச்செ]ரித்தென்சிறகு தலைவிடு திருவா[ரு]ர் [வாழ்]யகத்து நக்-
கன் மூவர்கண்டிக்குப்பங்கு ஒன்றும் ||— [ரகௌ*] இர[ண்]டாம் விடு
நாக[ப]ட்டனத்துத்திருக்காரொணத்து நக்கன் சிருடையாருக்குப்பங்கு ஒன்றும்
||— [ரகௌ*] மூன்றாம் விடு அரபுரத்து நிக[ந]க[ி]யகத்து நக்கன்
திரு[வ]க்குப்பங்கு-

[19.] கு ஒன்றும் ||— [ரகௌ*] நாலாம் விடு [கொட்ட]தெரு[ண்]பதி[ய]கத்து
நக்கன் பெ]ற்றதிருவுக்குப்பங்கு ஒன்றும் ||— [ரகௌ*] ஐஞ்சளம் விடு பா[ம்]-
புணி புழி[து]தி[விண்]ண[க]ர் நக்கன் பா[து]க்குப்பங்கு ஒன்றும் ||— [ரகௌ*]
[ஆ]றும் விடு [க]த[ப]கதானி[பு]ரத்து நக்கன் கற்பகதானிக்குப்பங்கு ஒன்-
தும் ||— [ரகௌ*] எழாம் விடு திருவா[ரு]ர்ப்பெரியதனிச்செரி நக்கன்
பந்த[து]க்குப்பங்கு ஒன்றும் ||— [ரகௌ*] [எ]ட்டாம் விடு இவ்வூர்
[நக்கன்] . . [க்]குப்பங்கு ஒன்றும் ||— [ரகௌ*] [எ]ட்டாம் விடு
தனிச்சாத்தத்து நக்கன் அம்பலத்துக்குப்பங்கு ஒன்றும் ||— [ரகௌ*]
[ப]த்தாம் விடு திருவா[ரு]ர்ப்பெரியதனிச்செரி நக்கன் விளையாச்சிலக்குப்-
பங்கு ஒன்றும் ||— [ரகௌ*] பதினொன்றாம் விடு ஆபிரத்தனி நக்கன் அன-
[வ]ரதகத்திக்குப்பங்கு ஒன்றும் ||— [ரகௌ*] பன்னிரண்டாம்

- [20.] விடு இவ்வூர் [கக்]ன் ராஜகுளா[மணிக்குப்பங்கு ஒன்றும் ||—] [ராகு*]
 [பதினமூன்]றும் விடு கயதிர[பு]ரத்து நக்கன் அரடு[ந]மிக்குப்பங்கு ஒன்றும் ||—
 [ராகு*] பதி[ந]ராவ[ம்] விடு ஆமிரத்தளி நக்கன் [பட்]டத்துக்குப்பங்கு
 ஒன்றும் ||— [உா*] பதி[ந]னஞ்சாம் [விடு] இவ்வூர் நக்கன் இ[ள]ங்-
 காவ[த]ு[ப]த்து ஒன்றும் ||— [உாக*] [பதி[ந]ர]றும் விடு திருவா[ரு]ர்
 [அ]ரு[ம]ா[ழி]ராய[ர]தூ நக்கன் [ம]ா[டி]க்குப்பங்கு ஒன்றும் ||— [உாஉ*]
 பதினமூ[ம்] விடு இவ்வூர் நக்கன் [கரு]வூர்க்குப்பங்கு ஒன்றும் ||—
 [உாக*] [பதி[ந]ெட்]டாம் விடு பராத[க]ராய[ர]தூ நக்கன் [திரு]வா[ந]ை-
 க்கா[தி]ர[ப]த்து ஒன்றும் ||— [உாச*] பத்தொன்பத[ர]ம் விடு திரு[வ]ை-
 பரத்து நக்கன் அர[வ]த்துக்குப்பங்கு ஒன்றும் ||— [உாடு*] இருபதாம் விடு
 கொட்டி[ப]ஞ்ச[வ]னமாதெவி[ர]ாய[ர]தூ நக்கன் சுந்தரிக்குப்பங்கு ஒன்றும்
 ||— [உாக*]
- [21.] [இரு]பத்தொன்றும் விடு இத்தளி நக்கன் நம்பாண்டிக்குப்பங்கு ஒன்றும் ||—
 [உாஎ*] இருபத்திரண்டாம் விடு இத்தளி நக்கன் உமைக்குப்பங்கு ஒன்றும்
 ||— [உாஅ*] இருபத்தமூன்றும் விடு இத்தளி நக்கன் திட்டை[ட]ச்செ-
 [தி]ர[ப]த்து ஒன்றும் ||— [உாக*] இருபத்துந[ர]லாம் விடு இத்தளி
 நக்கன் உமைக்குப்பங்கு ஒன்றும் ||— [உாய*] இருபத்தைஞ்சாம் விடு
 [திரு]வா[ரு]த்தி[ரு]வா[க]ம[ி]ராய[ர]தூ நக்கன் சித்திரவல்லிக்குப்பங்கு
 ஒன்றும் ||— [உாய*] [இரு]பத்தா[ர]ம் விடு ஆமிரத்தளி நக்கன்
 [ம]ச[ி]ர[ப]த்து ஒன்றும் ||— [உாயஉ*] இருபத்தெழாம் விடு [வி]-
 டைய[ப]த்து[ப]தி[ய]ரதூ நக்கன் பெற்ற[திரு]வ[கு]க்குப்பங்கு ஒன்றும் ||—
 [உாஉ*] [இரு]பத்தெ[ட்]டாம் விடு [திரு]வா[ரு]த்தி[ரு]மண்ட[ளி] நக்கன்
 சி[த]க[தி]ர[ப]த்து ஒன்றும் ||— [உாயச*] இருபத்தொன்ப-
- [22.] தாம் விடு இத்தளி நக்கன் குத்த[வ]க்குப்பங்கு ஒன்றும் ||— [உாடு*]
 முப்பதாம் விடு ஆமிரத்தளி மல்லையா[தூ] நக்கன் பாக்கரிக்குப்பங்கு ஒன்றும்
 ||— [உாயக*] முப்பத்தொன்றும் விடு [திரு]வா[ரு]ர் ஸ்ரீயா[தூ] நக்கன்
 பொன்னு[ப]த்து ஒன்றும் ||— [உாயஎ*] முப்பத்திரண்டாம் விடு [ஜ]ந-
 காவ[ப]த்து [வி]ந[தி]ய[ர]ாய[ர]தூ நக்கன் [பெ]ர[கு]மா[னு]க்குப்பங்கு
 ஒன்றும் ||— [உாயஅ*] முப்பத்தமூன்றும் விடு [ப]ர[ாத]க[ர]ாய[ர]தூ
 நக்கன் [ப]ர[ாத]க[ர]ாய[ர]தூ[ப]த்து ஒன்றும் ||— [உாயக*] முப்பத்து[ந]ரலாம்
 விடு [திரு]வா[ரு]ர் [அ]ரு[ம]ா[ழி]ராய[ர]தூ நக்கன் எ[க]வி[ரி]க்குப்பங்கு
 ஒன்றும் ||— [உாயஉ*] முப்பத்தெஞ்சாம் விடு ஆமிரத்தளி நக்கன்
 தெ[வி]க்குப்பங்கு ஒன்றும் ||— [உாக*] முப்பத்தாரும் விடு இவ்வூர்
 நக்கன் [திரு]வா[ரு]த்து[ப]த்து ஒன்றும் ||— [உாஉஉ*]
- [23.] முப்பத்தொன்றும் விடு இவ்வூர்க்க[ரி]ய[ந]க்கன் திருவடிக்குப்பங்கு ஒன்றும் ||—
 [உாஉஉ*] முப்பத்தெட்டாம் விடு திருவெதிருடி நக்கன் கண்டராச்சிக்குப்பங்கு
 ஒன்றும் ||— [உாஉச*] முப்பத்தெ[த]ன[ப]தாம் விடு இவ்வூர் [ந]க்கன் குல-
 மா[ந]னிச்சத்து[ப]த்து ஒன்றும் ||— [உாஉடு*] நாற்பதாம் விடு ஆற்றுத்தளி
 நக்கன் [க்குப்பங்கு ஒன்றும் ||— [உாஉக*] நாற்பத்தொன்றும் விடு
 இவ்வூர் நக்கன் வெம்[தி]க்குப்பங்கு ஒன்றும் ||— [உாஉஎ*] நாற்பத்திரண்டாம்
 விடு தி[ந]ம[தி]ராய[ர]தூ நக்கன் பொற்கெசிக்[கு]ப்பங்கு ஒன்றும் ||—
 [உாஉஅ*] [ந]ாற்பத்தமூன்றும் விடு திருச்சொற்றுத்துறை நக்கன் ஒற்றியூர்க்-
 குப்பங்கு ஒன்றும் ||— [உாஉக*] நாற்பத்தொலாம் விடு திருமறைக்காட்டு
- [24.] [ந]க்கன் [க்குப்பங்கு ஒன்றும் ||— [உாநடு*] நாற்பத்தைஞ்சாம்
 விடு கன்னிலத்து திருமெற்றளி [ந]க்கன் சங்காணிக்குப்பங்கு ஒன்றும் ||—
 [உாக*] நாற்பத்தாரும் விடு இவ்வூர்திருஅ[லீ]யா[தூ] நக்கன் எ[ரி]க்குப்பங்கு

ஒன்றும் ||— [௨௦௩௨*] நார்பத்தெழாம் வீடு உத்தமநாணிபுரத்து நக்கன் பூவணத்துக்குப்பங்கு ஒன்றும் ||— [௨௦௩௩*] நார்பத்தெட்டாம் வீடு சிபமத்து ஆயிரத்தளி நக்கன் அழகனுக்குப்பங்கு ஒன்றும் ||— [௨௦௩௪*] நார்பத்தெ[ர]- ன்பதாம் வீடு [பழைய]ரற்று அனாடு[ய]ருமான்தளி நக்கன் சிவநாடு[ய]க்குப்பங்கு ஒன்றும் ||— [௨௦௩௫*] ஐம்பதாம் வீடு இத்தளி நக்கன் அ[ரு]- மொடுக்குப்பங்கு ஒன்றும் ||— [௨௦௩௬*] ஐம்பத்தொன்றாம் வீடு இவ்வூர்த்- தென்தளி நக்கன் ஆச்சத்-

[25.] துக்குப்பங்கு ஒன்றும் ||— [௨௦௩௭*] ஐம்பத்திரண்டாம் வீடு இத்தளிச்சிப- நக்கன் ஆச்சத்த[க்]குப்பங்கு ஒன்றும் ||— [௨௦௩௮*] ஐம்பத்தமுள்ளு[ர]மும் வீடு இவ்வூர் [வ]ட்டளி நக்கன் உத்தத்தக்குப்பங்கு ஒன்றும் ||— [௨௦௩௯*] ஐம்பத்தநாலாம் வீடு இத்தளி [ந]க்கன் குளாமணிக்குப்பங்கு ஒன்றும் ||— [௨௦௪௦*] ஐம்பத்ததஞ்சாம் வீடு இத்தளி நக்கன் எ[த]த்தக்குப்பங்கு ஒன்- தும் ||— [௨௦௪௧*] ஐம்பத்தாரும் வீடு இவ்வூர் முன்னூர்நக்கன்தளி நக்- [க]ன் வீராணிக்குப்பங்கு ஒன்றும் ||— [௨௦௪௨*] ஐம்பத்தொன்றாம் வீடு இத்- தளி [ந]க்கன் ஒரு[ப்]ப[னை]க்குப்பங்கு ஒன்றும் ||— [௨௦௪௩*] ஐம்பத்தெட்- டாம் வீடு கொற்றமங்கலத்து [ந]க்கன் கன்ன[ர]தெ[வி]க்குப்பங்கு ஒன்றும் ||— [௨௦௪௪*] ஐம்பத்தொன்பதாம் வீடு திருத்தெங்கூர் நக்கன் கனவதிக்குப்பங்கு ஒன்றும் ||— [௨௦௪௫*] அ[று]பதா-

[26.] ம் வீடு செல்லூர் நக்கன் எட்டிக்குப்பங்கு ஒன்றும் ||— [௨௦௪௬*] அறுபத்- தொன்றாம் வீடு திருவைவ[ர]ற்று நக்கன் அம்பலக்கூத்திக்குப்பங்கு ஒன்றும் ||— [௨௦௪௭*] அறுபத்திரண்டாம் வீடு நாக[ப]ட்டனத்தச்செனாமுகத்து நக்கன் அனந்தத்துக்கு[ப்]பங்கு ஒன்றும் ||— [௨௦௪௮*] அறுபத்தமுன்றாம் வீடு தஞ்- சாலூர்[த்த]ஞ்சைமாமணிக்கோயில் நக்கன் [வழுவா]சி[லை]க்கு[ப்]பங்கு ஒன்- தும் ||— [௨௦௪௯*] அறுபத்த[ந]ாலாம் வீடு [இ]லொக[த]மா[த]ெ[வி]ர[ா]ய[ா]த[ா] [ந]க்கன் [சீ]தெவி[க்கு]ப்பங்கு ஒன்றும் ||— [௨௦௫௦*] அறுபத்ததஞ்சாம் வீடு [ப]ராந்த[க]புர[த்து] நக்[க]ன் எழுபனைக்குப்பங்கு ஒன்றும் ||— [௨௦௫௧*] அறுபத்தாரும் வீடு [தி]ருவைவாற்று நக்கன் பொன்னுக்கு[ப்]பங்கு ஒன்றும் ||— [௨௦௫௨*] அறுபத்தெழாம் வீடு [ப]ழுஜூர்[ப்]பகை[வி]டை[ர]ா[ய]ா-

[27.] ருது நக்கன் பழுஜூர்க்குப்பங்கு ஒன்றும் ||— [௨௦௫௩*] அறுபத்தெட்டாம் வீடு கடம்பூர் இட்டாச்சி[ர]ா[ய]ா[த]ா நக்கன் சிவதெவிக்குப்பங்கு ஒன்றும் ||— [௨௦௫௪*] அறுபத்தொன்பதாம் வீடு திருவாரூர்ப்பெரிய[த]ளிச்செரி நக்கன் சிருநகருக்கு[ப்]பங்கு ஒன்றும் ||— [௨௦௫௫*] எழு[ப்]பதாம் வீடு நன்னிலத்- தத்திருமெற்றளி நக்கன் [ச]ங்கா[ணி]க்குப்பங்கு ஒன்றும் ||— [௨௦௫௬*] எழுபத்தொன்றாம் வீடு [தி]ருவிடை[ம]ருதில் நக்கன் செம்பி[ய]ன்மாதெ[வி]க்குப்- பங்கு ஒன்றும் ||— [௨௦௫௭*] எழுபத்திரண்டாம் வீடு [தஞ்ச]ரூர் [ஜய]- வித்தளி நக்கன் காமா[ம]ெ[ய]ா[தி]க்குப்பங்கு ஒன்றும் ||— [௨௦௫௮*] எழு[ப்]பத்- தமுன்றாம் வீடு திருவாரூர்ப்பெரிய[த]ளிச்செரி [ந]க்கன் [ப]ொன்னுவிக்குப்- பங்கு ஒன்றும் ||— [௨௦௫௯*] எழுபத்த[ந]ாலாம் வீடு சிபமத்து ஆவ- கெலா[ரி]ர[ா]ய[ா]த[ா] நக்கன் வீரபிவா[ரி]-

[28.] [ணி]க்குப்பங்கு ஒன்றும் ||— [௨௦௬௦*] எழுபத்ததஞ்சாம் வீடு பாய்புணி பூ- பூதிவிண்ணகர் நக்கன் ஆச்சத்தக்குப்பங்கு ஒன்றும் ||— [௨௦௬௧*] எழுபத்தாரும் வீடு த[ி]லையா[தி]காட்டு [ந]க்கன் வீர[ப]ெ[ய]ா[தி]க்குப்பங்கு ஒன்றும் ||— [௨௦௬௨*] எழுபத்தெழாம் வீடு இவ்வூர் நக்கன் பொன்னம்பலத்தக்குப்- பங்கு ஒன்றும் ||— [௨௦௬௩*] எழு[ப்]பத்தெட்டாம் வீடு பழையாற்று [வ]ட்ட- தளி நக்கன் ஒரு[ப்]ப[னை]க்குப்பங்கு ஒன்றும் ||— [௨௦௬௪*] எழுபத்தொ- ன்பதாம் வீடு [க]டம்பூர்த்திரு[வி]தங்கோ[யில்] [ந]க்கன் உமைக்குப்பங்கு ஒன்-

தும் ||— [உாகுடு*] எண்பதாம் வீடு [க]ரவிரிப்பூம்பட்டினத்து நக்கன்
அரக்கத்துக்குப்பங்கு ஒன்றும் ||— [உாகுகு*] எண்பத்தொன்றாம் வீடு
அம்பர [மு]துபுகவந்தளி [ந]க்கன் பெற்றதிருவுக்குப்பங்கு ஒன்றும்
[உாகுகு*] எண்பத்திரண்டாம் வீடு திருவிடைமருதில் நக்கன் [ரா]ஜ-
[ரா]ஜிக்குப்பங்கு ஒன்றும் ||— [உாகுகு*]

Third Section.

[1.] [எ]ண்பத்தொன்றாம் வீடு பாச்சில் திருவலையூர்து நக்கன் மூஞ்சிக்குப்பங்கு
ஒன்றும் ||— [உாகுகு*] எண்பத்தொன்றாம் வீடு திருவாரூர்ப்பெரியதளிச்-
செரி நக்கன் பொற்காசுக்குப்பங்கு ஒன்றும் ||— [உாகுகு*] எண்பத்-
தொன்றாம் வீடு இவ்வூர் உலகியூர்து நக்கன் திருமாரணிக்கத்துக்குப்-
பங்கு ஒன்றும் ||— [உாகுகு*] எண்பத்தொன்றாம் வீடு அம்பர் முதபு-
கவந்தளி நக்கன் செய்யபாதத்துக்குப்பங்கு ஒன்றும் ||— [உாகுகு*]
எண்பத்தொன்றாம் வீடு [வி]ராலூர் நக்கன் ஐயராளுக்குப்பங்கு ஒன்றும்
||— [உாகுகு*] எண்பத்தொன்றாம் வீடு நாகபட்டினத்து நடுவில்தளிச்செரி
நக்கன் [க]ம்புகமரிக்குப்பங்கு ஒன்றும் ||— [உாகுகு*] எண்பத்தொன்றாம்-
தாம் வீடு [க]ெரமாக்கம்[வி]யூர்து நக்கன் [அ]ரையத்துக்குப்பங்கு ஒன்-
தும் ||— [உாகுகு*] தொண்ணூற்றாம் வீடு [தி]ருவாரூர்த்திருமண்டளி
[ந]க்கன் தித்தங்குக்குப்பங்கு ஒன்றும் ||— [உாகுகு*] தொண்ணூற்-
தொன்றாம் வீடு பார்த்தகாண்டூர்து நக்கன் சிறியஉமைக்குப்பங்கு ஒன்-
தும் ||— [உாகுகு*] தொண்ணூற்றிரண்டாம் வீடு தஞ்சாவூர் ஐயலி-
தளி நக்கன் [க]ாமராமு[க]ிக்குப்பங்கு ஒன்றும் ||— [உாகுகு*] தொண்-
தொன்றாம் வீடு இவ்வூர்த்தஞ்சைமாமணிக்கொடில் நக்கன் [தி]ருவாரூ-
ர்த்துப்பங்கு ஒன்றும் ||— [உாகுகு*] தொண்ணூற்றுநாலாம் வீடு திருக்கொள்-
ளம்பூதூர் நக்கன் செய்யசொழித்துக்குப்பங்கு ஒன்றும் ||— [உாகுகு*]
தொண்ணூற்றாம் வீடு கடம்பூர் நக்கன் திருக்குரவிக்குப்பங்கு ஒன்-
தும் ||— [உாகுகு*] வடக்கில் தளிச்செரி வடசிறகு தலைவீடு நாகபட்-
ட்டினத்து[தி]ருக்காரொணத்து நக்கன் [இ]ராமுக்குப்பங்கு ஒன்றும் ||—
[உாகுகு*] இரண்டாம் வீடு இத்தளி நக்கன் கற்றளிக்குப்பங்கு ஒன்றும் ||—
[உாகுகு*] மூன்றாம் வீடு [இ]த்த-

[2.] [வி] நக்கன் [கண்ண]த்துக்குப்பங்கு ஒன்றும் ||— [உாகுகு*] நாலாம்
வீடு [க]ொட்டேர்ப்பஞ்சவ[ன்]லையூர்து நக்கன் உத்தம[சு]ந்தரிக்குப்-
பங்கு ஒன்றும் ||— [உாகுகு*] ஐஞ்சாம் வீடு [அ]ந்தளி அவ[னி]டு[க]-
வ[ன்]லையூர்து நக்கன் குஞ்சரமலிக்குப்பங்கு ஒன்றும் ||— [உாகுகு*]
ஆறாம் வீடு கற்பகதானிபுரத்து நக்கன் செய்யபாதத்துக்குப்பங்கு ஒன்-
தும் ||— [உாகுகு*] எழாம் வீடு திருவாரூர்ப்பெரியதளிச்செரி
நக்கன் [சி]றிய[அ]வத்துக்குப்பங்கு ஒன்றும் ||— [உாகுகு*] எட்டாம்
வீடு பழையாறு [வ]ட்டளி நக்கன் சிலகுளாமணிக்குப்பங்கு ஒன்றும் ||—
[உாகுகு*] ஒன்பதாம் வீடு [கெ]ரூர் நக்கன் அனந்திக்குப்பங்கு
ஒன்றும் ||— [உாகுகு*] பத்தாம் வீடு [ப]ரம்புணித்திருப்பாதாளி[ன்]லையூ-
ர்து நக்கன் பொற்காசுக்குப்பங்கு ஒன்றும் ||— [உாகுகு*] பதினொ-
ன்றாம் வீடு உத்தமதானிபுரத்து நக்கன் ஆராஅமுதுக்குப்பங்கு ஒன்றும்
||— [உாகுகு*] பன்னிரண்டாம் வீடு ஆயிரத்தளி நக்கன் வெண்காட்-
டுக்குப்பங்கு ஒன்றும் ||— [உாகுகு*] பதின்மூன்றாம் வீடு இவ்வூர் [ந]-
க்கன் [ப]ொற்கொடில்லையூழிக்குப்பங்கு ஒன்றும் ||— [உாகுகு*] பதினா-
லாம் வீடு உத்தமதானிபுரத்து நக்கன் ஓக்கரிக்குப்பங்கு ஒன்றும் ||—

[உாகு*] [பதினஞ்சாம் விடு ஆயிரத்தளி க[க்]கன் 'அசங்கிக்குப்ப[ங்]கு ஒன்றும் ||— [உாகு*] பதினஞ்சாம் விடு திருவாரூர் அருமெ[சுழி]யா[யா]தூ நக்கன் [புக]வொ[கமாணிக்க]த்து[க்]குப்ப[ங்]கு ஒன்றும் ||— [உாகு*] [பதினஞ்சாம் விடு இ[வ்]யு[ர்ப்ப]ெ[பரி]யத[னி]ச்செரி நக்கன் தெ[வ]டிக்குப்- [பங்]கு ஒன்றும் ||— [உாகு*] பதினெட்டாம் விடு கொட்டு[க்]கு[ணவ]- தி[யா]யா[யா]தூ நக்கன் கூ[த்]தா[க்]குப்ப[ங்]கு ஒன்றும் ||— [உாகு*] ப[த்]- தொ[ன்பதாம் விடு] லோ[வெ]யு[யா]தூ ந[க்]கன் [வ்]விக்குப்ப[ங்]கு ஒன்றும் ||— [கா*] இருபதாம் விடு [த]னிச்சாத்த[ங்]கு நக்கன் பா[க்]கு[க்]குப்ப[ங்]கு ஒன்றும் ||— [கா*] இருப[த்]-

[3.] [தொன்]றும் விடு கொ[ட்]டு[ர்ப்ப]ஞ்சவன்[லோ]யா[யா]தூ [ந]க்கன் எ[ர]ண- தெ[வி]க்குப்ப[ங்]கு ஒன்றும் ||— [கா*] இருப[த்]தி[ரண்]ட[ாம் விடு] [வி]- டை[ப]புர[த்]த[க்]குப்ப[ங்]கு[யா]தூ நக்கன் க[ம்]பி[நக்]க[க்]குப்ப[ங்]கு ஒன்- றும் ||— [கா*] இருப[த்]த[மு]ன்ன[ராம் விடு] கொ[ட்]டு[ர்ப்ப]ஞ்ச- வ[ன்]லோ[வெ]யு[யா]தூ நக்கன் [சி]ப[ட்]ட[லி]க்குப்ப[ங்]கு ஒன்றும் ||— [கா*] இருப[த்]த[நாலாம் விடு] இத்தளி நக்கன் கு[ஞ்சா]ய[வி]க்குப்ப[ங்]கு ஒன்[றும்] ||— [கா*] இருப[த்]தைஞ்சாம் விடு விடைபுர[த்]த[ப்]புக[ழி]- யு[யா]தூ நக்கன் க[ர]ா[ய]ு[க்]குப்ப[ங்]கு ஒன்றும் ||— [கா*] இருப[த்]தா- ராம் விடு திருவாரூ[ர்ப்]ப[ரி]யத[னி]ச்செரி நக்கன் கா[மு]த்திரிக்குப்ப[ங்]கு ஒன்றும் ||— [கா*] இருப[த்]தெழாம் விடு [ந]ய[தி]யுர[த்]த [ந]க்[க்]கன் [க]ரி[ய]யுர[வ]த்துக்குப்ப[ங்]கு ஒன்றும் ||— [கா*] இருப[த்]தெட்டாம் விடு அம்ப[ர்] அவனிகா[ய]ண[வி]ண்ண[க]ர் நக்கன் க[ம்]பி[ய]மைக்குப்ப[ங்]கு ஒ- ன்றும் ||— [கா*] இருப[த்]தொன்பதாம் விடு திருவாரூ[ர்த்]திருமண்ட[னி]யா[யா]தூ நக்கன் கரு[ந்]துக்குப்ப[ங்]கு ஒன்றும் ||— [கா*] முப்பதாம் விடு அம்ப[ர்த்]தி[ரு]ம[கா]ன[த்]து நக்கன் செம்பொன்[து]க்குப்ப[ங்]கு ஒன்[றும்] ||— [கா*] முப்ப[த்]தொன்றாம் விடு ஆயிரத்த[ளி] ம[வ்]யு[யா]தூ நக்கன் [பெ]ய[ற்]செய்யா[ந்]துக்குப்ப[ங்]கு ஒன்[றும்] ||— [கா*] முப்ப[த்]தி[ரண்]ட[ாம் விடு] ஜக[நாய]புர[த்]து [வி]சு[லி]ஜய[ா]யா[யா]தூ நக்கன் ப[ட்]தி[ரு]வுக்குப்- ப[ங்]கு ஒன்றும் ||— [கா*] முப்ப[த்]த[மு]ன்ன[ராம் விடு] திருவிடைம- [ருதி]ல் [நக்கன்] வெண்கா[ட்]டுக்குப்ப[ங்]கு ஒன்றும் ||— [கா*] முப்ப[த்]- [ந]லாம் விடு அரபுர[த்]து [ந]க[க்]கன்[யா]தூ நக்கன் முரு[ந்]கைக்குப்- ப[ங்]கு ஒன்றும் ||— [கா*] முப்ப[த்]தைஞ்சாம் விடு ஆயிரத்த[ளி] க[க்]கன் ஒ[ந்]யு[யா]தூ நக்கன் இலவ[த்]துக்குப்ப[ங்]கு ஒன்[றும்] ||— [கா*] [நா-]

[4.] [மு]ப்ப[த்]த[ராம் விடு] இவ்[யு]ர் நக்கன் [ஆ]ட[ல்]அ[க்]குப்ப[ங்]கு ஒன்றும் ||— [கா*] முப்ப[த்]தெழாம் விடு இவ்[யு]ர் நக்கன் கு[மா]ர[டி]க்குப்ப[ங்]கு ஒன்- றும் ||— [கா*] முப்ப[த்]தெட்டாம் விடு திருவெதிருடி க[க்]கன் க[க்]கா- [ளி]க்குப்ப[ங்]கு ஒன்றும் ||— [கா*] முப்ப[த்]தொன்ப[தாம் விடு] [ப]ர[ந்]- த[க்]யா[யா]தூ [நக்கன்] திரிபு[வனமா]தெ[வி]க்குப்ப[ங்]கு ஒன்றும் [கா*] [நா]ற்பதாம் விடு [ஆ]ற[த்]தளி நக்கன் இராம[க்]குப்ப[ங்]கு ஒன்[றும்] ||— [கா*] நாற்ப[த்]தொன்றாம் விடு [நி]ல[ய]ம[யா]தூ [நக்கன்] சிருடை[க்]க- மு[க்]குப்ப[ங்]கு ஒன்[றும்] [கா*] [நா]ற்ப[த்]தி[ரண்]ட[ாம் விடு] திரு[ந்]- சொ[று]த்துறை நக்கன் ம[ந]க[க்]க[ட்]டுக்குப்ப[ங்]கு ஒன்[றும்] [கா*] [நா]ற்ப[த்]து[மு]ன்ன[ராம் விடு] திருக்கொள்ள[ம்]பு[து]ர் நக்கன் உமை[க்]குப்ப[ங்]கு ஒன்[றும்] ||— [கா*] [நா]ற்ப[த்]து[நலாம் விடு] [ந]ன்னிவ[த்]து[ந்]திரு- வ[லி]யா[யா]தூ நக்கன் இலவ[த்]துக்குப்ப[ங்]கு ஒன்[றும்] ||— [கா*] [நா-]

¹ This name might also be read as அரங்கி.

- நப்பை]தஞ்ச[ரம் வீடு [இவ்]வூ[ர்]த்திருமெற்றளி நக்க[ன் ஒற்றியூ]ர்க்குப்பங்கு
[ஒன்றும்] ||— [நா.உ.சு*] காற்பத்தாரும் வீடு திருவ[தி]யோரூ[து] நக்க[ன்
[நா.உ.சு*] காற்பத்தாரும் வீடு [தி-
யமத்து ஆயிரத்த[ளி] நக்கன் ஆடவல்ல[ர]ளுக்குப்பங்கு ஒன்றும்] [நா.உ.சு*]
[காற்பத்தெட்டாம் வீடு இவ்வூர் சந்திர]மல்ல[ர]யோரூ[து] நக்க[ன் நம்]பி-
[யமைக்குப்]பங்கு ஒன்றும் ||— [நா.உ.சு*] [நாற்பத்தொன்ற]பதாம் வீடு
புழை[ய]பாற்று [அரை]ம[ரு]ம[ந்]த[ளி] நக்கன் [அமு]தத்துக்குப்பங்கு
ஒன்றும்] [நா.உ.சு*] [ஐம்பதா]ம் வீடு அம்பர் முதுபகவர்தளி நக்கன் சி-
[யைக்குப்]பங்கு ஒன்றும் ||— [நா.உ.சு*] [ஐம்பத்தொன்ற]ம வீடு பழைய[ர]-
ந்துத்தென்னளி நக்கன் பிடிக்குப்பங்கு ஒன்றும் ||— [நா.உ.சு*] [ஐம்-
பத்திரண்டா]ம் வீடு இவ்வூர் வட்ட[ளி] நக்கன் இராம[ி]க்குப்பங்கு ஒ-
ன்றும்] [நா.உ.சு*] [ஐம்பத்]த[மு]ன்றும் வீடு
- [5.] [இ]த்தளி நக்கன் [சிக்]கடிக்குப்பங்கு ஒன்றும் ||— [நா.உ.சு*] ஐம்பத்துநாலாம்
வீடு இத்தளி நக்கன் [சி]லுளாம[ணி]க்குப்பங்கு ஒன்றும் ||— [நா.உ.சு*]
[ஐம்ப]த[தை]ஞ்சாம் வீடு இவ்வூர்ச்சங்கையோரூ[து] நக்கன் கொயிலுக்குப்பங்கு
ஒன்றும் ||— [நா.உ.சு*] ஐம்பத்த[ர]ம வீடு இவ்வூர் முன்ன[ர்]நக்கன்த[ளி]
நக்கன் ம[ய]ய[மா]ன[ி]க்குப்பங்கு ஒன்றும்] [நா.உ.சு*] [ஐம்ப]த[தெ]ழ[ர]ம்
வீடு [அவனி]ரா[ர]ய[ண]புரத்து நக்கன் ஐயா[ர்]ம[ரு]க்குப்பங்கு ஒன்றும் ||—
[நா.உ.சு*] ஐம்பத்[தெ]ட்டாம் வீடு திருநெ[த்தா]நத்து நக்க[ன்] நக்க[த்]துக்-
குப்பங்கு ஒன்றும் ||— [நா.உ.சு*] ஐம்பத்தொன்ப[த]ரம் வீடு [திருத்]-
தென்க[ர்] நக்கன் பெ[ற்ற]மைக்குப்பங்கு ஒன்றும்] [நா.உ.சு*] [அறுப]தாம்
வீடு நன்னிலத்த[திருவ]லையோரூ[து] நக்கன் பழிப்பி[திரு]ப்பங்கு ஒன்றும் ||—
[நா.உ.சு*] அ[றுப]த்தொன்றும் வீடு திருவ[ர]ரு[ர்] உல[கி]யோரூ[து] நக்கன்
[ப]ட்டாவிக்குப்பங்கு ஒன்றும்] [நா.உ.சு*] [அறுப]த்திரண்ட[ர]ம் வீடு
த[ஞ்சா]ர் எரியூர்நாட்டுத்த[ளி] நக்க[ன்] மன்[ற]முடையாளுக்குப்பங்கு ஒன்றும்
||— [நா.உ.சு*] அறுபத்தமுன்றும் வீடு வெ[ன]ர் நக்கன் கு[ப்]பைக்கு[ப்]-
[ப]ங்கு ஒன்றும் ||— [நா.உ.சு*] அ[றுப]த்த[நா]லாம் வீடு [ப]ழுஜூ[ர]ப்ப[ப]-
கை[டை]யோரூ[து] நக்க[ன்] தி[தி]க்குப்பங்கு ஒன்றும் ||— [நா.உ.சு*]
[அறுப]த்த[தை]ஞ்சாம் வீடு தியமத்து அரிசுவ[கெ]ய[ரி]யோரூ[து] நக்-
கன் நக்க[த்]துக்குப்பங்கு ஒன்றும் ||— [நா.உ.சு*] [அறுப]த்த[நா]லும் வீடு
திருவாரூ[ர்ப்பெரிய]த[ளி]ச[ெ]ரி நக்கன் வில்லவ[ன்]மாதெவிக்குப்பங்கு ஒன்-
தும் ||— [நா.உ.சு*] அறுபத்தெழாம் வீடு அம்பர் முதுபகவர்தளி நக்கன்
[தி]த்தா[த்]துக்குப்பங்கு ஒன்றும் ||— [நா.உ.சு*] அ[றுப]த்தெட்ட[ர]ம் வீடு
[கட]ம்[பூ]ர் [நகி]ய[ர]து நக்கன் பூமிக்குப்பங்கு ஒன்றும்] [நா.உ.சு*]
[அறுப]த்தொன்ப[த]ரம் வீடு திரு-
- [6.] [வைபா]று நக்கன் திருவடி[க]ளுக்குப்பங்கு ஒன்றும் ||— [நா.உ.சு*] [எ]ழு-
பதாம் வீடு தஞ்சாவூர் [வா]ஜ[கு]ட்டத்து நக்கன் தூது[வி]க்குப்பங்கு ஒன்-
தும் ||— [நா.உ.சு*] எழுபத்தொன்றும் வீடு [கஞ்ச]ர[ம]நகர[த்து] நக்கன்
மழைச்சிலம்புக்குப்பங்கு ஒன்றும் ||— [நா.உ.சு*] எழுபத்திரண்ட[ர]ம் வீடு
[ப]ழுஜூர் அவ[நிய]ம[த]ப்ப[பு]ர[த்து] நக்கன் பெ[ற்ற]திருவுக்குப்பங்கு ஒன்-
தும் ||— [நா.உ.சு*] [எழுப]த்தமுன்றும் வீடு ஒ[வெ]லாக[தி]யோரூ[து] நக்கன்
[புக]லொகம[ணி]க்க[து]க்குப்பங்கு ஒன்றும் ||— [நா.உ.சு*]
எழுபத்துநாலாம் வீடு பாம்பு[ணி] பூ[தி]வி[ண்ண]கர் நக்க[ன்] சுந்த[ரி]க்கு-
ப்பங்கு ஒன்றும் ||— [நா.உ.சு*] [எ]ழுபத்த[தை]ஞ்சாம் வீடு நாகபட்ட[ன]-
த்துத்திருக்க[ரொ]ண[த்து] நக்கன் மாதெவிக்குப்பங்கு ஒன்றும் ||— [நா.உ.சு*]
எழுபத்த[நா]லும் வீடு கி[ன்]னிகுடி நக்க[ன்] பொன்னம்பலத்துக்குப்பங்கு ஒன்-

மும் ||— [நாடு௪*] எழுபத்தெழாம் விட [திருவிடைமருதில்] நக்கன்
மு . க்க[ரை] . [க்குப்]பங்கு ஒன்றும் ||— [நாடு௮*] எழுபத்தெட்டாம்
விட திருவாரூர்ப் பெரியதளிச்செரி நக்கன் டெய்டீசு . பங்கு . ஒன்றும் ||—
[நாடு௧௨*] எழுபத்தொன்பதாம் [விட] திருவிடைமருதில் நக்கன்
[புகலா]கமாணிக்கத்துக்குப்பங்கு ஒன்றும் ||— . [நாடு௧௩*] எண்பதாம்
விட இங்ஹர் நக்கன் கரா[ரை]க்காலுக்குப்பங்கு ஒன்றும் ||— [நாடு௧௬*]
எண்பத்தொன்றாம் விட சியமத்து அரிகுலகெலா[ராய]நாது நக்-
கள் வீரசொழிக்குப்பங்கு ஒன்றும் [நாடு௧௭*] எண்பத்திரண்டாம் விட
கா[வி]ர்ப்பூம்பட்டினத்து நக்கன் மூத்தாளுக்குப்பங்கு ஒன்றும் ||—
[நாடு௧௯*] எண்பத்தன்காராம் விட சியமத்து அரிகுலகெலா[ராய]நாது
நக்கன் சந்திர[செ]கரிக்குப்பங்கு ஒன்றும் ||— [நாடு௨௦*] எண்பத்த-
[நா]லாம் விட இங்ஹர் ஆ[விரத்தனி] நக்கன் பூமிக்கு-

[7.] [ப்]புக்கு ஒன்றும் ||— [நாகுடு*] எண்பத்தைஞ்சாம் வீடு கிள்ளிக்குட-
கக்கன் [சக்]க[ரி]க்குப்ப[ங்]கு ஒன்றும் ||— [நாகுசு*] எண்பத்தாறும்
வீடு மிறை[பி]வ் கக்கன் ஐயாற்றுக்குப்பங்கு ஒன்றும் ||— [நாகுஎ*]
எண்பத்தெழாம் வீடு [க]டம்பூர் ந[கீ]யாது கக்கன் ஐயாற்றுக்குப்பங்கு
ஒன்றும் ||— [நாகுஅ*] [எண்பத்]தெட்டா[ம்]* [வீடு திருவை[பா]ந்து
கக்கன் அருமெ[ர]ழிக்குப்பங்கு ஒன்றும் ||— [நாகுசு*], [எண்பத்தொன்-
ப]தாம் வீடு கொமாக்க[தி]யாது கக்கன் சண்டைக்குப்பங்கு ஒன்றும்
||— [நாகுஎ*] தொண்ணூற்றும் வீடு தஞ்சாவூர் [வூ]குட்டத்து கக்கன்
தொண்ணூற்றுக்குப்பங்கு ஒன்றும் ||— [நாகுசு*] தொண்ணூற்றொன்றும் வீடு
பராந்தகா[ம்]யாது கக்கன் [ப]ராந்தெருமானுக்குப்பங்கு ஒன்றும் ||—
[நாகுஎ*] தொண்ணூற்றிரண்டாம் வீடு திருப்பழைத்து கக்கன் எண்[வ]-
திக்குப்பங்கு ஒன்றும் [நாகுசு*] தொண்ணூற்றுமூன்றும் வீடு பா[ம்]-
புணித்திருப்பா[ம்]யாது கக்கன் குடிதாங்கிக்குப்பங்கு ஒன்றும் ||—
[நாகுசு*] தொண்ணூற்றுநாலாம் வீடு திருக்கொள்ளம்புதூர் கக்கன் செ[ர]-
ழிதெவிக்குப்பங்கு ஒன்றும் ||— [நாகுடு*] தொண்ணூற்றைஞ்சாம் வீடு
கடம்பூர் [இ]ட்ட[ர]ச்சையாது கக்கன் தா[ங்]காண்குப்பங்கு ஒன்றும்
||— [நாகுசு*] தொண்ணூற்றொன்றும் வீடு தஞ்சாவூர் [வூ]குட்டத்து
கக்கன் பெற்றமைக்குப்பங்கு ஒன்றும் ||— [நாகுஎ*] [தலை-
வீடு] [க]க்கன் க்குப்பங்கு ஒன்றும் ||—
[நாகுஅ*] இரண்டாம் வீடு இவ்வூர் கக்கன் தித்தகத்தரிக்குப்பங்கு ஒன்-
[தும்] ||— [நாகுசு*] மூன்றாம் வீடு திருநெத்தா[ம்]னத்து கக்கன் [பட்]-
ட[ர]விக்குப்பங்கு ஒன்றும் ||— [நாகுஅ*] நான்காம் வீடு அரபுரத்து
கக்கன் கா[டு]ராணத்துக்கு-

[8.] ப்பங்கு ஒன்றும் ||— [காஅக*] [அ]ஞ்சாம் வீடு ஆபிரத்தனி கக்கன் [அ]த்-
தன[ப்]பெ[ர]ன்னுக்குப்[ப்]ங்கு ஒன்றும் ||— [காஅஉ*] ஆ[ர]ம் வீடு அக்-
தளி [அவனி]டு[கவுநிரா]யாது கக்கன் [மழை]ச்செலம்புக்குப்பங்கு ஒன்றும்
||— [காஅக*] [எ]ழா[ம்] வீடு இவ்வூர் இத்தளி கக்கன் [திசைமாணி]க்-
கத்துக்குப்பங்கு ஒன்றும் ||— [காஅச*] எட்டர்ம் வீடு இத்தளி கக்கன் [கு]-
லம[ணி]க்க[த்துக்]கு[ப்]பங்கு ஒன்றும் ||— [காஅடு*] ஒன்பதாம் வீடு மிறை-
யில் [க]க்கன் [தா]ய்த்துக்குப்பங்கு ஒன்றும் ||— [காஅசு*] பத்தாம் வீடு
இவ்வூர் கக்கன் அரங்க[த்]தத்துப்ப[ங்]கு ஒன்றும் ||— [காஅசு*] பதினென்-
றாம் வீடு புறையாச்செரி கக்கன் [செய்யவா]ய்[மணிக்கு]ப்[ப்]ங்கு ஒன்றும்
||— [காஅஅ*] பன்னிரண்டாம் வீடு [ம]ரதெவ்வா[ய்]யாது கக்கன் பெ[ர]-

$\mathfrak{G}\pi\perp\pi$ looks like $\mathfrak{G}\pi\perp\pi\pi$; but the additional symbol may be due to a crack.

- ன்மலைக்குப்பங்கு ஒன்றும் ||— [நாசுக*] [பு]தினமூன்றும் வீடு [கி]ருவெ-
 திருடி நக்கன் [பொன்]னம்பலத்துக்குப்பங்கு ஒன்றும் ||— [நாசுக*]
 ப[தி]லா[ம்] வீடு த[லையா]லங்காட்டு நக்கன் நம்பாண்டிக்குப்பங்கு ஒன்றும்
 ||— [நாசுக*] பதினாஞ்சாம் வீடு [த]ங்கத்தார்தளி நக்கன் மண்டைக்குப்பங்கு
 ஒன்றும் ||— [நாசுக*] ம[தி]னாரும் வீடு .மண்ணிநகரத்து நக்கன் நீல-
 [த]ி[த]ு[ப்பங்கு] ஒன்றும் ||— [நாசுக*] .பதினெழாம் வீடு [வ]யலூர்
 நக்கன் [ப]ட்டாவிக்குப்பங்கு ஒன்றும் ||— [நாசுக*] [ப]தினெட்டாம்
 வீடு இவ்லூர் நக்கன் சுண[ங்]கைக்குப்பங்கு ஒன்றும் ||— [நாசுக*]
 ப[தி]னா[ம்] வீடு . இவ்லூர் நக்கன் .உமைக்குப்பங்கு ஒன்றும் ||—
 [நாசுக*] இருபதாம் வீடு பழுலூர் அவனிகெ[வ]ரி[ர]யார[து] நக்கன் பொ-
 தகெ[வ]ரி[ர]யார[து] ஒன்றும் ||— [நாசுக*] இருபத்தொன்றாம் வீடு
 இவ்லூர்[ப]கைவிடை[ர]யார[து] நக்கன் வா[ன]வன்[ம]ரதெ[வி]க்குப்பங்கு-
 [9.] ந்து ஒன்றும் ||— [நாசுக*] இருபத்திரண்டாம் வீடு இவ்லூர் நக்கன்
 அரியா[து]க்குப்பங்கு ஒன்றும் ||— [நாசுக*] [இ]ருபத்துமூன்றாம்
 வீடு [வ]த்தணகல்லூர் [ந]க்கன் அறி[ஞ்]சிக்குப்பங்கு ஒன்றும் ||— [சாச*]
 இருபத்திக்[வ]ராம் வீடு திருவையா[து] நக்கன் பூவணத்துக்குப்பங்கு
 ஒன்றும் ||— [சாச*] இருபத்தைஞ்சாம் வீடு [கா]ட்டீர்க்கு[ணவ]கி[ர]ய-
 னா[து] . [ந]க்கன் [பஞ்ச]வன்[ம]ரதெ[வி]க்குப்பங்கு ஒன்றும் ||— உ [சாச*]
 தட்டவஞ்செய்ய [ந]ட்டவ[ம்] . ஒன்றுக்கு¹ அரையன் சு[ந்]தர[டு]சாழ[ன]
 ம[ம்]ம[டி]செ[மு]ழ[ரி]த[து]மாராயனுக்குப்பங்கு இரண்டும் ||— [சாச*] மெற்படி
 ஒன்றுக்கும[ர]ன் [வட]வா[யி]வ[ர]ன் மும்மடிசெ[மு]ழ[ரி]த[து]பெ[ய]ன[ய]னு-
 [தி]த[து]ப[ங்]கு இரண்டும் ||— [சாச*] மெற்படி ஒன்றுக்கு [வி]க்கி [ப]ட்-
 [ட்]ர[டு]சா[து]க்குப்பங்கு இரண்டும் ||— [சாச*] .மெற்படி ஒன்றுக்கு
 [அ]ரையன் கலிமா[ன]தெ[வி]க[ன] அரு[ம]ர[தி]த[து]பெ[ய]ன[ய]னுக்குப்-
 பங்கு இரண்டும் ||— [சாச*] மெற்படி ஒன்றுக்கு மல்லன் இரட்டை-
 [ய்]னுக்கும் [தி]தி[ச]ன் கெசவனுக்கும் பங்கு இரண்டும் ||— [சாச*] மெற்-
 [ப]டி ஒன்றுக்கு அரையன் மணஞ்செரியான வுகையி[ரி]த[து]பெ[ய]ன[ய]னுக்-
 குப்பங்கு இரண்டும் ||— [சாச*] .மெ . . . [டபா]ட்டு ஒன்றுக்குக்[ரு]-
 சா[வன்] [வி]ர[டு]சா[து]ன் பஞ்சவன்[ம]ரதெ[வி]நாட[க]ம[ய]னுக்குப்பங்கு
 ஒன்றும் ||— [சாச*] மெற்படி ஒன்றுக்கு .ம[ை]ம[க்கா]ட்டுக்கணவதியான
 திருவெ[ன]னமைச்சாக்கைக்குப்பங்கு ஒன்றாயும் ||— [சாச*] .மெற்படி
 ஒன்றுக்கு ஒ[ம்]பி[து]ன் சிங்கனுக்குப்பங்கு ஒன்றாயும் ||— [சாச*]
 மெற்படி ஒன்றுக்கு ஒ[ம்]பி[து]ன் இளங்காவனுக்குப்பங்கு ஒன்றாயும்
 ||— [சாச*] .மெ[டு] : [வி]யம் ஒன்றுக்கு அரையன் ரர்[ஜா]-
 [10.] பரம[ன] சித்த[வி]தெ[வ]ர[து]ம[ர]ராயனுக்குப்பங்கு இரண்டும் ||— [சாச*]
 மெற்படி ஒன்றுக்கு [அ]ரையன் நி[ன்]நகார[ய]னுக்குப்பங்கு [இரண்]-
 மெ ||— [சாச*] கா[னப]ா[டி] மூவ[ர்க்]கு மு[ண்ட]தா[ரி] அ[னு]க்க[னு]-
 க்குப்பங்கு காவலாயும் ||— [சாச*] மெற்படி இரண்டுக்கு ஆச்ச[ன்]
² சித்திவ[ரு]ண[ன] அறிஞ்சிகை[க] கா[மா]ப்பெ[ய]ன[ய]னுக்குப்பங்கு [மூன்]-
 டும் ||— [சாச*] வ[ங்]கி[யம்] ஒன்றுக்கு நிக[ரி]விசொழத்தெரி[ந்]த[உ]டநிலை-
 க்குக்காச்செ[வ]கரில் சின்று [பு]ருத்த [தஞ்சை] கணவ[தி]க்குப்பங்கு ஒன்-
 டும் ||— [சாச*] மெற்படி ஒன்றுக்கு[ச]ிறுதனத்து வடுக்கா[லவ]ரில்
 செருவ[தி]த[வி]ரையனுக்குப்பங்கு ஒன்றாயும் ||— [சாச*] மெற்படி
 ஒன்றுக்கு ந[டு]ஜ[து]வ[ல]ரையனுக்குப்பங்கு ஒன்றாயும் ||— [சாச*]

¹ In modern Tamil this would be தட்டுவஞ்செய்ய தட்டுவன் ஒருவனுக்கு.

² Read சித்திவ[ரு]ண[ன].

[பா]டவியம் ஒன்றுக்குக்க[த்தன் வறம] . . . [வி]டக்களுக்குப்பங்கு இரண்-
டெம் ||— [சாஉஉ*] மெற்ப[டி] ஒன்றுக்கு அரை[ய]ன் வாடியுமாயனுக்-
குப்பங்கு இரண்டெம் ||— [சாஉஉ*] மெற்படி ஒன்றுக்கு ஸ்ரீரகுட்டன் [க]-
ணவதியான இருமடிசொழுவாடியுமாயனுக்குப்பங்கு இரண்டெம் ||— [சாஉஉ*]
மெற்படி ஒன்றுக்கு பொக[ய]ன் பொரியில[ன] மும்மடிசொழுவாடியுமாய[ப]-
னுக்குப்பங்கு இரண்டெம் ||— [சாஉஉ*] உடுக்கை [வாச]ிக்க ஒரு[ய]ன்
வி[ர]சொழுவன் விட[க்கன]ன ரா[ஜ]ரா[ஜ]ஸ்ரீ[மல]னுக்குப்பங்கு ஒன்றரையும்
||— [சாஉஉ*] [மெ]ற்ப[டி] ஒன்றுக்குக்க[த்தன் கு]டித்தனை ரா[ஜ]-
ராஜஸுமல[ஸ்ர]ராமுக்குப்பங்கு ஒன்றரையும் ||— [சாஉஉ*] வி[ண]ை
வாசிப்பார் இ[ருவ]ர்க்கு [ஸு]ர[ஸ்ர]மண[ஸ்ர] [க]ுத்தனை செ[ம்]பியன்வி[ண]ை-
கு[டி]த்தனுக்குப்பங்கு மூன்றரையும் ||— [சாஉஉ*] இவன் செத்தமை-
யில் இவன் ம[க]னைக்கொண்ட இவன் . . . [ப] . 1

- [11.] மகன் அ[ரைய]ன் ²[ஸ்ர]தா[ஸ]வனுக்குக்காணியாச[வ]ம் ||— [சாஉஉ*] ஆரியம்
[ப]ரவொர் மூவர்க்கு அ[ரைய]ன் அம்பலநாத[த்] ஆன செ[ம்]பியன்வாடியு-
மாயனுக்குப்பங்கு ந[ர]வரையும் ||— [சாஉஉ*] தமிழ் [பா]ட ஒருவனுக்-
குப்பங்கு ராக[ன்] கா[மா]ப்[பெ]ய[ர]னுக்குப்பங்கு ஒன்றரையும் ||—
[சாஉஉ*] மெற்படி ஒன்றுக்கு அ[ர]மு[தன்] க[ர]னிக்குப்பங்கு ஒன்றரையும்
||— [சாஉஉ*] மெற்படி ஒன்றுக்கு [வ]ரணராசி கூத்த[னு]க்குப்பங்கு ஒன்றரையு-
ம் ||— [சாஉஉ*] மெற்படி ஒன்றுக்கு அ[ரைய]ன் குத்திக்குப்பங்கு
[ஒ]ன்றரையும் ||— [சாஉஉ*] கொட்டிமத்தனம் ஒன்றுக்கு மாத்ல[ஸ்ர]மண[ஸ்ர] [ப]-
ங்கு ஒன்றும் ||— [சாஉஉ*] மெற்படி ஒன்றுக்கு மாத்ல[ஸ்ர]மண[ஸ்ர] [ப]-
குப்பங்கு ஒன்றும் ||— [சாஉஉ*] முத்தி[தி]னாச்சங்கு ஒன்று[த]த்த[யி]வன்
[வி]க்கியண்ணனுக்குப்பங்கு ஒன்றும் ||— [சாஉஉ*] மெற்படி ஒன்றுக்கு மும்-
[ம]டி[சொ]ழுவத்தெரிந்த[து]ணைப்பாகரில் [கு]ற்றி நாதனுக்குப்பங்கு ஒன்றும்
||— [சாஉஉ*] மெற்படி ஒன்றுக்கு தஞ்சாவூர் எரியூர்த்த[தி]வன் உவைச்-
சன் பெ[ர]ாக்க[ளி] தொண்டயனுக்குப்பங்கு ஒன்றும் ||— [சாஉஉ*] பக்க-
வாடியர் அழகிய[சொ]ழுவத்தெரிந்தவன்கை[வெ]னைக்காற[ரி]ல் ஐயாதன் அ[க]னிக்-
குப்பங்கு முக்க[ல]மும் ||— [சாஉஉ*] மெற்படி கச்சி[ய]சிவாமணித்தெரி-
தவலங்கை[வெ]னைக்க[ா]ற[ரி]ல் சத்தி ஆளு[ர்க்கு]ப்பங்கு முக்க[ல]மும் ||— [சாஉஉ*]
மெற்படி. சித்தவினெத[து]காட்டி [ஆ]லு[ர்க்கு]புற்ற[து]க்குக்கா[லு] [ப]பாதரி-
வன் ஆச்சன் பிச்சனுக்குப்பங்கு முக்க[ல]மும் ||— [சாஉஉ*] மெற்படி
³ஸத்ரம[ஸ்ர]மண[ஸ்ர] [க]ுத்தெரிந்த[து]வலங்கை[வெ]னைக்கா[ற]ரில் சத்தி பெ[ர]ா[ன்]ன-
னுக்குப்பங்கு முக்க[ல]மும் ||— [சாஉஉ*] மெற்படி [சொ]ழுவ[து]அ[ன்]-
க்கரில் காமன் [ஐ]யாத[னு]க்குப்பங்கு முக்க[ல]மும் ||— [சாஉஉ*] [த] . . .

- [12.] ஸ்ரீரகுட்டில் எழுபத்தைவ[ன]ால் [வ]ரய்க்கும் பங்கு முக்க[ல]மும் ||— [சாஉஉ*] ராஜ-
[கண்]டியவத்தெரிந்த[து]வலங்கை[வெ]னைக்கா[ற]ரில் [ப]ட்டபகன் அ[ம்]பலத்தக்குப்-
பங்கு முக்க[ல]மும் ||— [சாஉஉ*] மாத்ல[ஸ்ர]மண[ஸ்ர] [ப] [திருமண[ஸ்ர]செரி-
குப்பங்கு முக்க[ல]மும் ||— [சாஉஉ*] தஞ்சாவூர் ஸ்ரீரகுட்ட[து] உவைச்-
சன் [ஐ]யாதன், கண்ட[ர]ாச்சனுக்குப்பங்கு முக்க[ல]மும் ||— [சாஉஉ*]
ராஜராஜத்தெரிந்த[து]வல[ங்]கை[வெ]னைக்கா[ற]ரில் வரணன், சீரான[து]க்குப்ப[ப]-
ங்கு முக்க[ல]மும் ||— [சாஉஉ*] [பா]ர[த்]த[து]க்கொ[து]கவானில் [க]ுத்தி நாதனு-
க்குப்பங்கு, முக்க[ல]மும் ||— [சாஉஉ*] இவன் செத்தமையி[ல்] இவன் தம்பி
கீர்த்தி கிளைநாங்குக்காணியா[க]வும் ||— [சாஉஉ*] கறிமலையுலகனத்தெரிந்-
த[து]வலங்கை[வெ]னைக்கா[ற]ரில் தூற்றெண்[ம]ன் [கு]ற்றிக்குப்பங்கு முக்க[ல]-
மும் ||— [சாஉஉ*] இவன் செத்தமையி[ல்] இவன் தம்பி தூற்றெண்[ம]ன்

1 The reading செற்றப்பன் is not impossible.

2 Read ஸுடா.

3 Read ஸத்ரம[ஸ்ர]மண[ஸ்ர]ம.

டிக்குத்[தன்]னெற்றம் ஆள் ப[தி]னெருவர்க்குப்பொற்ப[ப]ங்கு அ[ரைய]க[ப்]-
ப[ங்]கு அஞ்சரையும் ||— [சாஅக*] மெற்படிக்கு உள்படும் சகடைகொட்டி-
களில் . ழி அ[ர]ங்கத்தக்குத்தன்னெற்றம் ஆள் ப[தி]னெருவர்க்குப்பொற்ப-
[15.] ப[ங்]கு அரைய[ர]க[ப்]ப[ங்]கு ஐஞ்சரையும் ||— [சாஅஉ*] மெற்படிக்கு உள்ப-
டும் சகடைகொட்டிக[ளில்] சாத[த]ன் [அ]ம்பலத்துக்குத்தன்னெ[ற்]றம் ஆள்
பதினெருவ[ர்க்கு]ப்பொற்ப[ங்]கு அரையாகப்பங்கு ஐஞ்ச[ர]யம் ||— [சாஅஉ*]
மெற்படிக்கு உள்படும் சகடைகொட்டிக[ளில்] சத்தி இ[ரண]க[ர]ணனுக்குத்தன்-
னெற்றம் ஆள் பதினெருவ[ர்க்கு]ப்பொற்ப[ங்]கு அரையாகப்பங்கு ஐஞ்ச-
ரையும் ||— [சாஅச*] மெற்படிக்கு உள்படுத்தடி மா[மு]ம் அ[ரைய]ன் உதை-
[யம]ரத்தா[ன்]டனுக்குத்தன்னெற்றம் ஆள் பதினெருவ[ர்க்கு]ப்பொற்ப[ங்]கு
அரையாகப்பங்கு ஐ[ஞ்]சரையும் ||— ஆக இவர்களை பா[த]வக்காணி பெறவும்
ஆக இ[ப்படி] கா[ணி] [பெ]ற்றுப்பணி செய்யவும் ||— [சாஅரு*] [தி]ரப்-
பள்ளித்தொங்கல் பிடிக்கும் ஆளுக்கு உள்படுவான் ஒருவனுக்குப்பங்கு ஒன்-
றும் ||— ஆள் பதினமர்க்குப்பொற்ப[ங்]கு எட்டு மா[வ]ும் ஆக [உ]டை-
ய[ர*]ன் திருவிசுவாசான மும்[மடி]சாழ[த்]தெ[ர]ங்க[ற்]பெரைய[னு]க்கும்
குப்ப[டி] வன்னியான கந்திய[ப]வ[ணி]த்தெ[ர]ங்க[ற்]பெரைய[னு]க்கு[மாகப்]-
பங்கு ஐஞ்சம் ||— [சாஅசு*] விளக்குடையார்களுக்கு உள்படுவான் ஒருவனுக்-
குப்பங்கு ஒன்றும் ||— ஆள் எழினுக்குப்பொ[ர]ம்பங்கு அரையாக[ப்]ப[ங்]கு
மூன்றரையும் ஆக[ப்]புவ[னி]செ[க]ரன் கம்ப[க]மான பஞ்சவன்பெரைய[னு]க்குப்ப-
ங்கு நாலரையும் ||— [சாஅஎ*] நீ[ர]த்தெனியான் கால்வர்க்குப்பொ[ர]ம்-
பங்கு அரைய[ர]க மெற்படிய[ர]னுக்குப்பங்கு இரண்டும் ||— [சாஅஅ*] சன்-
னையன் இருவர்க்குப்பொ[ர]ம்பங்கு முக்காலாக மெற்படிய[ர]னுக்குப்பங்கு ஒன்-
றரையும் ||— [சாஅக*] திருமடைப்பள்ளிக்கு[சவ]ர்க்கு உள்[படு]வான் ஒரு-
வனுக்குப்பங்கு ஒன்றும் ||—

[16.] [ஆள்] ப[தி]னமர்க்குப்பொ[ர]ம்பங்கு [அ]ரையமாக குரலிவாமணிப்பெருந்தெரு-
வில் குசுவ[ர்க்கு]ப்பங்கு ஆறும் ||— [சாகூய*] வண்ணத்தார்க்கு இருவர்க்கு-
ப்பொ[ர]ம்பங்கு ஒன்றாக [இ]த்தெருவில் ஈ[ங்]கொள்கி[ன]னுக்குப்பங்கு இரண்-
[டும்] ||— [சாகூக*] [க]ரவிதிமை [செ]ய்ய ஒருவனுக்கு [அ]ரைய[ன்] ம[ண]-
விவிங்க[னை] செம்பிய[ன்]பெருங்க[ர]விதிக்குப்பங்கு அரையும் ||— [சாகூஉ*]
மெற்படி ஒன்றுக்கு ஆச்சன் திருவெங்கட[மு]ரன் ராஜராஜப்பெருங்க[ர]விதி[க்]-
குப்பங்கு அரையும் ||— [சாகூஊ*] [க]ரவிச[ஞ்செ]ய்ய இருவர்க்கு [செ]ய-
[த]ரன் நெத்தானன் ஆன ராஜராஜப்பெருங்க[ர]விசனுக்குப்பங்கு ஒன்றும்
||— [சாகூச*] திரு ஒருவனுக்கும் கீழ்ஆள் இ[ர]ண்டெக்கும் துணையன்
[ஆ]தித்த[ன்] செம்பெருங்க[ர]ம்பப்பெருங்க[ர]விதிக்குப்பங்கு இரண்டும் ||—
[சாகூரு*] மெற்படி ஒருவனுக்கும் கீழ்ஆள் இ[ர]ண்டெக்கும் [ப]ரத்தன்
[வ]ராணுகுமாரன் ஆன ராஜராஜமணி[த]ரயிர[ஜ]னுக்குப்பங்கு இரண்டும் ||—
[சாகூசு*] [க]ரவிதிமை [செ]ய்யவார் இருவர்க்கு [அ]ரைய[ன்] பவருத்-
[தி]ரனை பஞ்சவ[ன்]மங்க[வ]ப்பெரைய[னு]க்குப்பங்கு மூன்றும் ||— [சாகூஎ*]
அம்பட்டன் கொள் சட[ங்]க[ய]ரன் ராஜராஜபு[யெ]ய[ம]கரையனுக்குப்பங்கு
ஒன்றும் ||— [சாகூஅ*] தய்யான் ஒருவனுக்குத்தெவன் கவா[ய]ர[ன்] வி[ர]-
சொழப்பெருந்த[ய]பானுக்குப்பங்கு ஒன்றும் ||— [சாகூக*] மெற்படி ஒன்-
றுக்கு சிப்பன் மழபாடியான கொளாத்தகப்பெருந்தய்ய[ர]னுக்கு¹ப்பங்கு ஒன்-
றும் ||— [கூ*] ர[த]த்த[ய]பான் ஆச்சன் கருத்தி[ட்]டைக்குப்பங்கு ஒன்-
றையும் ||— [கூக*] ²[க]ன்னன் ஒருவனுக்கு இடைக்கா[க]ரிய[ன்] கந்தி-
யலிவாமணி[ப்]பெருங்க[ர]னுக்குப்பங்கு ஒன்றும் ||— [கூஉ*]

¹ தய்யானுக்கு is corrected from தன்னனுக்கு.

² க appears to be corrected from த.

4. To [Ira]ṇamugarâ [mi], a girl of the same temple, (*who resides in*) the second house, one share.
5. To Udâram, a girl of the same temple, (*who resides in*) the third house, one share.
6. To [Pa]ṭṭâli,¹ a girl of the same temple, (*who resides in*) the fourth house, one share.
7. To Eḍutta[pâdam],² a girl of the same temple, (*who resides in*) the fifth house, one share.
8. To Śôṛakulasundari, a girl of the same temple, (*who resides in*) the sixth house, one share.
9. To Êkavîri, a girl of the same temple, (*who resides in*) the seventh house, one share.
10. To Râja[k]êsari, a girl of the Tiru[kkârôṇam] (*temple*) at Nâgapattanam,³ (*who resides in*) the eighth house, one share.
11. To Têśichchi, a girl of the Kôyiltali (*temple*) in the same village, (*who resides in*) the ninth house, one share.
12. To Periya-Têśichchi, a girl of the same temple, (*who resides in*) the tenth house, one share.
13. To Vichchâdiri (*i.e.*, Vidyâdharî), a girl of the Tirukkkârôṇam (*temple*) in the same village, (*who resides in*) the eleventh house, one share.
14. To Maraikkâḍu,⁴ a girl of the same temple, (*who resides in*) the twelfth house, one share.
15. To Ammâri, a girl of the Naḍuviltali (*temple*) in the same village, (*who resides in*) the thirteenth house, one share.
16. To Tiruvaiaiyâr,⁵ a girl of Râja[k]êsa[ri]nallûr, (*who resides in*) the fourteenth house, one share.
17. To Tillai-Aragi,⁶ a girl of the Vikramavijaya-Îśvara (*temple*) at Jananâthapuram, (*who resides in*) the fifteenth house, one share.
18. To Echchu[ma]ṇḍai, a girl of the same temple, (*who resides in*) the sixteenth house, one share.
19. To Parami, a girl of Pagavadiśêri (*i.e.*, Bhagavatî-śêri), (*a quarter*) of the same village, (*who resides in*) the seventeenth house, one share.
20. To [Tillaikka]r[ai]śu, a girl of Tiruviḍaimarudil,⁷ (*who resides in*) the eighteenth house, one share.
21. To Ara[gi], a girl of the same village, (*who resides in*) the nineteenth house, one share.
22. To Śaduri, a girl of the same village, (*who resides in*) the twentieth house, one share.
23. To Maduravâśagi, a girl of the same village, (*who resides in*) the twenty-first house, one share.

¹ This name is probably derived from the Sanskrit *bhaṭṭâra* or *bhaṭṭâraka*; compare page 256, note 6.

² See page 257, note 1.

³ This is Negapatam in the Tanjore district. The Tirukkkârôṇam temple, which is referred to in the *Periyapurâṇam* as நாகைக்காரபுரம், is now called Kâyarôṇasvâmin and still contains inscriptions of Râja-râja, Râjendra-Chôla and other Chôla kings. In these inscriptions, Negapatam is called Nâgapattinam or Śôṛakulavallipattinam. The two Leyden grants have the forms Nâgapattanam and Śôṛakulavallipattanam.

⁴ See page 258, note 3.

⁵ See page 258, note 4.

⁶ Tillai is one of the names of Chidambaram; see page 258, notes 2 and 6.

⁷ This is the same as Tiruviḍaimarudûr, on which see page 259, note 4.

24. To Mādēvadigaḷ, a girl of the same village, (*who resides in*) the twenty-second house, one share.
25. To, a girl of the same village, (*who resides in*) the twenty-third house, one share.
26. To [I]ra[vikulamānikkam], a girl of the Kômākkam[bhī]śvara (*temple*), (*who resides in*) the twenty-fourth house, one share.
27. To Ârâr,¹ a girl of the Mu[llâr]na[kkantaḷi] (*temple*) at Paṛaiyâru, (*who resides in*) the twenty-fifth house, one share.
28. To Virâni, a girl of the Vaḍataḷi (*temple*) in the same village, (*who resides in*) the twenty-sixth house, one share.
29. To Tennavaṇmâdēvi, a girl of the same temple, (*who resides in*) the twenty-seventh house, one share.
30. To Tiruvaiaiyâru, a girl of Avaninârâyaṇapuram, (*a quarter*) of the same village, (*who resides in*) the twenty-eighth house, one share.
31. To Mâdēvadigaḷ, a girl of the Tentaḷi (*temple*) at Paṛaiyâru, (*who resides in*) the twenty-ninth house, one share.
32. To [Puga]ri, a girl of the Śrîtâri-Viṇṇagar (*temple*) at Arapuram, (*who resides in*) the thirtieth house, one share.
33. To [Pâ]ñjâdi, a girl of the Ti[g]aippi[r]ât[ti]-Îśvara (*temple*) in the same village, (*who resides in*) the thirty-first house, one share.
34. To Karaṇavichehâdiri, a girl of the same temple, (*who resides in*) the thirty-second house, one share.
35. To Śaṅgi, a girl of the Eriyûrnâttuttaḷi (*temple*) at Tañjâvûr, (*who resides in*) the thirty-third house, one share.
36. To Ta[ra]ni, a girl of the same temple, (*who resides in*) the thirty-fourth house, one share.
37. To Ś[e]tti, a girl of the same temple, (*who resides in*) the thirty-fifth house, one share.
38. To Aravam, a girl of the same temple, (*who resides in*) the thirty-sixth house, one share.
39. To Nakkam, a girl of the same temple, (*who resides in*) the thirty-seventh house, one share.
40. To Śirudaiyâl, a girl of Periyataḷichchêri, (*a quarter*) of Tiruvârûr, (*who resides in*) the thirty-eighth house, one share.
41. To Pa[rav]ai,² a girl of the [Brahmîśvara] (*temple*) in the same village, (*who resides in*) the thirty-ninth house, one share.
42. To Maṛalaichchilambu, a girl of Periyataḷichchêri, (*a quarter*) of the same village, (*who resides in*) the fortieth house, one share.
43. To Âr[â-a]mudu, a girl of the Tiruvaraneri (*temple*) in the same village, (*who resides in*) the forty-first house, one share.
44. To Śikandi,³ a girl of the Arumori-Îśvara (*temple*) in the same village, (*who resides in*) the forty-second house, one share.
45. To Parānderumân, a girl of the Ulagiśvara (*temple*) in the same village, (*who resides in*) the forty-third house, one share.

¹ See page 257, note 6.

² This woman is called after Naṅgai-Paravaiyâr, the wife of the saint Sundaramûrti; see page 152.

³ This name is derived from the Sanskrit Śrikanṭha, a name of Śiva.

46. To [Nârâyāṇi], a girl of the Tiruvaraneri (*temple*) in the same village, (*who resides in*) the forty-fourth house, one share.
47. To Aravam, a girl of the same temple, (*who resides in*) the forty-fifth house, one share.
48. To Śôdi[viḷa]kku, a girl of the Brahmiśvara (*temple*) at Tiruvârûr, (*who resides in*) the forty-sixth house, one share.
49. To Ti[g]aichchudâr, a girl of the Ulagiśvara (*temple*) in the same village, (*who resides in*) the forty-seventh house, one share.
50. To Â[li], a girl of the Brahmiśvara (*temple*) in the same village, (*who resides in*) the forty-eighth house, one share.
51. To Śikaṇḍi, a girl of the [Te]n[ta]li (*temple*) at Maṭṭ[ai], (*who resides in*) the forty-ninth house, one share.
52. To Perratiru, a girl of the same village, (*who resides in*) the fiftieth house, one share.
53. To [Vîra-Śô]ri, a girl of the Tañjaimâmanikkôyil (*temple*) at Tañjâvûr, (*who resides in*) the fifty-first house, one share.
54. To Tiruv[â]la[n̄gâ]ḍi,¹ a girl of [Śikaṇḍapuram], (*who resides in*) the fifty-second house, one share.
55. To, a girl of Parântakapuram, (*who resides in*) the fifty-third house, one share.
56. To Uṭṭa[ma]dâni, a girl of the same village, (*who resides in*) the fifty-fourth house, one share.
57. To, a girl of the Arikulakêśari-Îśvara (*temple*) at Niyamam,² (*who resides in*) the fifty-fifth house, one share.
58. To Venkâḍu,³ a girl of the same temple, (*who resides in*) the fifty-sixth house, one share.
59. To [Kâtṭâ]ḍi,⁴ a girl of the same temple, (*who resides in*) the fifty-seventh house, one share.
60. To Śôṛaśûlâma[ni], a girl of the same temple, (*who resides in*) the fifty-eighth house, one share.
61. To [Pû]n[g]â[vi], a girl of Âyirattali, (*a quarter*) of the same village, (*who resides in*) the fifty-ninth house, one share.
62. To [N]ân[jûri], a girl of the Arikulakêśari-Îśvara (*temple*) in the same village, (*who resides in*) the sixtieth house, one share.
63. To [Dê]vi, a girl of Âyirattali, (*a quarter*) of Niyamam, (*who resides in*) the sixty-first house, one share.
64. To Naṅgû[ri], a girl of the Tirumâgâlam (*temple*) at Ambar, (*who resides in*) the sixty-second house, one share.
65. To Râjarâji, a girl of the same temple, (*who resides in*) the sixty-third house, one share.
66. To [A]timâ[ni], a girl of the same temple, (*who resides in*) the sixty-fourth house, one share.

¹ This name is derived from Tiruvâlaṅgâḍu, the name of two Śaiva shrines, one of which is in the Mâyavaram tâlluqa of the Tanjore district (Mr. Sewell's *Lists of Antiquities*, Vol. I, p. 273), and the other, to which the *Periyapurāṇam* refers, near the Ârkôṇam Railway Station (*ibid.*, p. 159).

² This place may be identical with Parudi-Niyamam in the *Periyapurāṇam*.

³ See page 253, note 1.

⁴ This is the same as Ambalattâḍi, on which see page 256, note 7.

67. To U[daiyam], a girl of the Avaninârâyana-Viṇṇagar (*temple*) in the same village, (*who resides in*) the sixty-fifth house, one share.
68. To K[aṁmakṛṇḍi], a girl of the Ti[rumâgâlam] (*temple*) in the same village, (*who resides in*) the sixty-sixth house, one share.
69. To Nichchal, a girl of the Mudubagavartaḷi (*temple*) in the same village, (*who resides in*) the sixty-seventh house, one share.
70. To Ku[p]pai, a girl of the Tiruviḷaṅgôyil (*temple*) at Kaḍambûr, (*who resides in*) the sixty-eighth house, one share.
71. To [Vidi]vi[ḍaṅgi],¹ a girl of the same temple, (*who resides in*) the sixty-ninth house, one share.
72. To the younger Nakkam, a girl of the same temple, (*who resides in*) the seventieth house, one share.
73. To the elder Nakkam, a girl of the same temple, (*who resides in*) the seventy-first house, one share.
74. To Dha[raṇi]va[r]âhi, a girl of the Iṭṭâchchi-Îśvara (*temple*) in the same village, (*who resides in*) the seventy-second house, one share.
75. To Mādēvi, a girl of Tirumaraikkâḍu, (*who resides in*) the seventy-third house, one share.
76. To Ammâri, a girl of Viḍaiyapuram, (*who resides in*) the seventy-fourth house, one share.
77. To tāppagai, a girl of Vêlûr, (*who resides in*) the seventy-fifth house, one share.
78. To Tiruntlaṅḍi,² a girl of Nayadīrapuram, (*who resides in*) the seventy-sixth house, one share.
79. To [M]â[nâba]raṇi, a girl of Vīrapuram, (*who resides in*) the seventy-seventh house, one share.
80. To Perratiru, a girl of the Tirumērraḷi (*temple*) at Pâchchil, (*who resides in*) the seventy-eighth house, one share.
81. To Śôṛam, a girl of the Tiruvâchchirâmam (*temple*)³ in the same village, (*who resides in*) the seventy-ninth house, one share.
82. To Śeṅḷam, a girl of the Tirumērraḷi (*temple*) in the same village, (*who resides in*) the eightieth house, one share.
83. To , a girl of Vīrapuram, (*who resides in*) the eighty-first house, one share.
84. To Porḱêśi, a girl of Tirukkollambûdûr, (*who resides in*) the eighty-second house, one share.
85. To Ârâ[yi]ra[m], a girl of the same village, (*who resides in*) the eighty-third house, one share.
86. To Tillaikkâtti, a girl of Karpagadâṇipuram, (*who resides in*) the eighty-fourth house, one share.
87. To Ârûr, a girl of the same village, (*who resides in*) the eighty-fifth house, one share.

¹ This is the feminine of Vidiḍaṅgan, on which see page 252, note 3.

² This name is derived from Nilakanṭha, an epithet of Śiva.

³ The name of this temple is the source of Tiruvâśi, the name of a village near Śrīraṅgam on the northern bank of the Koḷḷiḍam river. This follows from the inscriptions of the Śaiva temple at Tiruvâśi, the modern name of which is Śamivanéśvara, but which, in two of its Chôla inscriptions, is called Pâchchil-Tiruvâśirâmam. The *Perjaputṭam* has the form Pâchchil-Âchchirâmam.

88. To Śāmuṇḍi, a girl of the same village, (*who resides in*) the eighty-sixth house, one share.

89. To [A]b[aiy]am, a girl of Taḷichchāttanguḍi, (*who resides in*) the eighty-seventh house, one share.

90. To Tirumāgālam, a girl of the Bra[hmakutt]am (*temple*) at Tañjāvūr, (*who resides in*) the eighty-eighth house, one share.

91. To [Pi]chchi, a girl of the same temple, (*who resides in*) the eighty-ninth house, one share.

92. To [Tiruvadi]ga[l], a girl of [Pa]llavanā[raṇapur]am, (*who resides in*) the ninetieth house, one share.

93. To Śāt[t]am, a girl of Tirumaraikkāḍu, (*who resides in*) the ninety-first house, one share.

94. To Tirumalai, a girl of the same village, (*who resides in*) the ninety-second house, one share.

95. To Vi[k]kira[ma]toṅgi,¹ a girl of the Lōkamahādēvi-Īśvara (*temple*) at Tiruvaīyāru, (*who resides in*) the first house of the northern row of the same temple street, one share.

96. To Pu[gaṇi], a girl of the same temple, (*who resides in*) the second house, one share.

97. To [M]ānikkam, a girl of Miraiyil, (*who resides in*) the third house, one share.

98. To [Mādēvi], a girl of Periyataḷichchēri, (*a quarter*) of Tiruvārūr, (*who resides in*) the fourth house, one share.

99. To Tirumūlaṭṭānam,² a girl of the same temple, (*who resides in*) the fifth house, one share.

100. To [Ārūr], a girl of the Brahmiśvara (*temple*) in the same village, (*who resides in*) the sixth house, one share.

101. To Kaṇḍiyūr,³ a girl of Periyataḷichchēri, (*a quarter*) of the same village, (*who resides in*) the seventh house, one share.

102. To Āchcham, a girl of the Ulagiśvara (*temple*) in the same village, (*who resides in*) the eighth house, one share.

103. To Aravam, a girl of the Tiruvaraneri (*temple*) in the same village, (*who resides in*) the ninth house, one share.

104. To Ka[ra]mbiyam, a girl of the same temple, (*who resides in*) the tenth house, one share.

105. To Kaṇḍiyūr, a girl of Periyataḷichchēri, (*a quarter*) of the same village, (*who resides in*) the eleventh house, one share.

106. To [Vi]di[vi]daṅgi, a girl of the same temple, (*who resides in*) the twelfth house, one share.

107. To Inṇilavaṇji, a girl of the Avaninârâyana-Viṇṇagar (*temple*) at Ambar, (*who resides in*) the thirteenth house, one share.

¹ This name is derived from Vikramatuṅga, which must have been the surname of a royal personage.

² Tiruvārūr-Mūlaṭṭānam is mentioned in the *Periyapurāṇam*. In a Tamil and Sanskrit inscription which I have quoted on page 153, the Tyāgarājasvāmin temple at Tiruvārūr is called *திருவாரூர் மூலத்தாண்டி* and श्रीयारुधिपस्य मूलवसतिः. Accordingly, both the *Periyapurāṇam* and paragraph 99 of the present inscription presuppose the existence of the Tiruvārūr temple.

³ This woman is named after a Śaiva shrine near Tañjāvūr (Mr. Sewall's *Lists of Antiquities*, Vol. I, p. 276), which is mentioned in the *Periyapurāṇam*.

103. To Marālaichhilambu, a girl of the same temple, (*who resides in*) the fourteenth house, one share.
104. To Śembou, a girl of the Tirumāgālam (*temple*) in the same village, (*who resides in*) the fifteenth house, one share.
110. To, a girl of Tiruv[aiyāru], (*who resides in*) the sixteenth house, one share.
111. To Aiyāru, a girl of the same village, (*who resides in*) the seventeenth house, one share.
112. To [Tiru]ve[n]nā[va]l, a girl of the same village, (*who resides in*) the eighteenth house, one share.
113. To Umai, a girl of the Tiruvāchchirāmam (*temple*) at Pāchchil, (*who resides in*) the nineteenth house, one share.
114. To Perratiru, a girl of the Tentali (*temple*) at Paraiyāru, (*who resides in*) the twentieth house, one share.
115. To the younger Śrūdaiyāl, a girl of Killigudi, (*who resides in*) the twenty-first house, one share.
116. To the elder Śrūdaiyāl, a girl of the same village, (*who resides in*) the twenty-second house, one share.
117. To [O]lōkamātā, a girl of Talichchāttangudi, (*who resides in*) the twenty-third house, one share.
118. To Tiru, a girl of Pagavadiśēri, (*a quarter*) of Jananāthapuram, (*who resides in*) the twenty-fourth house, one share.
119. To Mādēvi, a girl of the Tanjaimāmanikkōyil (*temple*) at Tanjāvūr, (*who resides in*) the twenty-fifth house, one share.
120. To Kali, a girl of Talaiyālaṅgādu, (*who resides in*) the twenty-sixth house, one share.
121. To Tiruppāva[n]am,¹ a girl of the Śrītāri-Vinnagar (*temple*) at Arapuram, (*who resides in*) the twenty-seventh house, one share.
122. To Marudamānikkam,² a girl of Karpagadānipuram, (*who resides in*) the twenty-eighth house, one share.
123. To Kar[pa]gamāni[k]kam, a girl of the same village, (*who resides in*) the twenty-ninth house, one share.
124. To Kayilāyam (*i.e.*, Kailāsa), a girl of the Tiru-Amaliśvara (*temple*) at Nannilam,³ (*who resides in*) the thirtieth house, one share.
125. To Āchcham, a girl of Āyirattali, (*a quarter*) of Niyamam, (*who resides in*) the thirty-first house, one share.
126. To Parānderumān, a girl of the Tirumērrali (*temple*) at Pāchchil, (*who resides in*) the thirty-second house, one share.
127. To Śrākulāsundari, a girl of the Vadataḷi (*temple*) at Paraiyāru, (*who resides in*) the thirty-third house, one share.

¹ This woman is called after a place of the same name, which belongs to the Madura district; see Mr. Sewell's *List of Antiquities*, Vol. I, p. 298. It is mentioned as Pūvaṇam in the *Periyapurāṇam*.

² Compare page 259, note 4.

³ This is now the head-quarters of a tālūqa in the Tanjore district. Sundaramūrti's *Dēvāram* mentions "the large temple" "peruṅ-gōyil" at Nannilam, the building of which is ascribed to the ancient Chōḷa king Kō-Śōṅgaṇṇan; see *Ind. Ant.*, Vol. XXII, p. 64.

128. To Âḍavallāḷ,¹ a girl of the Pagaiviḍai-Īśvara (*temple*) at Paṇuvār, (*who resides in*) the thirty-fourth house, one share.

129. To I[ḷa]ṅgōyil,² a girl of the Na[ndi-Īśva]ra (*temple*) at [Kaḍam]būr, (*who resides in*) the thirty-fifth house, one share.

130. To [A]rivāṭṭi, a girl of the M[ah]âdêvi-Īśvara (*temple*), (*who resides in*) the thirty-sixth house, one share.

131. To Mâdêvadigaḷ, a girl of the Eriyârṇâṭṭuttali (*temple*) at Tañjāvār, (*who resides in*) the thirty-seventh house, one share.

132. To [Po]ṇ[ṇāla]ma[ndāḷ], a girl of the Vikramavijaya-Īśvara (*temple*) at Jananâthapuram, (*who resides in*) the thirty-eighth house, one share.

133. To [Kârâyil],³ a girl of the Śrī[pūdi-Viṇṇaga]r (*temple*) at Pâmbuṇi, (*who resides in*) the thirty-ninth house, one share.

134. To Tiruvaiyâru, a girl of , (*who resides in*) the fortieth house, one share.

135. To Aiyâru, a girl of Âyirattali, (*who resides in*) the forty-first house, one share.

136. To Perramai, a girl of the [Ni]raimadi-Īśvara (*temple*), (*who resides in*) the forty-second house, one share.

137. To [M]âri, a girl of Tirumaraikkâḍu, (*who resides in*) the forty-third house, one share.

138. To Tiru, a girl of the Vikramavijaya-Īśvara (*temple*) at Jananâthapuram, (*who resides in*) the forty-fourth house, one share.

139. To Na[ndi-Eru]m[â]ṇ, a girl of the same temple, (*who resides in*) the forty-fifth house, one share.

140. To [Tillaikka]r[aiśu], a girl of the Tiruvamaliśvara (*temple*) at Pâchchil, (*who resides in*) the forty-sixth house, one share.

141. To [U]ṇ[ai], a girl of the Tiruvâchchirâmam (*temple*) in the same village, (*who resides in*) the forty-seventh house, one share.

142. To Śiri[y]âl, a girl of the M[ahâdêvi]-Īśvara (*temple*), (*who resides in*) the forty-eighth house, one share.

143. To Âchcham, a girl of Tiruviḍaimarudil, (*who resides in*) the forty-ninth house, one share.

144. To Kâḍugâl, a girl of the same village, (*who resides in*) the fiftieth house, one share.

145. To Pañ[cha]vaṇmâdêvi, a girl of the same village, (*who resides in*) the fifty-first house, one share.

146. To Śikaṇḍi, a girl of the same village, (*who resides in*) the fifty-second house, one share.

147. To [Ka]llarai, a girl of the same village, (*who resides in*) the fifty-third house, one share.

¹ This is the feminine of Âḍavallân, the name of one of the images in the Tañjāvār temple; see No. 42.

² This woman may be named after the Tiruviḷaṅgōyil temple at Kaḍambūr (see paragraph 70), or after the Iḷaṅgōyil temple at Miyaichchūr, which is mentioned in the *Periyapurāṇam*.

³ The place after which this woman is called, appears to be identical with Kârâyil in the *Periyapurāṇam*. The name Kârâyil-Ēḍuttapādam in No. 27, paragraph 1, and on page 131, note 5, text line 9, is derived from the image in the Śaiva shrine at Kârâyil; compare page 257, note 1.

148. To [Śi]ttiravalli, a girl of the Śrītāri-Viṇṇagar (*temple*) at Arapuram, (*who resides in*) the fifty-fourth house, one share.

149. To Nallār, a girl of the Nigaṅgi-Īśvara (*temple*) in the same village, (*who resides in*) the fifty-fifth house, one share.

150. To [Peruvaṛi], a girl of the same temple, (*who resides in*) the fifty-sixth house, one share.

151. To Śemāṇi, a girl of the Tiruviṅṅōyil (*temple*) at Kaḍambār, (*who resides in*) the fifty-seventh house, one share.

152. To [K]ōṇādi, a girl of the same temple, (*who resides in*) the fifty-eighth house, one share.

153. To [Nam]bu[gari], a girl of the Tiruvaraneri-Īśvara (*temple*) at Tiruvārūr, (*who resides in*) the fifty-ninth house, one share.

154. To Tirumḷaṭṭāṇam, a girl of Periyataḷichchēri, (*a quarter*) of the same village, (*who resides in*) the sixtieth house, one share.

155. To [Sōma]nādi, a girl of the Brahmīśvara (*temple*) in the same village, (*who resides in*) the sixty-first house, one share.

156. To I[rāmi], a girl of Periyataḷichchēri, (*a quarter*) of the same village, (*who resides in*) the sixty-second house, one share.

157. To Ech[chuma]ṇḍai, a girl of the Brahmīśvara (*temple*) in the same village, (*who resides in*) the sixty-third house, one share.

158. To Sun[da]ra-Śōṛi, a girl of the Tirumaṇḍali (*temple*)¹ in the same village, (*who resides in*) the sixty-fourth house, one share.

159. To Pandal, a girl of the Ulagīśvara (*temple*) in the same village, (*who resides in*) the sixty-fifth house, one share.

160. To [Kā]mi, a girl of the Avaṇinārāyaṇa-Viṇṇagar (*temple*) at Ambar, (*who resides in*) the sixty-sixth house, one share.

161. To Āś[āra]paṇja[ri], a girl of the same temple, (*who resides in*) the sixty-seventh house, one share.

162. To [Ē]ka[viri], a girl of the Mudubaḡavartaḷi (*temple*) in the same village, (*who resides in*) the sixty-eighth house, one share.

163. To, a girl of the same temple, (*who resides in*) the sixty-ninth house, one share.

164. To Śaṅgam, a girl of the same temple, (*who resides in*) the seventieth house, one share.

165. To [Kaṇḍam], a girl of Tiruvaiyāru, (*who resides in*) the seventy-first house, one share.

166. To [Pā]vai, a girl of the same village, (*who resides in*) the seventy-second house, one share.

167. To Tuṭṭi, a girl of Avaniya[maḍar]pa[pu]ram, (*a quarter*) of Paṇuvār, (*who resides in*) the seventy-third house, one share.

168. To Arikulakēsari, a girl of the Pagaividai-Īśvara (*temple*) in the same village, (*who resides in*) the seventy-fourth house, one share.

¹ In the *Periappurāṇam*, this temple is called திருவாருப்பாவையுண்மண்டளி, "the mud temple in which Paravai (see p. 152) stayed, at Tiruvārūr."

169. To Kulamâ[u], a girl of the [Puga]r[madi-î]śvara (temple) at . . n[duḷi], (who resides in) the seventy-fifth house, one share.

170. To Ka[ru]m[ānik]kam, a girl of the same temple, (who resides in) the seventy-sixth house, one share.

171. To Na[ga]ra[t]tāl, a girl of Puraiyâchchêri, (who resides in) the seventy-seventh house, one share.

172. To Śa[n]diram, a girl of Âyirattali, (a quarter) of Niyamam, (who resides in) the seventy-eighth house, one share.

173. To [Va]ḍavâyil,¹ a girl of the Arikulakêśari-Îśvara (temple) in the same village, (who resides in) the seventy-ninth house, one share.

174. To Parânderumân, a girl of the Nripakêśari-Îśvara (temple) in the same village, (who resides in) the eightieth house, one share.

175. To Tiru[v]êṅgaḍam,² a girl of the Śa[n]diramallîśvara (temple) in the same village, (who resides in) the eighty-first house, one share.

176. To Śarpadêvi, a girl of the Arikulakêśari-Îśvara (temple) in the same village, (who resides in) the eighty-second house, one share.

177. To Âmâ[t]târ, a girl of the Tirumêrrali (temple) at Nannilam, (who resides in) the eighty-third house, one share.

178. To Ūdâri, a girl of [Kâvi]rippâmbaṭṭanam,³ (who resides in) the eighty-fourth house, one share.

179. To [Śilaśûlâmaṇi], a girl of the [Araiyerum]ân[taḷi] (temple) at Pa[rai-y]â[ru], (who resides in) the eighty-fifth house, one share.

180. To Vikki[ra]mâditti,⁴ a girl of Avaninârâyaṇapuram, (a quarter) of the same village, (who resides in) the eighty-sixth house, one share.

181. To Tillainiraindâl, a girl of the same village, (who resides in) the eighty-seventh house, one share.

182. To [Naya]naval[li], a girl of the Vaḍataḷi (temple) in the same village, (who resides in) the eighty-eighth house, one share.

183. To Perratiru, a girl of the same temple, (who resides in) the eighty-ninth house, one share.

184. To Maḍanava[li]li, a girl of the Mallîśvara (temple) at Âyirattali, (who resides in) the ninetieth house, one share.

185. To Eḍuttapâdam, a girl of Karuppâr, (who resides in) the ninety-first house, one share.

186. To [Mînavan]mâ[d]ê[vi], a girl of Vî[rapuram], (who resides in) the ninety-second house, one share.

187. To Mûvargaṇḍi, a girl of the [Brahmî]śvara (temple) at Tiruvârûr, (who resides in) the first house of the southern row of the [temple street on the north (of the temple)], one share.

¹ This woman appears to be called after Vaḍa-Mullai-Vâyil, a Śaiva shrine which is referred to in the *Periyapurāṇam* and which is identical with Tirumullavâyil in the Chingleput district; see Mr. Sewall's *Lists of Antiquities*, Vol. I, p. 176. The adjective *vaḍa*, 'northern,' is prefixed to this name, in order to distinguish it from Tirumullaivâyil, a seaport in the Śīrgâri (Shiyali) tālluqa of the Tanjore district, which is also mentioned in the *Periyapurāṇam*.

² Vêṅgaḍam is the Tamil name of the holy mountain (Tirumalai) near Tirupati.

³ This is the full Tamil name of Kâvērippaṭṭanam at the mouth of the Kâvēri river.

⁴ This name is derived from the Sanskrit name Vikramāditya.

188. To Śīruḍaiyaḷ, a girl of the Tirukkârôṇam (*temple*) at Nâgapattanam, (*who resides in*) the second house, one share.

189. To Tiru, a girl of the Nigalaṅgi-Îśvara (*temple*) at Arapuram, (*who resides in*) the third house, one share.

190. To Perratiru, a girl of the Gu[ṇa]vati-Îśvara (*temple*) at Kôṭṭûr,¹ (*who resides in*) the fourth house, one share.

191. To [Pā]l, a girl of the Śrīpādi-Vinnagar (*temple*) at Pā[mbuṇi], (*who resides in*) the fifth house, one share.

192. To [Kar]pagadāṇi, a girl of Karpagadāṇipuram, (*who resides in*) the sixth house, one share.

193. To Pandal, a girl of Periyataḷichchêri, (*a quarter*) of Tiruvârûr, (*who resides in*) the seventh house, one share.

194. To . . . , a girl of the same village, (*who resides in*) the eighth house, one share.

195. To Am[bal]am, a girl of Taḷichchâttaṅguḍi, (*who resides in*) the ninth house, one share.

196. To Viraiyâchchilai, a girl of [Periyataḷi]chchêri, (*a quarter*) of [Tiruv]â[rûr], (*who resides in*) the tenth house, one share.

197. To Aṇa[va]ratasundari, a girl of Âyirattali, (*who resides in*) the eleventh house, one share.

198. To Râja[śâlâ]maṇi, a girl of the same village, (*who resides in*) the twelfth house, one share.

199. To Ara[n]eri, a girl of Nayadîrapuram, (*who resides in*) the thirteenth house, one share.

200. To [Paṭ]ṭam, a girl of [Â]yi[rattali], (*who resides in*) the fourteenth house, one share.

201. To I[la]ṅgâ, a girl of the same village, (*who resides in*) the fifteenth house, one share.

202. To [M]ô[ḍi], a girl of the Arumôri-Îśvara (*temple*) at Tiruvârûr, (*who resides in*) the sixteenth house, one share.

203. To [Karu]vûr,² a girl of the same village, (*who resides in*) the seventeenth house, one share.

204. To [Ti]ru[vâ]ṇaikkâvi,³ a girl of the Parântaka-Îśvara (*temple*), (*who resides in*) the eighteenth house, one share.

205. To Aravam, a girl of Tiruvaiyâru, (*who resides in*) the nineteenth house, one share.

206. To Sundari, a girl of the Pañchavanm[a h]âdêvi-Îśvara (*temple*) at Kôṭṭûr, (*who resides in*) the twentieth house, one share.

207. To Nambâṇḍi, a girl of the same temple, (*who resides in*) the twenty-first house, one share.

¹ This place is mentioned in the *Periyapurâṇam*. Mr. Sewell (*Lists of Antiquities*, Vol. I, p. 273) gives Kôṭṭûr (properly Kôṭṭûr) as the name of a village in the Kumbhakôṇam tâlluqa.

² This is the name of a town in the Coimbatore district; see Vol. I, p. 106, note 2. According to the inscriptions in the Karuvûr temple, the town was also called Muḍivaraṅgu-Śôrapuram, and the name of the temple was Tiruvâṇilai Mahâdêvar, "the lord of the sacred cow-stable." Both Karuvûr and Tiruvâṇilai are mentioned in the *P. . . .*. The modern designation of the temple, Paśupatiśvara, is a Sâṁskṛit rendering of Tiruvâṇilai Mahâdêvar.

³ This name is derived from Tiruvâṇaikkâ, the ancient Tamil name of the Jambukêśvara temple; see page 237.

208. To Umai, a girl of the same temple, (*who resides in*) the twenty-second house, one share.

209. To [Tiṭ]t[ai]chchê[ri], a girl of the same temple, (*who resides in*) the twenty-third house, one share.

210. To Umai, a girl of the same temple, (*who resides in*) the twenty-fourth house, one share.

211. To [Śi]ttiravalli, a girl of the Tiruvaraneri-Îśvara (*temple*) at Tiruvârûr, (*who resides in*) the twenty-fifth house, one share.

212. To [Pi]ch[chi], a girl of Âyirattali, (*who resides in*) the twenty-sixth house, one share.

213. To Perratiru, a girl of the Pugaîśvara (*temple*) at Vidaiyapuram, (*who resides in*) the twenty-seventh house, one share.

214. To Śikaṇḍi, a girl of the Tirumaṇḍali (*temple*) at Tiruvârûr, (*who resides in*) the twenty-eighth house, one share.

215. To Kundav[ai], a girl of the same temple, (*who resides in*) the twenty-ninth house, one share.

216. To Pâkkari, a girl of the Mallîśvara (*temple*) at Âyirattali, (*who resides in*) the thirtieth house, one share.

217. To Poṇ, a girl of the Brahmîśvara (*temple*) at Tiruvârûr, (*who resides in*) the thirty-first house, one share.

218. To [Po]rkumaraṇ, a girl of the Vikramavijaya-Îśvara (*temple*) at Jananâthapuram, (*who resides in*) the thirty-second house, one share.

219. To Sômakôṇ, a girl of the Parântaka-Îśvara (*temple*), (*who resides in*) the thirty-third house, one share.

220. To Êkavîri, a girl of the Arumoṛi-Îśvara (*temple*) at Tiruvârûr, (*who resides in*) the thirty-fourth house, one share.

221. To [D]êvi, a girl of Âyirattali, (*who resides in*) the thirty-fifth house, one share.

222. To Tiruvaḍigaḷ, a girl of the same village, (*who resides in*) the thirty-sixth house, one share.

223. To the dark Tiruvaḍi,¹ a girl of the same village, (*who resides in*) the thirty-seventh house, one share.

224. To Kaṇḍarâchchi, a girl of Tiruvêdiguḍi,² (*who resides in*) the thirty-eighth house, one share.

225. To Kulamâ[ṇi]kkam, a girl of the same village, (*who resides in*) the thirty-ninth house, one share.

226. To, a girl of Âruttali, (*who resides in*) the fortieth house, one share.

227. To Vêmbi, a girl of the same village, (*who resides in*) the forty-first house, one share.

228. To Poṛkêśi, a girl of the [Ni]ṛaimadi-Îśvara (*temple*), (*who resides in*) the forty-second house, one share.

¹ The complexion of this woman is stated in order to distinguish her from her fairer namesake in the preceding paragraph, just as, in three other cases (paragraphs 72 f., 115 f. and 237 f.), two bearers of the same name are distinguished by the epithets 'younger' and 'elder.'

² This place is mentioned as Vêdiguḍi in the *Periyapurânam*, and is perhaps identical with Tiruvêdikkuḍi in the *Taṇjâvûr tâlluqa*; see Mr. Sewell's *Lists of Antiquities*, Vol. I, p. 279.

229. To Orriyâr,¹ a girl of Tiruchchôrrutturai, (*who resides in*) the forty-third house, one share.

230. To . . . , a girl of Tirumaraikkâdu, (*who resides in*) the forty-fourth house, one share.

231. To Śaṅgâṇi, a girl of the Tirumêrraḷi (*temple*) at Nannilam, (*who resides in*) the forty-fifth house, one share.

232. To Eri, a girl of the Tiru-Amaliśvara (*temple*) in the same village, (*who resides in*) the forty-sixth house, one share.

233. To Pāvaṇam, a girl of Uttamadâṇipuram, (*who resides in*) the forty-seventh house, one share.

234. To Aḍigaḷ, a girl of Âyirattali, (*a quarter*) of Niyamam, (*who resides in*) the forty-eighth house, one share.

235. To N[ī]raṇi-Pavaṇakkunru, a girl of the Arai[y]erumântali (*temple*) at [Paṇaiy]âru, (*who resides in*) the forty-ninth house, one share.

236. To A[ru]moṇi, a girl of the same temple, (*who resides in*) the fiftieth house, one share.

237. To Âchcham, a girl of the Tēntali (*temple*) in the same village, (*who resides in*) the fifty-first house, one share.

238. To the younger Âchcham, a girl of the same temple, (*who resides in*) the fifty-second house, one share.

239. To Amudam, a girl of the Vaḍatali (*temple*) in the same village, (*who resides in*) the fifty-third house, one share.

240. To Śūlāmaṇi, a girl of the same temple, (*who resides in*) the fifty-fourth house, one share.

241. To Êkavīri, a girl of the same temple, (*who resides in*) the fifty-fifth house, one share.

242. To Virâṇi, a girl of the Muḷḷûrnakkantali (*temple*) in the same village, (*who resides in*) the fifty-sixth house, one share.

243. To Oruppanai, a girl of the same temple, (*who resides in*) the fifty-seventh house, one share.

244. To Kanna[radê]vi, a girl of Korramangalam, (*who resides in*) the fifty-eighth house, one share.

245. To Kanavadi, a girl of Tiruttēṅgûr, (*who resides in*) the fifty-ninth house, one share.

246. To Eṭṭi, a girl of Śellûr, (*who resides in*) the sixtieth house, one share.

247. To Ambalakkatti, a girl of Tiruvaiyâru, (*who resides in*) the sixty-first house, one share.

248. To Anantam, a girl of Śēṇāmugam, (*a quarter*) of Nāgapattanam, (*who resides in*) the sixty-second house, one share.

249. To [Varuvâ]ni[lai], a girl of the Tanjaimâmanikkôyil (*temple*) at Tanjāvûr, (*who resides in*) the sixty-third house, one share.

250. To Śidêvi, a girl of the Lôkamahâdêvi-Îśvara (*temple*), (*who resides in*) the sixty-fourth house, one share.

¹ This woman owes her name to Tiruvorriyâr, a village to the north of Madras, which is mentioned in the *Periyapurâṇam*. The Âdhipuriśvara temple at Tiruvorriyâr contains some Chôḷa inscriptions. The names of the village and of its temple are derived from *orri* (Tamil) and *adhi* (Sanskrit), 'a mortgage.'

251. To Eruvanai, a girl of Parântakapuram, (*who resides in*) the sixty-fifth house, one share.
252. To Pon, a girl of Tiruvaiyâru, (*who resides in*) the sixty-sixth house, one share.
253. To Paruvâr, a girl of the Pagaividai-îśvara (*temple*) at Paruvâr, (*who resides in*) the sixty-seventh house, one share.
254. To Śivadêvi, a girl of the Iṭṭâchchi-îśvara (*temple*) at Kaḍambûr, (*who resides in*) the sixty-eighth house, one share.
255. To Śikurugûr, a girl of Periyatalichchêri, (*a quarter*) of Tiruvârûr, (*who resides in*) the sixty-ninth house, one share.
256. To Śaṅgâṇi, a girl of the Tirumêrraḷi (*temple*) at Nannilam, (*who resides in*) the seventieth house, one share.
257. To Śembi[ya]nmâdê[vi], a girl of Tiruviḍaimarudil, (*who resides in*) the seventy-first house, one share.
258. To Kâmâmôgi, a girl of the Jayabhîmataḷi (*temple*) at Tañjâvûr, (*who resides in*) the seventy-second house, one share.
259. To [Po]nnâli, a girl of Periyatalichchêri, (*a quarter*) of Tiruvârûr, (*who resides in*) the seventy-third house, one share.
260. To Vîrasikhâma[ṇi], a girl of the Nṛipakêśari-îśvara (*temple*) at Niyamam, (*who resides in*) the seventy-fourth house, one share.
261. To Ârûr, a girl of the Śrîpâdi-Viṇṇagar (*temple*) at Pâmbuṇi, (*who resides in*) the seventy-fifth house, one share.
262. To Vîrab[ô]gi, a girl of Talaiyâlaṅgâḍu, (*who resides in*) the seventy-sixth house, one share.
263. To Ponṇambalam, a girl of the same village, (*who resides in*) the seventy-seventh house, one share.
264. To Oruppanai, a girl of the Vaḍataḷi (*temple*) at Paraiyâru, (*who resides in*) the seventy-eighth house, one share.
265. To Umai, a girl of the Tiruvilaṅgôyil (*temple*) at Kaḍambûr, (*who resides in*) the seventy-ninth house, one share.
266. To Araṅgam,¹ a girl of [K]âvirippûmbaṭṭaṇam, (*who resides in*) the eightieth house, one share.
267. To Perratiru, a girl of the Mudubagavartaḷi (*temple*) at Ambar, (*who resides in*) the eighty-first house, one share.
268. To Râjarâji, a girl of Tiruviḍaimarudil, (*who resides in*) the eighty-second house, one share.
269. To Mûñji, a girl of the Tiruvamaliśvara (*temple*) at Pâchchil, (*who resides in*) the eighty-third house, one share.
270. To Poru[āli], a girl of Periyatalichchêri, (*a quarter*) of Tiruvârûr, (*who resides in*) the eighty-fourth house, one share.
271. To Ti[g]aimâ[ṇi]kkam, a girl of the Ulagiśvara (*temple*) in the same village, (*who resides in*) the eighty-fifth house, one share.
272. To Śeyyapâdam, a girl of the Mudubagavartaḷi (*temple*) at [Ambar], (*who resides in*) the eighty-sixth house, one share.
273. To Aiy[āli], a girl of [Vir]âlûr, (*who resides in*) the eighty-seventh house, one share.

¹ This is a Tamil form of Raṅgam or Śrîraṅgam near Trichinopoly.

274. To [Nam]bu[gamari], a girl of Naḍuviltaliḥ[ehēri], (*a quarter*) of Nāgapattanam. (*who resides in*) the eighty-eighth house, one share.

275. To [A]rai[y]am, a girl of the Kômākkam[bhī]śvara (*temple*), (*who resides in*) the eighty-ninth house, one share.

276. To Nit[taṅ]jai, a girl of the Tirumaṇḍali (*temple*) at Tiruvârûr, (*who resides in*) the ninetieth house, one share.

277. To Śīriya-Umai, a girl of the Parântaka-Îśvara (*temple*), (*who resides in*) the ninety-first house, one share.

278. To Kāmāmōgi, a girl of the Jayabhîmataḷi (*temple*) at Tañjâvûr, (*who resides in*) the ninety-second house, one share.

279. To [Ti]ruvaṛagu, a girl of the Tañjaimâmanikkôyil (*temple*) in the same city, (*who resides in*) the ninety-third house, one share.

280. To Śeyya-Śô[ra]m, a girl of Tirukkoḷambûdûr, (*who resides in*) the ninety-fourth house, one share.

281. To Tirukku[ra]vi, a girl of Kaḍambûr, (*who resides in*) the ninety-fifth house, one share.

282. To [Irâmi], a girl of the Tirukkârôṇam (*temple*) at Nāgapattanam, (*who resides in*) the first house of the northern row of the temple street on the north (*of the temple*), one share.

283. To Karraḷi, a girl of the same temple, (*who resides in*) the second house, one share.

284. To [Kaṇṇam], a girl of the same temple, (*who resides in*) the third house, one share.

285. To U[t]tama[su]ndari, a girl of the Pañchavaṇmahâdêvi-Îśvara (*temple*) at Kôttûr, (*who resides in*) the fourth house, one share.

286. To [Kuñ]ja[ramalli], a girl of the Ava[nik]ê[sa]ri-Îśvara (*temple*) at [A]n[da]li, (*who resides in*) the fifth house, one share.

287. To Śeyyapâdam, a girl of Karpagadâṇipuram, (*who resides in*) the sixth house, one share.

288. To [Śi]riya-[Ara]vam, a girl of Periyataliḥchêri, (*a quarter*) of Tiruvârûr, (*who resides in*) the seventh house, one share.

289. To Śilâśûḷamani, a girl of the Vaḍatali (*temple*) at Paraiyâru, (*who resides in*) the eighth house, one share.

290. To A[panti], a girl of V[êlû]r, (*who resides in*) the ninth house, one share.

291. To Porkâ[li], a girl of the Tirup[pâdâli]-Îśvara (*temple*) at [P]âmbu[ṇi], (*who resides in*) the tenth house, one share.

292. To Â[râ]-amudu, a girl of Uttamadâṇipuram, (*who resides in*) the eleventh house, one share.

293. To Venkâḍu, a girl of Âyirattali, (*who resides in*) the twelfth house, one share.

294. To [P]orkôyil-Tillai-Aṛagi, a girl of the same village, (*who resides in*) the thirteenth house, one share.

295. To [Okkûri], a girl of Uttamadâṇipuram, (*who resides in*) the fourteenth house, one share.

296. To Aṅgi, a girl of Âyirattali, (*who resides in*) the fifteenth house, one share.

297. To [Puga]lô[gamânikk]am,¹ a girl of the Arumôṇi-Îśvara (*temple*) at Tiruvârûr, (*who resides in*) the sixteenth house, one share.

¹ *Pugaḷa* is probably a corruption of the Sanskrit *bhūlōka*; *mânikkam* is a Tamil form of *mânikya*, 'a ruby.'

298. To [D]êva[di], a girl of Periyataḷichchêri, (*a quarter*) of the same village, (*who resides in*) the seventeenth house, one share.

299. To [Kûṭ]tâḍi, a girl of the Guṇava]ti-Îśvara (*temple*) at Kôṭṭâr, (*who resides in*) the eighteenth house, one share.

300. To, a girl of the Mahâdêvi-Îśvara (*temple*), (*who resides in*) the nineteenth house, one share.

301. To Pâkkari, a girl of Taḷichchâttaṅguḍi, (*who resides in*) the twentieth house, one share.

302. To E[ra]ṇadê[vi], a girl of the Pañchavaṇmahâdêvi-Îśvara (*temple*) at Kôṭṭâr, (*who resides in*) the twenty-first house, one share.

303. To [Na]m[binan]gai, a girl of the Tiruppugaṇi-Îśvara (*temple*) at Viḍaiyapuram, (*who resides in*) the twenty-second house, one share.

304. To [Śi]paṭ[ṭâli],¹ a girl of the Pañchavaṇmahâdêvi-Îśvara (*temple*) at Kôṭṭâr, (*who resides in*) the twenty-third house, one share.

305. To Kuñjaramal[li], a girl of the same temple, (*who resides in*) the twenty-fourth house, one share.

306. To K[â]râyil, a girl of the Pugaṇiśvara (*temple*) at Viḍaiyapuram, (*who resides in*) the twenty-fifth house, one share.

307. To Kâmuttiri, a girl of Periyataḷichchêri, (*a quarter*) of Tiruvârûr, (*who resides in*) the twenty-sixth house, one share.

308. To [Ka]ri[ya-A]ravam, a girl of Nayadîrapuram, (*who resides in*) the twenty-seventh house, one share.

309. To Na[mbi]yamai, a girl of the Avaninârâyana-Viṇṇagar (*temple*) at Ambar, (*who resides in*) the twenty-eighth house, one share.

310. To Karuvûr, a girl of the Tirumaṇḍali-Îśvara (*temple*) at Tiruvârûr, (*who resides in*) the twenty-ninth house, one share.

311. To Śembon, a girl of the Tirumâgâlam (*temple*) at Ambar, (*who resides in*) the thirtieth house, one share.

312. To [P]orcheyyâl, a girl of the Mallîśvara (*temple*) at Âyirattali, (*who resides in*) the thirty-first house, one share.

313. To [Paṭṭati]ru, a girl of the Vikramavijaya-Îśvara (*temple*) at Jananâthapuram, (*who resides in*) the thirty-second house, one share.

314. To Venkâḍu, a girl of Tiruvidaimarudil, (*who resides in*) the thirty-third house, one share.

315. To Muru[n]gai, a girl of the Nigalaṅgi-Îśvara (*temple*) at Arapuram, (*who resides in*) the thirty-fourth house, one share.

316. To Or[riyûr], a girl of Âyirattali, (*who resides in*) the thirty-fifth house, one share.

317. To [Âḍal]-Aragi, a girl of the same village, (*who resides in*) the thirty-sixth house, one share.

318. To Ku[mâra]ḍi, a girl of the same village, (*who resides in*) the thirty-seventh house, one share.

319. To Nan[g]â[li], a girl of Tiruvêdiguḍi, (*who resides in*) the thirty-eighth house, one share.

¹ On Paṭṭâli see p. 279, note 1. The prefix *st* is one of the Tamil forms of the Sanskrit *stri*; compare Śikaṇḍi, Śidêvi, Śikurugûr in this inscription, and Śtyârûr in No. 65, paragraph 21.

320. To [T]iribū[vaṇamād]ēvi, a girl of the Parāntaka-Īśvara (*temple*), (*who resides in*) the thirty-ninth house, one share.

321. To Irāmi, a girl of [Ā]rru[ttali], (*who resides in*) the fortieth house, one share.

322. To Śirudaik[ka]ṛal,¹ a girl of the [Ni]raimadi-Īśvara (*temple*), (*who resides in*) the forty-first house, one share.

323. To Ma[r]ai[kkā]du, a girl of Tiruchchōrrutturai, (*who resides in*) the forty-second house, one share.

324. To Umai, a girl of Tirukkoḷlambūdūr, (*who resides in*) the forty-third house, one share.

325. To Ilavam, a girl of the Tiruvamaliśvara (*temple*) at Nannilam, (*who resides in*) the forty-fourth house, one share.

326. To [Orriyō]r, a girl of the Tirumērrali (*temple*) in the same village, (*who resides in*) the forty-fifth house, one share.

327. To Śāramāḷē[vi], a girl of the Tiruvamaliśvara (*temple*), (*who resides in*) the forty-sixth house, one share.

328. To Āṭavallāḷ, a girl of [Āyirat]ta[li], (*a quarter*) of [Niyamam], (*who resides in*) the forty-seventh house, one share.

329. To Na[m]bi[yamai], a girl of the [Śan]diramalli-Īśvara (*temple*) in the same village, (*who resides in*) the forty-eighth house, one share.

330. To [Amu]dam, a girl of the [Arai]e[ru]m[ān]ta[li] (*temple*) at Paraiyāru, (*who resides in*) the forty-ninth house, one share.

331. To Śīdēvi, a girl of the Mudu[bagavartali] (*temple*) at [Ambar], (*who resides in*) the fiftieth house, one share.

332. To Piṭṭi, a girl of the Tentali (*temple*) at Paraiyāru, (*who resides in*) the fifty-first house, one share.

333. To I[rāmi], a girl of the Vadataḷi (*temple*) in the same village, (*who resides in*) the fifty-second house, one share.

334. To [Śi]ṅgadi, a girl of the same temple, (*who resides in*) the fifty-third house, one share.

335. To Śilāśāḷāmaṇi, a girl of the same temple, (*who resides in*) the fifty-fourth house, one share.

336. To Kōyil, a girl of the Śaṅgiśvara (*temple*) in the same village, (*who resides in*) the fifty-fifth house, one share.

337. To [Ma]laiya[mān], a girl of the Muḷḷūrnakkantaḷi (*temple*) in the same village, (*who resides in*) the fifty-sixth house, one share.

338. To Aiyāru, a girl of [Avanin]ārāyanapuram, (*who resides in*) the fifty-seventh house, one share.

339. To Nakkam, a girl of Tiru[n]ettānam, (*who resides in*) the fifty-eighth house, one share.

340. To [Pe]rra[mai], a girl of Tiruttēngūr, (*who resides in*) the fifty-ninth house, one share.

341. To [Paṇippili], a girl of the Tiruvamaliśvara (*temple*) at Nannilam, (*who resides in*) the sixtieth house, one share.

342. To [Pa]ttali, a girl of the Ulagiśvara (*temple*) at Tiruvārūr, (*who resides in*) the sixty-first house, one share.

¹ See page 256, note 2.

343. To Maṇ[ra]muḍaiyāḷ,¹ a girl of the Eriyārnāṭṭuttali (*temple*) at Tañjāvūr, (*who resides in*) the sixty-second house, one share.

344. To Ku[p]pai, a girl of Vê[lûr], (*who resides in*) the sixty-third house, one share.

345. To Âdi[t]ti, a girl of the Pagaividai-Îśvara (*temple*) at Paṇuvūr, (*who resides in*) the sixty-fourth house, one share.

346. To Nakkam, a girl of the Arikulakêśari-Îśvara (*temple*) at Niyamam, (*who resides in*) the sixty-fifth house, one share.

347. To [Vi]llava[ṇmâdêvi], a girl of Periyataḷichchêri, (*a quarter*) of Tiruvârûr, (*who resides in*) the sixty-sixth house, one share.

348. To Eḍuttapâdam, a girl of the Mudubagavartali (*temple*) at Ambar, (*who resides in*) the sixty-seventh house, one share.

349. To Pûmi (*i.e.*, Bhûmi), a girl of the [Nandî]śvara (*temple*) at Kaḍambûr, (*who resides in*) the sixty-eighth house, one share.

350. To Tiruvaḍigal, a girl of Tiruvaiyâru, (*who resides in*) the sixty-ninth house, one share.

351. To Tûdu[vi], a girl of the [Brahma]kuṭṭam (*temple*) at Tañjāvūr, (*who resides in*) the seventieth house, one share.

352. To Maṇalaichhilambu, a girl of [Kaṇ]j[âra]nagaram, (*who resides in*) the seventy-first house, one share.

353. To [Pe]r[ratiru], a girl of Avaniyamada[ṛpapu]ram, (*a quarter*) of Paṇuvūr, (*who resides in*) the seventy-second house, one share.

354. To [Puga]lôgamâṇikkam, a girl of the Lôkamahâdêvi-Îśvara (*temple*), (*who resides in*) the seventy-third house, one share.

355. To Sundari, a girl of the Śrîpâdi-Viṇṇagar (*temple*), at Pâmbuṇi, (*who resides in*) the seventy-fourth house, one share.

356. To Mâdêvi, a girl of the [Tirukkârôṇam] (*temple*) at Nâgapattanam, (*who resides in*) the seventy-fifth house, one share.

357. To Ponnambalam, a girl of Kiḷliguḍi, (*who resides in*) the seventy-sixth house, one share.

358. To . . . , a girl of Tiruvidaimarudil, (*who resides in*) the seventy-seventh house, one share.

359. To Vêmbi, a girl of Periyataḷichchêri, (*a quarter*) of Tiruvârûr, (*who resides in*) the seventy-eighth house, one share.

360. To [Pugalô]gamâṇikkam, a girl of Tiruvidaimarudil, (*who resides in*) the seventy-ninth house, one share.

361. To K[âr]aik[kâ]l,² a girl of the same village, (*who resides in*) the eightieth house, one share.

362. To Vîra-Śôri, a girl of the Arikulakêśari-Îśvara (*temple*) at Niyamam, (*who resides in*) the eighty-first house, one share.

¹ Maṇam is the same as maṇṇu, 'a hall,' which is again synonymous with Kanakasabhâ, 'the Golden Hall' in the temple at Chidambaram, and after which Śiva is called Maṇṇu-ḷ-âḍi, 'the dancer in the (Golden) Hall.'

² This woman appears to be called after Kâraikkâl (Karikal), the French settlement in the Tanjore district. Kâraikkâl-Ammaiyâr is the name of one of the Tiruttopḍar; compare Mr. Venkayya's paper in the *Madras Christian College Magazine* for November 1893.

363. To Māt[ā], a girl of [K]āvirippūmbaṭṭanam, (*who resides in*) the eighty-second house, one share.
364. To [Śandiraś]ēga[ri],¹ a girl of the Arikulakēśari-Īśvara (*temple*) at Niyamam, (*who resides in*) the eighty-third house, one share.
365. To Pāmi, a girl of Ā[yirattaḷi], (*a quarter*) of the same village, (*who resides in*) the eighty-fourth house, one share.
366. To [Sun]da[ri], a girl of Killigudi, (*who resides in*) the eighty-fifth house, one share.
367. To Aiyāru, a girl of Miraiyil, (*who resides in*) the eighty-sixth house, one share.
368. To Aiyāru, a girl of the Na[nḍi]śvara (*temple*) at Kaḍambūr, (*who resides in*) the eighty-seventh house, one share.
369. To [Arumo]ri, a girl of [Tiru]vai[yāru], (*who resides in*) the eighty-eighth house, one share.
370. To Śaṇḍai, a girl of the Kōmākka[mbhī]śvara (*temple*), (*who resides in*) the eighty-ninth house, one share.
371. To Nallār, a girl of the-[Brahma]kuttam (*temple*) at Tañjāvūr, (*who resides in*) the ninetieth house, one share.
372. To Parānderumān, a girl of the Parāntaka-Īśvara (*temple*), (*who resides in*) the ninety-first house, one share.
373. To [Kaṇa]vadi, a girl of Tirupparaṇam, (*who resides in*) the ninety-second house, one share.
374. To Kuṭitāṅgi, a girl of the Tirup[pā]dā[li]-Īśvara (*temple*) at [Pāmbuṇi], (*who resides in*) the ninety-third house, one share.
375. To Śōra[dēvi], a girl of Tirukkollambādūr, (*who resides in*) the ninety-fourth house, one share.
376. To Tā[n]gāpai, a girl of the Ittāchchi-Īśvara (*temple*) at Kaḍambūr, (*who resides in*) the ninety-fifth house, one share.
377. To Peramāi, a girl of the Bra[hma]kuttam (*temple*) at Tañjāvūr, (*who resides in*) the ninety-sixth house, one share.
378. To, a girl of, (*who resides in*) [the first house of], one share.
379. To Nittasundari, a girl of the same village, (*who resides in*) the second house, one share.
380. To [Paṭ]t[āli], a girl of [Tirunettā]nam, (*who resides in*) the third house, one share.
381. To Kārōnam, a girl of [Arapuram], (*who resides in*) the fourth house, one share.
382. To [A]ttana[p]pon, a girl of Āyirattaḷi, (*who resides in*) the fifth house, one share.
383. To [Maralai]chchilambu, a girl of the [Avaṇik]ē[sari-Ī]śvara (*temple*) at Anḍaḷi, (*who resides in*) the sixth house, one share.
384. To [Tigaimāni]kkam, a girl of the same temple in the same village, (*who resides in*) the seventh house, one share.
385. To Kulamā[ni]kkam, a girl of the same temple, (*who resides in*) the eighth house, one share.

¹ This name is derived from Chandrasekhara, an epithet of Śiva.

386. To [Tâ]yam, a girl of Miraiyil, (*who resides in*) the ninth house, one share.

387. To Araṅgam, a girl of the same village, (*who resides in*) the tenth house, one share.

388. To [Śe]yya[vâ]y[maṇi], a girl of Puraiyâchchêri, (*who resides in*) the eleventh house, one share.

389. To Ponmalai, a girl of the [Mah]âdêvi-Îśvara (*temple*), (*who resides in*) the twelfth house, one share.

390. To Ponṇambalam, a girl of Tiruvêdiguḍi, (*who resides in*) the thirteenth house, one share.

391. To Nambāṇḍi, a girl of Talaiyâlaṅgâḍu, (*who resides in*) the fourteenth house, one share.

392. To Maṇḍai, a girl of [Ta]ṅgattârtali, (*who resides in*) the fifteenth house, one share.

393. To [Nî]lam, a girl of Maṇṇinagaram, (*who resides in*) the sixteenth house, one share.

394. To [Pa]ṭ[ṭâli], a girl of [Va]yalûr, (*who resides in*) the seventeenth house, one share.

395. To [Śu]ṇa[n]gai, a girl of the same village, (*who resides in*) the eighteenth house, one share.

396. To Umai, a girl of the same village, (*who resides in*) the nineteenth house, one share.

397. To Porkêśi, a girl of the Avanikê[sari-Îśvara] (*temple*) at Paṇuvûr, (*who resides in*) the twentieth house, one share.

398. To Vâ[na]van[m]âdê[vi], a girl of the Pagaividai-Îśvara (*temple*) in the same village, (*who resides in*) the twenty-first house, one share.

399. To [Ariyâl], a girl of the same village, (*who resides in*) the twenty-second house, one share.

400. To Ari[n]ji, a girl of [Pa]ndaṇanallûr, (*who resides in*) the twenty-third house, one share.

401. To Pû[van]am, a girl of Tiruvaiyâru, (*who resides in*) the twenty-fourth house, one share.

402. To [Pañ]cha[van]mâdêvi, a girl of the Gu[ṇava]ti-Îśvara (*temple*) at Kôṭṭûr, (*who resides in*) the twenty-fifth house, one share.

403. For one dancing-master who directs the dancing, to Araiyan Su[n]dara-Śôṇa, *alias* Mummaḍi-Śôṇa-[Ni]rttamârâyan,¹ two shares.

404. For another, to Kumaraṇ [Vaḍa]vâyil, *alias* Mummaḍi-Śôṇa-[Nirtta]ppê[raiyān], two shares.

405. For another, to [Vi]kki [Pa]ṭṭâlagan, two shares.

406. For another, to [A]rai[yar] Abhimânatōṅa,² *alias* Aru[m]o[ri-Nirtta]ppê[raiyān], two shares.

407. For another, to Mallan Irattai[y]an and to [Śit]ti[r]an Kêśuvan (*i.e.*, Kêśava), two shares.

408. For another, to Araiyan Maṇaṇjêri, *alias* Vagaiyili-[Nirttappê]r[aiyan], two shares.

¹ *I.e.*, "the great king of the dancers of Mummaḍi-Chôla."

² Compare the similar name Vikkiramatoṅgi in paragraph 95.

409. For one, to [Kurâ]van¹ Vîra-Śôṛaṇ, *alias* Pañchavanmâdê-[vi-N]âda[ga]ma[yy]aṇ, one and a half share.

410. For another, to Maṛ[ai]kkâtṭu-Kaṇavadi], *alias* Ti[ruve]lḷarai-Śâkkai,² one and a half share.

411. For another, to Orriyûṛaṇ Śin[gaṇ] (*i.e.*, Simha), one and a half share.

412. For another, to Orriyûṛaṇ [I]lāṇ[gâvaṇ], one and a half share.

413. For one, to Araiyaṇ Râ[jâ]śrayaṇ, *alias* Nitta[vinôda-V]aiyaṇ, ³ two shares.

414. For another, to Araiyaṇ Ni[nṛa-Nârâ]ya[n]aṇ, two shares.

415. For three singers, to Mu[nḍa]dâ[ri] A[nukkaṇ], four and a half shares.

416. For two others, to Âchchaṇ Kirttibhûsha[n]aṇ, *alias* Ariñji[g]ai Kâ[ma-ra]p[ra]iyaṇ,⁴ three shares.

417. For one pipe (*vaṅgiyam*), to [Taṇ]jai Ka[nava]di, who has joined (*his new appointment*) from the Niga[ri]li-Śôṛa-Terinda-[U]ḍanilai-Kudiraichchê[va]-gar,⁵ one and a half share.

418. For another, to Śe[ru-Va]t[tavi]raiyaṇ,⁶ (*who belongs*) to the Śirudanattu Vaduga-Kâ[la]v[ar], one and a half share.

419. For another, to Râjê[nḍra]da[sa]raiyaṇ, one and a half share.

420. For one, to Kû[ttan]Bahu] Viḍaṅgaṇ, two shares.

421. For another, to Araiyaṇ Vâdyamârâyaṇ, two shares.

422. For another, to Brahmakuṭṭaṇ [Ka]ṇavadi, *alias* Irumaḍi-Śôṛa-Vâdyamârâyaṇ, two shares.

423. For another, to Pôga[yaṇ] Pôriyil]aṇ, *alias* Mummadi-Śôṛa-Vâdyamârâyaṇ, two shares.

424. For one person who beats the small drum (*uḍukkai*), to Vîra-Śôṛaṇ Viḍaṅgaṇ, *alias* Râjarâja-Śri[haṣṭ]aṇ, one and a half share.

425. For another, to Kû[ttan] Â]dittan, *alias* Râjarâja-Sahasra[b]âhu, one and a half share.

426. For two persons who play the lute (*vinai*), to [Subra]hmaṇyaṇ Kûttan, *alias* Śe[mbiyaṇ]-Vi[nai]-Â[di]ttan, three and a half shares.

¹ Kurâṅgi - the same as Kuram; see p. 251, note 3.

² According to the Tamil dictionaries, *śâkkai* means 'a prognosticator, fortune-teller.' It occurs again as the second member of the surnames of two tailors in paragraphs 506 and 508.— Tiruveḷḷarai belongs to the Trichinopoly taluqa. Its Viṣṇu temple, which is referred to in the *Nâḷâyiraprabandham*, is now called Puṇḍarikaksha-Perumāl. The Tamil equivalent of this name, Śendâmaraiḱkaṇṇa-Nâyaṇâr, occurs in a modern inscription of the second *prâkîra*. Underneath the temple is a rock-cut cave with a number of a third opens with *Śeṇḍamaraikṇa* and must, accordingly, belong to the great Râjarâja. The "old Śiva" temple, highly neglected, having an unfinished gôpura," to which Mr. Sewell refers in his *Lists of Antiquities*, Vol. I, p. 268, is not at Tiruveḷḷarai, but must be identical with the Nilivaneśvara temple in the neighbouring village of Tiruppaṅguli. This village is called Tiruppaṅguli in the *Periyapurâṇam*, and its temple is referred to as Tiruppaṅguli-Mahadeva in paragraph 5 of the Tanjâvûr inscription No. 5.

³ *Id.*, "the great king of the musicians of Nityavinôda."

⁴ *Id.*, "the great lord of singers."

⁵ *Id.*, "the chosen horsemen of the retinue of Nigarili-Chôla;" compare p. 96, note 6.

⁶ This name may stand for Śeru-Vattavaraiyaṇ, which would mean '(he who resembles) the king of Vatsa in battle.' Compare Vattavaṇ, 'the king of Vatsa,' in the *Vâḱkīrama-Śôṛaṇ-Uḷâ*; *Ind. Ant.*, Vol. XXII, pp. 117 and 118.

⁷ *Id.*, "the Telugu foot-soldiers of the minor treasure;" compare p. 95, note 2.

427. If he should die, Araiyan [Sa]dāsivan, the son of his [paternal uncle], who has married his daughter, shall receive the allowance.

428. For three persons who sing in Sanskrit (*Āriyam*), to Araiyan Ambalanādan, alias [Ś]em[biyan]-Vādyamārāyan, four and a half shares.

429. For one person who sings in Tamir, to [Paṭṭ]āлага[ṇ Kā]marappéraiyan, one and a half share.

430. For another, to [A]mu[dan K]ā[li], one and a half share.

431. For another, to [V]āṇarāśi Kūttan, one and a half share.

432. For another, to [Araiya]n Śūrri, one and a half share.

433. For one big drum (*koṭṭi-mattalam*), to Gāndharvadāsan, one share.

434. For another, to Gāndharva[tu]r[ai]-Kavāli, one share.

435. For blowing one conch (*m[u]ttirai-saṅgu*), to Ta[yi]lan (i.e., *Taila*) [Vi]kkiyanṇan, one share.

436. For another, to Śūrri Nādan, (*who belongs*) to the Mummaḍi-Śōra-Terinda-Ā[ṇaip]pāgar,¹ one share.

437. For another, to [P]orkā[li] Tonḍayan, a drummer² of the Eriyārnāṭṭuttali (*temple*) at Tañjāvūr, one share.

438. To [Aiyāra]n A]ndari, (*one of*) the *Pakkavḍdyar* (?), (*who belongs*) to the Aragi[ya]-Śōra-Terinda-Valaṅgai-Vēlaikkārar,³ three quarters of a share.

439. To Śatti Ārūr, (*one of*) the same, (*who belongs*) to the Kshatriyasikhāmani-Terinda-Valaṅgai-Vēlaikkārar, three quarters of a share.

440. To Pāda-Śivan Āchchan Pichchan, (*one of*) the same, of Karuṅā[vū]r⁴ in [Āvū]r-kūrram, (*a subdivision*) of Nittaviṇōda-valanādu, three quarters of a share.

441. To Śatti [P]o[ṇ]ṇan, (*one of*) the same, (*who belongs*) to the Śatrubhujam-[ga]-Terinda-Valaṅgai-Vēlaikkārar, three quarters of a share.

442. To Kāman Aiyāra, (*one of*) the same, (*who belongs*) to the Vīra-Śōra-Aṇukkar, three quarters of a share.

443. Eṇubattaivan, (*one*) of the musicians (*Gāndharvar*), shall receive three quarters of a share.

444. To [Pa]ṭṭālagan Ambalam, (*who belongs*) to the Rājakaṇṭhīrava-Terinda-Valaṅgai-Vēlaikkārar,⁵ three quarters of a share.

445. To Kup[p]ai Tirumanāñjēri, (*one*) of the musicians, three quarters of a share.

446. To Aiyāra [Kaṇḍa]rāchchan, a drummer of the Brahmakutṭam (*temple*) at Tañjāvūr, three quarters of a share.

447. To Varaguṇa Śīrāḷaṇ,⁶ (*who belongs*) to the Rājarāja-Terinda-Valaṅgai-Vēlai[k]kārar, three quarters of a share.

¹ I.e., "the chosen elephant-riders of Mummaḍi-Chōla."

² *Uvaichchan* is the same as *Uvaichchan*. The *Uvaichchan* or *Ūchchan* are, according to Winslow, a caste of drummers at temples. They are probably meant in Vol. I, p. 82, where *Uvaichchan-cari* might be translated by 'the tax for the drummers.' On p. 108 of Vol. I, it is doubtful if the drummers or the Muhammadans are meant.

³ I.e., "the chosen servants of the right hand of Aragiya-Chōla;" compare p. 92, note 7, and p. 98, note 3.

⁴ This place is mentioned in the *Periyapurāṇam* and is probably identical with *Tirukkarakkāvūr* in the *Kumbhakōṇam tālluqa*; see Mr. Sewell's *Lists of Antiquities*, Vol. I, p. 275.

⁵ *Kaṇḍiyava* or *kaṇḍiyava* (paragraph 464) appears to be a Tamil corruption of *kaṇḍāra*.

⁶ Varaguṇa was the name of a Pāṇḍya king; *Ind. Ant.*, Vol. XXII, p. 62 f. On Śīrāḷaṇ see above, p. 251, note 2.

448. To Kirtti Nādan, (*who belongs*) to the [Par]ā[n]ta[ka]-Ko[n]gavāl,¹ three quarters of a share.

449. If he should die, his younger brother Kirtti Kīlāitāṅgi shall receive the allowance.

450. To Nārren[m]an Śūrri, (*who belongs*) to the Aridurgalaṅghana-Terinda-Valaṅgai-Vēlaikkārar, three quarters of a share.

451. If he should die, his younger brother Nārre[nman] shall receive the allowance.

452. To Maṅga[lav]an Māni, (*who belongs*) to the Mū[r]ttavikramābharana-Terinda-Valaṅgai-Vēlaikkārar, three quarters of a share.

453. To Ta[n]ḍan Kamban, (*who belongs*) to the same troop (*paḍai*), three quarters of a share.

454. To Ārār Dēvan, (*who belongs*) to the same troop, three quarters of a share.

455. To Kan[di] Kā[li], (*who belongs*) to the Mummaḍi-Śōra-Terinda-Pari[k]kārar,² three quarters of a share.

456. To Adi[ga]l Setti, (*who belongs*) to the Ra[ṇamukha]bhīma-Terinda-Valaṅgai-Vēlaikkārar, three quarters of a share.

457. To [Ka]lari Āchehan, a drummer of Kūnargal-Munniyūrin Ā[vū]r-kūrram, (*as a drummer*) of Nittavinōda-vaṇaṇḍu, three quarters of a share.

458. To Parāntakan Vīman (*i.e.*, Bhīma), a Vīra-Śōra-Aṇukkan of the Tañjai-māmanikkōyil (*temple*) at Tañjāvūr, three quarters of a share.

459. To [Su]ndaran Kālakālan, a Vīra-Śōra-Aṇukkan of the Jayabhīma-taṇi (*temple*) in the same city, three quarters of a share.

460. To [Pi]ṣu[ṅ]an Śīrālan, a Vīra-Śōra-Aṇukkan of the same temple, three quarters of a share.

461. To Dēvan Sēngu[la]van, a Vīra-Śōra-Aṇukkan of the same temple, three quarters of a share.

462. To Irāman Kamban, (*who belongs*) to the Vikramābharana-Terinda-Valaṅgai-Vēlaikkārar, three quarters of a share.

463. To Āchehan Ā[ḍa]va[l]lān, (*who belongs*) to the [Ilai]ya-Rājarāja-Terinda-Valaṅgai-Vēlaikkārar, three quarters of a share.

464. To Uttaman Kūttan, (*who belongs*) to the Rājakaṇṭhīrava-Terinda-Valaṅgai-Vēlaikkārar, three quarters of a share.

465. For one person who proclaims the sacred commands (*of the god*),³ to Kumaran Jayamāgan, *alias* Mummaḍi-Śōra-Kaḍigaimārāyan,⁴ one share.

466. For another, to Kumaran A[rumo]ri, *alias* Rājarāja-Kaḍigaimārāyan, one share.

467. For another, to Rājak[ēsa]ri Kōḍaṇḍarāman, *alias* Jyaṇkoṇḍa-Śōra-Kaḍigaimārāyan,⁵ one share.

468. For another, to Āchehan Ma[di]gi[rav]an, *alias* Aṇa[giya]-Śōra-Kaḍigaimārāyan, one share.

¹ *Lo.*, "the Koṅga (or Koṅga) soldiers of Parāntaka."

² *Lo.*, "the chosen horsemen of Mummaḍi-Chōla."

³ The expression *tīra-rāy-kēri* occurs also in line 31 f. of the text of No. 25.

⁴ Compare p. 125, note 2.

This person is the donor of the inscription No. 25.

469. For another, to Mōgili[y]aṇ Sōmaṇ Parā[nd]e[rum]āṇ of Vaṅgāram, *alias* [Ti]runārāyaṇa-chaturvêdimaṅgalam, in Mî-Sēngili-nāḍu, (*a subdivision*) of Pāṇḍyakulāśani-vaḷanāḍu, one share.

470. For superintending the temple women and the female musicians (*Gāndharvī*), to Śāvûr Parañ[j]ôdi,¹ two shares.

471. For the same, to [G]ô[vindaṇ] Sōmanādaṇ, two shares.

472. To the accountant (*Kaṇakku*) [Taṇṇi]ch[ch]ai Śaduravi[daṇ]gaṇ, a native of Śem[ba]ṅgu[d]ai in [Vîra]-Śōra-vaḷanāḍu, (*a subdivision*) of Nittaviṇōḍa-vaḷanāḍu, two shares.

473. To two persons who write the accounts under him, one and a half share, *viz.*, three quarters of a share each.

474. To Mâ[d]ê[vaṇ] Śi[va]lô[ka]su[n]daraṇ, a native of Kaḍai[k]ku[ḍai] in Mî-Sēngili-nāḍu, (*a subdivision*) of Pāṇḍyakulāśani-vaḷanāḍu, two shares.

475. To two persons who write the accounts under him, one and a half share, *viz.*, three quarters of a share each.

476. To Na[k]kaṇ Perumāṇ, a native of Kîrkkudai in Tiruvârâr-kûrram, (*a subdivision*) of Kshatriyaśikhâmaṇi-vaḷanāḍu, two shares.

477. To two persons who write the accounts under him, one and a half share, *viz.*, three quarters of a share each.

478. To Aiyāraṇ Porchuvaraṇ, a native of Māṅguḍai in Nallûr-nāḍu, (*a subdivision*) of Nittaviṇōḍa-vaḷanāḍu, two shares.

479. To two persons who write the accounts under him, one and half share, *viz.*, three quarters of a share each.

480. To eleven men engaged in drumming, who are headed by (?) Ai[y]aṇ Po[y]yili of Nallûr, *alias* Pañchavaṇmahâdêvi-chaturvêdimaṅgalam, in Nallûr-nāḍu, (*a subdivision*) of Nittaviṇōḍa-vaḷanāḍu, five and a half shares, *viz.*, half a share each.

481. To eleven men (*engaged in*) the same, (*who belong*) to the *Śagaḍaikottigal*,² and who are headed by [T]âmôdiraṇ (*i.e.*, Dâmôdara) Śeṭṭi, five and a half shares, *viz.*, half a share each.

482. To eleven men engaged in the same, (*who belong*) to the *Śagaḍaikottigal*, and who are headed by . . . A[ra]ṅgam, five and a half shares, *viz.*, half a share each.

483. To eleven men engaged in the same, (*who belong*) to the *Śagaḍaikottigal*, and who are headed by Śât[t]aṇ Ambalam, five and a half shares, *viz.*, half a share each.

484. To eleven men engaged in the same, (*who belong*) to the *Śagaḍaikottigal*, and who are headed by Śatti I[raṇak]ôḷaṇ, five and a half shares, *viz.*, half a share each.

485. To eleven men engaged in the same, who shall (*eventually*) take the place (*of the former*),³ and who are headed by Araiyaṇ Udai[yam]âttâ[n]ḍaṇ (*i.e.*, Udayamârtāṇḍa), five and a half shares, *viz.*, half a share each. These men shall receive the allowance Having thus received the allowance, they shall do the work.

¹ This person is probably called after the Śaiva devotee Śiruttonḍa-Nāyaṇâr, whose original name, according to the *Periyapurāṇam*, was Parañjôḍiyâr. In the *Madras Christian College Magazine* for November 1893, Mr. Venkayya has shown that both Śiruttonḍa-Nāyaṇâr,—who, on account of his king, “reduced to dust the old city of Vādâvi,”—and Tiruñāṇasambandar were contemporaries of the Pallava king Narasiṅhavarman I, the destroyer of Vâtâpi. This synchronism is of great importance for the history of Tamil literature.

² *I.e.*, “the beaters of the large drum.”

³ Literally, ‘who will change drumsticks (with the former).’

486. For one man belonging to the persons who hold the sacred parasol (*tiruppallittongal*), one share, and for ten (*other*) men, eight twentieths of a share each; altogether, to [U]daiyāṅṅa Tiruvizālūr, *alias* Mummaḍi-Śōṛa-Toṅgarpēraiyan,¹ and to Kuppā[di] Maṅgaḷi, the Kshatriyasikhāmaṇi-Toṅgarpēraiyan, five shares.

487. For one man belonging to the lamp-lighters, one share, and for seven (*other*) men, three and a half shares, *vis.*, half a share each; altogether, to Pu[va]ni[s]ēgarāṇ (*i.e.*, Bhuvanaśekhara) Kaṛ[pa]gam, *alias* Pañchavaṇ-Pēraiyan, four and a half shares.

488. For four men who sprinkle water, half a share each; altogether, to the above-mentioned person, two shares.

489. For two *Saundhiya* (?), three quarters of a share each; altogether, to the above-mentioned person, one and a half share.

490. For one man belonging to the potters (*Kuṣavar*) of the sacred kitchen (*tiru-maḍaip-puṭṭi*), one share, and for ten (*other*) men, half a share each; altogether, to the potters of the high street of Śūrasikhāmaṇi, six shares.

491. For two washermen,² one share each; altogether, to the washermen³ of the same street, two shares.

492. For one person who performs the duty of accountant (*Kāvidi*), to Araiyan Ma[na]lilin[ga]ṇ,⁴ *alias* Śembiyan-Peruṅgāvidi, half a share.

493. For another, to Âchchan Tiruvēṅgaḍam, *alias* Râjarâja-Peruṅgāvidi, half a share.

494. For two persons who perform the duty of barbers, to [Ś]eya[da]raṇ (*i.e.*, Jayadhara) Nettāṇaṇ, *alias* Râjarâja-Peru[n]āviṣaṇ,⁵ one share.

495. For one astrologer⁶ and two subordinates, to Tuṇaiyan [Â]dittan, *alias* Śembiyan-[K]orrapperruṅgaṇi, two shares.

496. For another and two subordinates, to Parântakan [P]āṇḍyakulâśani, *alias* Râjarâja-Gaṇi[t]âdhirâ[ga]ṇ, two shares.

497. For two persons who perform the duty of . . . , to Araiyan Pava[ru]t[tir]aṇ (*i.e.*, Bhavarudra), *alias* Pañchavaṇ-Maṅga[lap]pēraiyan,⁷ three shares.

498. To the barber (*Ambaṭṭan*) Kōṇ Śaḍa[n]gavi (*i.e.*, Shadāṅavid), *alias* Râjarâja-Prayō[ga]daraiaṇ, one share.

499. For one tailor (*Tayyāṇ*), to Dēvaṇ Kavāli, *alias* Vīra-Śōṛa-Perundayyāṇ, one share.

500. For another, to Śippan Maṛapāḍi, *alias* Kēraḷāntaka-Perundayyāṇ,⁸ one share.

501. To the jewel-stitcher⁹ Âchchan Karundi[t]tai, one and a half share.

¹ *I.e.*, "the great lord of the parasol (bearers) of Mummaḍi-Chōḷa."

² *amraṇḍaṇḍi* is the same as *amraṇḍi*.

³ *amraṇḍaṇḍi* is the same as *amraṇḍaṇḍi*, 'a destroyer of moisture,' *i.e.*, 'a washerman.'

⁴ The name of this person probably refers to the *linga* of sand (*maṇal*), which the Śaiya devotee Chaṇḍēvara-Nāyaṇār is reported to have worshipped; compare page 134.

⁵ *I.e.*, "the great barber of Râjarâja."

⁶ This meaning of *tiru* does not occur in the dictionaries, but may be derived from the official designations of the two incumbents of paragraphs 495 and 496, who are called *Gaṇin*, 'calculator,' and *Gaṇitâdhirâja*, 'sovereign of calculation.'

⁷ *I.e.*, "the great lord of the barbers of the Pāṇḍya king."

⁸ *Perundayyāṇ* is corrected by the engraver from *Perunduman*; *tunnaṇ* is synonymous with *tayyāṇ*, 'a tailor.'

⁹ This is evidently the person who had to stitch the ornaments of the idols. Pearls which were sewn on, are referred to in No. 3, paragraph 30; 7, 11; 8, 3, 6, 7; 51, 18.

502. For one brazier (*Kannān*), to Idaikkarai[gāri], *alias* Kshatriyaśikhāma-
ni-Peruṇ[ga]ṇṇān, one share.

503. For one master carpenter (*Tachch-āchārya*), one and a half share, and for two (*other*)
men, one and a half share; altogether, to Vīra-Śōṇ Kuñjaramallan, *alias* Rājārāja-
Perundachchan, three shares.

504. For one carpenter, to Gu[ṇa]ṇan Madurānta[kan], *alias* Nittavinōda-
Perundachchan, three quarters of a share.

505. For another, to I[la]tti Śadaiyan, *alias* [Kan]darāditta-Perundachchan,
three quarters of a share.

506. To the tailor (*Pā[ṇan]*) Uttaman Śūrri, *alias* A[ri]kulakēsari-[Śā]k[k]ai,
one and a half share.

507. To another, Aiyāran Ariñji, one and a half share.

508. To another, A[ba]rāyidan (*i.e.*, Aparājita) [Va]ḍavāyil, *alias* Palla[van]-
Śākkai, one and a half share.

509. To another, Vā[ḍuvūr] A[ri]ñji, one and a half share.

510. For a person who performs the duty of superintending goldsmith (*Konkari-tat-
tān*) by selecting one man and letting him do the work,—to Kūttan [Kanavadi],
alias Kshatriyaśikhāma-Perundattān, the superintending goldsmith of the minor
treasure¹ of the lord Śrī-Rāja[rājad]ēva, one share.

No. 67. ON THE OUTSIDE OF THE NORTH ENCLOSURE.

This inscription is dated in the 6th year of the reign of Kō-Parakēsarivarman, *alias* Rājēndradēva, and opens with a short poetical account of the deeds of this king, from which we learn that he invaded Irattapāḍi, *i.e.*, the Western Chālukya empire, and that he defeated Âhavamalla at Koppam on the bank of the "great-river." As I have stated in the introductory remarks of the Tañjāvūr inscription of Kulōttuṅga (*ante*, page 232), the battle of Koppam or Koppai is referred to in the *Kalīngattu-Parani* (viii. 27),² and "Koppam on the bank of the great river" appears to be identical with Koppa on the Tuṅgā river in the Maisūr State. I have further suggested that the Rājēndradēva of the subjoined inscription is identical with the father-in-law of Kulōttuṅga I., and Âhavamalla with the Western Chālukya king Sômēśvara I. The last identification is supported by two unpublished inscriptions of the 4th year of the reign of Rājēndradēva in the Rājagōpāla-Perumāḷ temple at Maṇimaṅgalam³ and in the Bilvanāthēśvara temple at Tiruvallam,⁴ where Âhavamalla is expressly called a Chālukya (Śālukki). I defer the publication of the long and difficult historical introduction of the Maṇimaṅgalam and Tiruvallam inscriptions for another opportunity, but subjoin, for comparison, the introductions of seven other inscriptions of Rājēndradēva, which resemble the introduction of his Tañjāvūr inscription. Three of these inscriptions (*A*, *B* and *C*) state that, after the conquest of Irattapāḍi, Rājēndradēva set up a pillar of victory (*jaya-stambha*) at Kollāpuram, *i.e.*, Kōlhāpur. Another of the same seven inscriptions (*G*) gives the name of the king not as Rājēndradēva, but as Rājēndra-Chōḷa-dēva, a point which deserves special attention, because those who are not accustomed to distinguish between the numerous Chōḷas, Chālukyas and Gāṅgas who bore identical or similar

¹ Compare page 298, note.7.

² The battle of Koppam is also mentioned in the *Vikṭirama-Śōṇ-Uṭi*; *Ind. Ant.*, Vol. XXII, p. 142.

³ No. 3 of 1892; Madras G.O., 6th August 1892, Nos. 544 and 545, Public, p. 14.

⁴ No. 190 of 1894; Madras G.O., 28th September 1894, Nos. 728 and 729, Public, p. 30.

and must not commit the mistake of identifying Rājendra-Chōladēva, *alias* Rājēndradēva, with the great Rājendra-Chōla, who was the son of the great Rājaraja. The dates of the inscriptions are the 3rd (*A* and *B*), 5th (*C* and *D*) and 9th (*E*, *F* and *G*) years of the reign of Kō-Parakēsarivarman, *alias* Rājēndradēva.

A.—On the east wall of the Kōlāranma temple at Kōlār.¹

- [1.] ஸ்ரீ ஸ்ரீ [?] இரட்டபாடி எழரை இலக்கமுங்கொண்டு கொல்லாபு[?]த்து ஜய-
பெற்ற பராத்தங்கரை
[2.] கோ[?]த்து ஆழவ[?]மல்லனை அஞ்சலித்தவன் ஆணையுங்குதிரையும் பெண்டிர்
பண்டாரமுடகங்கொண்டு விஜயபுரி-
[3.] ஷேகா பண்ணி [?]சங்காசத்து வீற்றிருக்கருளிக் கொப்பரகேசரிவநூரான உ-
டை[?]யார் ஸ்ரீராமஜெருவெலர்க்கு யாண்டு முன்றாவது.²

B.—On the west wall of the Bilvānthēśvara shrine at Tiruvallam.³

- [1.] ஸ்ரீ ஸ்ரீ [?] தந் மருவிய செங்கொல் வெ[?]னன் முன்னொன் செனை பின்-
கதங்க இரட்டபாடி எழரை இலக்கமுங்கொண்டு தன்-
[2.] சாணமல் [?]சங்காச செல்ல முந்தாக் தவிர்த்து[?]கொல்லாபுரத்து ஜயவழம்பநா-
ட்டி எதிரமர் பெருத எண்டிசை சிகழ பறையது கறங்க
[3.] ஷேகா செட்டு பெராத்தங்காக்கொப்பத்து வகைநிர் பொருத ஆழவமல்லநை-
ஞ்சி புக்கிட்டொட⁴ மற்றவகையையும் குதிரையும் ஒட்ட[?]த்தொடு பெண்டிர்
பண்டாரமும் கங்கொண்டு விஜெய[?]விஷேகம் பண்ணி⁵ விரவிஹ்வாநத்து
[4.]⁶ விற்றிருக்கரு[?] கொப்பரகேசரிவநூரான உடையா[?] ஸ்ரீராமஜெருவெலர்க்கு
யாண்டு ௩ [?]வது.

C.—On a stone built into the floor of the court-yard of the Mārgasahāyēśvara temple at Virūchhipuram.⁷

- [1.] ஸ்ரீ ஸ்ரீ [?] [?] [?] [?] [?] [?] [?] [?] [?] [?]
[2.] [?] [?] [?] [?] [?] [?] [?] [?] [?] [?]
[3.] [?] [?] [?] [?] [?] [?] [?] [?] [?] [?]
[4.] [?] [?] [?] [?] [?] [?] [?] [?] [?] [?]
[5.] [?] [?] [?] [?] [?] [?] [?] [?] [?] [?]
[6.] [?] [?] [?] [?] [?] [?] [?] [?] [?] [?]
[7.] [?] [?] [?] [?] [?] [?] [?] [?] [?] [?]
[8.] [?] [?] [?] [?] [?] [?] [?] [?] [?] [?]
[9.] [?] [?] [?] [?] [?] [?] [?] [?] [?] [?]
[10.] [?] [?] [?] [?] [?] [?] [?] [?] [?] [?]
[11.] [?] [?] [?] [?] [?] [?] [?] [?] [?] [?]
[12.] [?] [?] [?] [?] [?] [?] [?] [?] [?] [?]
[13.] [?] [?] [?] [?] [?] [?] [?] [?] [?] [?]
[14.] [?] [?] [?] [?] [?] [?] [?] [?] [?] [?]

¹ No. 130 of 1892; Madras G.O., 6th August 1892, Nos. 544 and 545, Public, p. 19.

² Read ஸ்ரீராமஜெருவது.

³ No. 75 of 1889; Madras G.O., 11th March 1890, No. 189, Public, p. 5.

⁴ Read பங்கிட்டொட.

⁵ Read வீர.

⁶ Read வீற்றி.

⁷ Vol. I, No. 127, pp. 134 and 184. The new transcript is based on two fresh impressions of the original and corrected with the help of the other inscriptions of the same king.

⁸ The two syllables புர are entered below the line.

⁹ This letter (ட) stands below the line.

¹⁰ Read விசங்காசத்து வீற்றி.

¹¹ The letter ஜ of ஜெ stands below the line.

D.—On the wall of the strong-room of the Védagiriśvara temple at Tirukkayarkulam.¹

- [1.] ஸ்ரீ ஸ்ரீ [||*] திருமகனிலகிய செங்கொல் வெந்தன் முன்கொன் செனை
- [2.] பின்னதாகி இரட்டபாடி எழாரியலக்கமுங்கொண்டு பெராற்றங்கரை
- [3.] கொப்பத்து புவமர் செய்த ஆழவமல்லனை அஞ்ச[வி]த்தவ-
- [4.] ன் ஆனையுங்குதிரையும்² பெண்டிர் பண்டாரமு[ம*] விவ[மு]ம் அ-
- [5.] டங்கலுங்கொண்டு விடுஜய[ர*]விஷேகம் பண்ணிவிர-³
- [6.] விஹாஸநத்து⁴ விற்றிருந்தருளிய கொப்பரகேசரிவநூ[ர]க உ[ன]ட-
- [7.] யார் ஸ்ரீராஜேந்திரேவற்கு யாண்டு அஞ்சாவது.

E.—On a rock-cut niche to the left of the Varāhasvāmin temple at Māmallapuram.⁵

- [1.] ஸ்ரீ ஸ்ரீ [||*] இரட்டபாடி எழ[ன]ரயிலக்கமுங்கொண்டு பெராற்றங்கரைக்கொ-
- [2.] ப்பத்தாழவம[*]-
- [3.] ல்லனையஞ்சவித்தவனையுங்குதிரையுங்கைக்கொண்டு விடுஜயஅவிஷேகஞ்செய்து வீர-
- [4.] ஸ்[ஹாஸந*]-
- [5.] த்து விற்றிருந்தருளிய கெ[ர]ப்ப[ர]கேசரிவநூ[ர]ன உ[ன]ட[யார்] ஸ்ரீராஜேந்திரேவ-
- [6.] ர்க்கு யாண்[*]-
- [7.] டு ஒன்பதாவது.

F.—On the south wall of the Paśupatiśvara shrine at Karuvūr.⁶

- [1.] ஸ்ரீ ஸ்ரீ [||*] திருமகன் மருவிய செங்கொல் வெந்தன் முன்னென்⁷
- [2.] செனை [பி]ன்னதுவாக முன்னெதிர் சென்று இ[ர]-
- [3.] ட்டைபாடியெழாரியலக்கமுங்கொண்டு எதாமர்⁸ பெருது எண்டிசை கக[ம்]
- [4.] பறையங்⁹ கறங்க[ப]பெராற்றங்க-
- [5.] னைக்கொப்பத்து வந்தெதிர்த்த ஆழவ[ம]ல்ல[ன்]ன் பெருஞ்செனைபெல்லாம்
- [6.] பட்டபொருது பா[ர]து நிகழப்பசு-
- [7.] ம் பிணமாக்கி ஆங்கவனஞ்சப்பிற்கிட்டொட . அவ[னையு](ம)ஞ்[கு]திரையும்
- [8.] பெண்டு ப[ண்]டாரமு[ம] [ஒ]ட்டகத்தொடு அகப்-
- [9.] [ப][ட*]ப்பிடித்து திசையது. கீழ விர்¹⁰ அ[வி]ஷேகம் ப[ண்]ணி¹¹ வீரவி[ஹாஸந*]
- [10.] த்து¹² விற்றிருந்தருளிய கொப்பரகேச[ரி] . . . ரான உ-
- [11.] டையார் ஸ்ரீராஜேந்திரேவற்கு யாண்டு கூ வது.

G.—On the south wall of the Amman shrine in the Paśupatiśvara temple at Karuvūr.¹³

- [1.] ஸ்ரீ ஸ்ரீ [||*] திருமகன் மருவிய செங்கொல் வெந்தன் முன்னென்¹⁴
- [2.] செனை பின்னதுவாக முன்னெதிர் சென்று இரட்டைபாடி எழாரியலக்கமு[ம]
- [3.] கொண்டு எதிர் பெ[ர]ர்ப்பெரு[ம*]து எண்டிசை. னாகம்¹⁵ பறையங்¹⁶ கறங்கப்-
- [4.] பெராற்றங்கரைக்கொப்பத்து வந்தெதிர்த்த ஆழவ[ம]ல்ல[ன்]ன் பெருஞ்செனையெல்-
- [5.] லாம் ப[ட்]ப்பொருது பா[ர]து நிகழப்பசும் பிணமாக்கி ஆங்க[வன்]ஞ்சிப்ப[ற்]-
- [6.] கிட்டொட அவனையு[ம்] குருதை-

¹ No. 173 of 1894; Madras G.O., 28th September 1894, Nos. 728 and 729, Public, p. 29.² Above ரையும் is engraved the Tamil numeral [ச]௦௨ in large modern characters. Other inscriptions on the same wall are disfigured by similar mason's marks; see *Ep. Ind.*, Vol. III, p. 276.³ Read வீர.⁴ Read வீற்றி.⁵ No. 54 of 1890; Madras G.O., 14th May 1890, No. 355, Public, p. 5. Some letters at the end of each line of this inscription are now covered by the wall of *amandapa*. These I have copied over from Sir Walter Elliot's transcript in Carr's *Seven Pagodas*, p. 142.⁶ No. 59 of 1890; Madras G.O., 10th June 1891, No. 452, Public, p. 7.⁷ Read முன்னென்.⁸ Read எதாமர்.⁹ Read பறையது.¹⁰ Read வீரர்.¹¹ Read வீர.¹² Read வீற்றி.¹³ No. 65 of 1890; *loc. cit.*¹⁴ Read முன்னென்.¹⁵ Read பறையது.

[3.] பும் பெண்டி[ர*] பண்டாரமும் பெட்டகத்தொடு அக[ப*]ப[ட]ப்பிடித்துத்திசையது
நிசுழ வீரர் அமிஷெகம் பண்ணி வீரவிஹாஸநத்து ¹வீற்றுருந்தருளிய கொப்-
பாடு[க*]பகரா[ன] உடையார் ஸ்ரீஇராஜேசுவரசொழுவெவம்-

[4.] கு பாண்டு க வது.

The immediate object of the Tanjāvūr inscription of Rājēndradēva is to record that, in the 4th year of his reign, the king assigned a daily allowance of paddy to a troop of actors who had to perform a drama, entitled *Rājārājēśvara-nāṭaka*, in the Rājārājēśvara temple on the occasion of an annual festival in the month of Vaiṣākṣi. Two years later, in the 6th year of his reign, the king further ordered that his previous donation should be engraved on the stone wall of the temple.

I cannot say if manuscripts of the *Rājārājēśvara-nāṭaka* still exist; but it may be safely concluded from the wording of the title that the subject of this drama was the foundation of the Tanjāvūr temple by the great Rājārāja. It also follows from the mention of the term Rājārājēśvara in an inscription of Rājēndradēva that this king belonged to a later period than that of Rājārāja and, consequently, of the latter's son and successor Rājēndra-Chōla. Though this posteriority of Rājēndradēva is already evident from the more recent form of the character of his inscriptions and from certain synchronisms between the Chōlas and Chālukyas,² I consider it necessary to draw attention to the direct proof afforded by the present inscription, because Mr. Kanakasabhai has lately expressed the opinion that both Rājārāja and Rājēndra-Chōla were among the successors of Parakēsarivarman, *alias* Rājēndradēva.³

TEXT.

[1.] விஜய ஸ்ரீ [ப*] [திரு] மருவி ய செங்கொல் வெந்தன்[ம]ின் முன்னென் செனை
பின்னதாக இரட்டபாடி [எ]ழமா[ய]லக்கமுங்கொண்டெகிரமர் [பெ]ருது எண்-
[டி]சை கிகழப்பறையது கறங்கி[ன] வாந்ததை கெட்டுப்பெராற்றங்ககாக்கொப்ப-
த்து வந்தெதிர் பொரு[த] ஆகவமல்லன் ஆடற்செனையெல்லாம் பாரது நிகழப்-
பகம் பிணமாக்கி ஆங்கது [க]ண்ட[ர]கவமல்லன் அஞ்சிப்புறங்கிட்டுடா[ட]
அவந்தனை கு[தி]ரையும் ஒட்டககையும பெண்டிர் பண்டாரமுந்[த]ைக்கொண்டு
விஜய[ர*]பிஷெகம் பண்ணி [வீ]ரவிஹாஸநத்து [வீ]ற்றுருந்தருளிய கொப்பர-
கெனவிவ[ப*]ரான உடையார் ஸ்ரீஇராஜேசுவரசொழுவெவம் யாண்டு ஆறாவது ||— [க*]
உடையார் [ஸ்ரீ]இராஜேசுவரமுடையார் கொய்[வி]ல் ராஜராஜேசுவர[ர]டகமாட
கித்தெனவது துணியாக விவந்தஞ்செய்த நம் வாய்க்கெழவிப்படி சாந்திக்கூத்தன்
திருவா[ன] திருமுதுஞ்ஞான விஜயராஜேசுவர[ர]யு[ப*]னாக்கும் இவ[ன்]
வழி[ப*]த்தாரக்கும் காணியாகக்குத்தொமென்று ஸ்ரீகாயு[ப*]க்கண்காணி செய்-
வார்த்தும் கணத்தார[க]ளுக்கும் [திரு]வாய் மொழிந்தருளித்திருமந்திரவொலை உதா-
ரவிடக்கவிழப்பரையர் எழுத்தினால் யாண்டு நாலாவது [ராசு]யநால் திருமு[க]ம்
புறாடிய செய்தருளி வந்த[மை]யிலும் இவ[ன்] க[ரா]ணி அனு[ப]வித்து வ[ரு]-
கிம[படி]ய [ஸ்ரீ]ர[ர]ஜராஜேசுவரமுடையார் கொய்[வி]லெ கல் வெட்டுவித்து-
க்குடிகவென்று தண்டநாயகம் பாகெலரிப்பல்லவரைய[ய]ற்குத்திருவாய் மொழிந்த-
[ரு]கித்திரு[ம]க[தி]வொலை எதிரி[வி]சொழிமுனெவந்தவெள[ர]ர் எழுத்தினால்
யாண்ட[ர] ஆறாவது [ராசு]யநால்த்திருமு[க]ம் பு[வா]டிஞ்செய்தருளி வந்த-
மை[யிலும்] இப்படி[யெ]

[2.] ராஜராஜேசுவரமுடையார் இவை வந்த[மை]யிலும் கல் வெட்டுடியது [ப*] திருவாலந்
திருமுதுஞ்ஞான விஜயராஜேசுவர[ர]யின் உடையார் வையகாசிப்பெரிய-
திருவிதாசில் ராஜராஜேசுவரநடகமாட இவ[னா]க்கும் இவ[ன்] வழி[ப*]த்தாரக்-

¹ Read உத்திரு.

² See Vol. I, p. 52, and Vol. II, p. 232.

³ *Ind. Ant.*, Vol. XXII, p. 142.

கும் காணிய[ர]கப்பங்[கு ஒன்]றுக்கும் ¹ராஜ[ம]லரியொடொக்கு[ம்] ஆடவலா-
 நென்னும் [ம]ரக்காலால் மித்த[ெ]நல்லுத்தூணியாக தூத்திரபுதின கலநென்னும்
 ஆட்டாண்டு தெ[ர]மும்* ஷேவர் பண்டா[ர]த்தெ[ய்] பெறச்ச[மு]தித்தகட்கல்
 வெட்டித்து ||— [ந*]

TRANSLATION.

1. Hail! Prosperity! While the army of his elder brother was at (*his*) back, the king (*who wielded*) the sceptre (*and*) was embraced by (*the goddess of*) Prosperity, conquered the seven and a half *lakshas* of Iraṭṭapāḍi. (*He*) did not meet with opposition in battle; and (*his*) drum was sounding through the eight directions. Having heard (*this*) report, (Āhavamalla) proceeded to Koppam on the bank of the great river and fought against (*him*). (*But he*) converted into reeking corpses (*that*) covered the earth, the whole warlike army of Āhavamalla. Having perceived this, Āhavamalla became afraid, incurred disgrace, and ran away. (*The king*) seized his elephants and horses, troops of camels, women and treasures, and anointed himself (*in commemoration*) of the victory. In the sixth year (*of the reign*) of (*this*) Kō-Parakēsarivarman, *alias* the lord Śrī-Rājēndradēva, who was graciously seated on the throne of heroes.

2. "In accordance with our declaration to make an allowance at the rate of (*one*) *tūni* of paddy per day for acting the *Rājarājēśvara-nāṭaka* in the temple of the lord Śrī-Rājarājēśvara, we have assigned (*the above*) as allowance to the . . . actor (*śānti-kūṭṭan*) Tiruvālan Tirumudukunṇa,² *alias* Vijaya-Rājēndra-āchārya, and to the members of his troop (*varga*)."—After this royal order, addressed to the temple managers and to the accountants, signed by the royal secretary Udāra-Viḍaṅga-Virupparaiyar, (*and dated*) on the [16]0th (*day*) of the fourth year (*of the reign*), had reached; after a (*second*) royal order, intimating that it should be caused to be engraved on stone in the temple of the lord Śrī-Rājarājēśvara that that person was to enjoy the allowance, addressed to the *Dandanāyaka* Parakēsari-Pallavaraiyan, signed by the royal secretary Edirili-Śōra-[Māvēn]davēlār, (*and dated*) on the [16]0th (*day*) of the sixth year (*of the reign*), had reached; and after a letter of Rājarāja-Brahmamārāyar to the same effect had reached,—(*the matter*) was engraved on stone.

3. It was engraved on stone that, for acting the *Rājarājēśvara-nāṭaka* at the great festival of the lord in (*the month of*) Vaigāśi, Tiruvālan Tirumudukunṇa, *alias* Vijaya-Rājēndra-āchārya, should receive, as long as the moon and the sun endure, at the royal treasury one share of one hundred and twenty *kalam* of paddy per year, or (*one*) *tūni* of paddy per day, (*measured*) by the *marakkāl* called (*after*) Āḍavalān, which is equal to a *rājakēsari*, as an allowance for himself and for the members of his troop.

No. 68. ON THE OUTSIDE OF THE NORTH ENCLOSURE.

This inscription is dated in the 4th year of the reign of Kō-Parakēsarivarman, *alias* Vikrama-Chōḷadēva, and records that the king assigned an allowance to a person who measured the paddy in the Rājarājēśvara temple and in the villages belonging to it. This man was evidently a controlling officer who had to check the supplies of paddy, which, according to many of the inscriptions published in this volume, had to be delivered into the temple stores.

¹ Read ராஜகௌரி.

² This name is derived from Tirumudukunṇam, the Tamil equivalent of the Sanskrit name Vṛiddhāchalam, which is now the head-quarters of a tālūqa in the South Arcot district; compare Vol. I, p. 123. Mudukunṇam is already mentioned in the *Periyapurāṇam*.

The order of the king is preceded by a poetical account of his deeds. Though this passage is, on the whole, of a purely panegyrical character, it contains a few statements which appear to be based on historical facts. While still a youth, — probably only heir-apparent, — Vikrama-Chôla is said to have put to flight the Teliṅga Bhîma of Kuḷam, to have burnt the Kalinga country, and to have stayed in the Vēṅgai-maṇḍalam, *i.e.*, the Vēṅgi country. In my *Annual Report* for 1893-94, page 6, I have noticed some inscriptions of the chiefs of Kamalâkarapura or (in Telugu) Kolanu, which is probably the modern Ellore¹ on the bank of the Kolleru lake in the Gôdâvarî district. The earliest known member of this family is Kâṭama-Nâyaka, who is mentioned in two inscriptions of Śaka 1062 and 1070 at Drâkshârâma (Nos. 204 and 347 of 1893). The same chief is the donor of a copper-plate grant of Śaka 1056, which has been published by Dr. Fleet.² He is there stated to have been the lord of Sarasîpuri or Kolanu³ on the bank of a great lake (*viz.*, the Kolleru lake) in the Vēṅgi-maṇḍala and to have been a vassal of Kulôttuṅga II. As the Tanjâvûr inscription of Vikrama-Chôla connects the Vēṅgai-maṇḍalam with Kuḷam, whose lord Bhîma was put to flight by the king, and as the Tamil word *'kuḷam*, 'a tank,' is etymologically identical with the Telugu *kolanu*, 'a lake,' it may be safely concluded that the Teliṅga Bhîma of the Tanjâvûr inscription belonged to the same dynasty as Kâṭama-Nâyaka of Kolanu.

After his stay in the Vēṅgai-maṇḍalam, the subjoined inscription informs us, Vikrama-Chôla went to the South and claimed the crown of the country on the banks of the Kâvêrî, *i.e.*, the Chôla country. The passage which conveys this information, is also met with in the inscriptions of Kulôttuṅga I.⁴ As none of the predecessors of Kulôttuṅga I. bore the name Vikrama-Chôla, it is clear that the passage in question was taken over by the composer of Vikrama-Chôla's inscriptions from those of Kulôttuṅga I., and that, in trying to identify the Vikrama-Chôla of the present inscription, we must look for him among the successors of Kulôttuṅga I. The only Vikrama-Chôla who is known from other sources but the subjoined inscription, *viz.*, from a copper-plate grant⁵ and from a Tamil chronicle,⁶ was the immediate successor of Kulôttuṅga I. I have no hesitation in identifying this Vikrama-Chôla, who reigned from Śaka 1034 to 1049,⁷ with the king of the same name to whose reign the Tanjâvûr inscription belongs. A confirmation of the identity of both may be derived from verse 24 of the third inscription⁸ on the Piṭhâpuram pillar:—

तस्मिन्त्यागसमुद्रापरनामनि चोडमंडलं त्रातुं [I*]

गतवाति वेङ्गीभूमिनयिकरहिता तदंतरे जाता [II*]

¹ The identity of Kolanu with Ellore is suggested by seven inscriptions of Kêśava and Sômaya of Kolanu on a pillar in the *madai* at Ellore (Nos. 527 to 533 of 1893). These inscriptions record gifts of lamps to the Siva temple at Kolanu, of which no other trace remains and which appears to have been destroyed by the Muslims.

² *Ind. Ant.*, Vol. XIV, p. 55.

³ In Kulani-Kâṭama-Nâyaka (*i.e.*), *kolanu* is the Telugu genitive of *kolanu*; see Arden's *Telugu Grammar*, Madras, 1873, paragraph 659.

⁴ The words *வடகரை வாகை நுமத்தென்றிசைத்தெமருகமலப்புகள் பொதுமையும் பொன்னியரடை தனிவப்பாவைவர் தனிமடந்தலிந்த புனிதத்திருமணிமகுடமுறைமையிற்குடி* (line 1 f.) are almost identical with lines 4 to 9 of No. 58.

⁵ *Ind. Ant.*, Vol. XIV, p. 55.

⁶ *Ibid.*, Vol. I, p. 32. and *Ind. Ant.*, Vol. XX, p. 282.

⁷ No. 492 of 1893 in my *Annual Report* for 1893-94.

⁸ *Ibid.*, Vol. XXII, p. 142, note 8.

“When he (*viz.*, Vikrama-Chôḍa), whose other name was Tyāgasamudra, had gone to protect the Chôḍa-maṇḍala, the Vēṅgi country became devoid of a ruler in that interval.”

Here we have an independent variant of the statement, made in the Tañjāvūr inscription, that Vikrama-Chôḍa originally resided in Vēṅgi and that he left it to ascend the Chôḍa throne. Another point of agreement is still more decisive: Mr. Venkayya informs me that, in his copy of the Tanjore MS. of the *Vikkirama-Sōraṇ-Uḷa*, the surname Tyāgasamudra is twice applied to Vikrama-Chôḍa.¹

Finally the Tañjāvūr inscription acquaints us with the names of two queens, Mukkôkkiṛāṇaḍi and Tyāgapatākā. The former, whom the poet compares to the goddess Pārvatī, was evidently Vikrama-Chôḍa's chief queen, and the second, who is compared to Gaṅgā, his favourite.

The text of the historical introduction has been compared with that of two similar inscriptions of Vikrama-Chôḍa, one of the 5th year of his reign in the Tyāgarāja temple at Tiruvārūr in the Negapatam tālluqa (No. 164 of 1894) and another of the 11th year in the Âpatsahâyēśvara temple² at Âlaṅguḍi in the Kumbhakōṇam tālluqa (No. 165 of 1894). Other inscriptions of Vikrama-Chôḍa open with a much shorter historical introduction, the first words of which are *பூமாத புனர*, *viz.*, one of the 9th year in the Arulāḷa-Perumāl temple at Tiruvattiyūr or Little Conjeeveram (No. 33 of 1893), one of the same year and one of the 14th year at Pallāvaram in the Chingleput tālluqa. These inscriptions mention the burning, or conquest, of the Kālīṅga country³ and the name of one of Vikrama-Chôḍa's queens, *viz.*, Mukkôkkiṛāṇaḍi, and must, accordingly, belong to the time of the same king as the other set, the introductions of which open with the words *பூமாவ மிகைந்து*.

Thanks to the calculations of Mr. S. B. Dikshit and Professor Kielhorn, I am able to state the probable day of the accession of Vikrama-Chôḍa. The third line of the Tiruvārūr inscription to which reference was made in the preceding paragraph, contains the following date:—

கொப்பாடு[க]லரிவழி-நாந திருவ[ந]வருவ[தி-ந]ன் ஸ்ரீவிசுவநெய[நெ]வர்க்கு
[ய]ர[ண்]டு ஐஞ்சா[வது] இ[ய-]நநாயற்று வ-ருவ[ந]வருவ[தி-ந]ன் ஸவதுயிய-நா[ந]ம்[தி]ந்துக்-
கிழமையும் அத்தமுமார நாள் முந்நூற்றுநாற்ப[தி]ந[ந]ால்.

“In the fifth year (*of the reign*) of Kô-Parakêsarivarman, *alias* the emperor of the three worlds, Śrī-Vikrama-Chôḍadêva,—on the three-hundred-and-fortieth day, which was (*the day of*) Attam (*i.e.*, the *nakshatra* Hasta), a Sunday, and the seventh *tithi* of the first fortnight of the month of Mithuna.”

On this date Mr. Dikshit remarks as follows⁴:—“Assuming that Vikrama-Chôḍa began to reign in A.D. 1112, his 5th year would be about A.D. 1116. Having made calculations for 1115, 1116 and 1117, I find that A.D. 1116 is the only year which corresponds with the details of the given date. In that year, Âshâḍha *śukla* 7 ended on Sunday, the 18th June, at about 21 hours after sunrise. This was the 25th day of the solar month Mithuna. On

¹ Those portions of the poem, in which the surname Tyāgasamudra occurs, are not included in the extracts published by Mr. Kanakasabhai.

² In its inscriptions and in the *Periyapurāṇam*, this temple is called Irumbūḷai, a name which is even now remembered at Âlaṅguḍi.

³ One of the Pallāvaram inscriptions reads *கலிங்கமெரிய*, while the other Pallāvaram one and the Tiruvattiyūr one read *கலிங்கமிரிய*.

⁴ See *Ind. Ant.*, Vol. XXIII, p. 299.

this day, at sunrise, the *nakshatra* was Uttara-Phalgunī, which ended at 7 hours 48 minutes after sunrise, when the *nakshatra* Hasta commenced."

In his important paper on 'dates of Chōla kings,' which will appear in Vol. IV of the *Journal of the Asiatic Society of India*, Professor Kielhorn adds the following remark:—"If the above were the day of the date, the 1st day of the 5th year of Vikrama-Chōla's reign would be the 15th July, A.D. 1115; and the 1st day of the 1st year [*i.e.*, the day of his accession to the throne] would be Saturday, the 15th July, A.D. 1111."

TEXT.

- [1.] ஸ்ரீ ஸ்ரீ [1*] பூமலை மிடைந்து பொன்மலை [நி]கழ்தர[ப்]பாமலை மலி[ந்]த
பருமணி[ந்]திரள் புயத்திருநிலமடந்தையொடு ஜயம[க]ளிருப்பத்தற்றுணை¹ மா[ர்]-
வள்தனதெகப்[டு]பற்றுத்திருமகளொருதநிபிருப்பக்கலைமகள் சொற்றிறம் புணர்ந்த
கற்பன[ன]ராகி விருப்பொடு [நா]வகத்திருப்பத்[தி]சை தொறும் [கி]கிரியொடுஞ்-
செங்கொல் கடப்ப அகிலபுலனமுங்க[வி]ப்பதொருபுதுமதி பொல் வெண்குடை
[மீ]மிசை நிற்பக்கருங்கலி ஒ[ளி]த்[து] வன்[பி]லத்[தி]டைக்கிடப்பக்குளத்தெலிங்-
கலிமன்² விலங்கல் மிசையெறவு[ங்]கலிங்க[பூ]மியை[க்]கனை[யெ]ரி [பருகவு]ம் ஜம்-
ப[நை]டப்[பருகவு]த்[து] . . . [படை³ தாங்கி வெங்கை[க]ம[ண்]ட[ல]த்துத்[தா]ங்-
கிதி[திரு]ந்து⁴ வடதிசை வாகை குடித்தென்-⁵
- [2.] நிசைத்தெ[ம]ருக[ம]ட[ப்]பூமகள் பொதுமை[யும்] பொ[னி]சியாடை[ய்]⁶ நன்னில[ப்]-
பாவையு[ந்]⁷ தகைமபு[ந்]து⁸ [பு]நிதற்றி[ரி]ம[ணி]ம[கு]டமு[றைய]மயிற்கு[டி]-
த்தன்[சு]னி பரப்பித்தகித்த[நி] பரந்து மண் முழுதுங்க[ளி]ப்ப மணி
னாடு[வ]டுங்க விசையமு[ம்*] புகழுமெல்[மெ*][டு]லாங்கச்செழியர் வெ[ஞ்]சுரம்
புக செ[ர]லர் கடல் புக [அ]ழிதரு சிங்க[ன]ர[ஞ்]சி நெஞ்சலமாகக்கங்க[ர்] திறை-
யி[ட]க்[கன்]டர்¹⁰ வென்[தி]டக்[கா]ங்கரொதுங்கக்கொங்கனர்¹¹ சாய [ம]ற்றெத்-
[தி]சை¹² [மன்]நரு[ந்]தந்த[ம்]க்கரனெநத்திருமலர்ச்செவடி உரிமையில¹³ ந்[ற்ற]ஞ்-
சத்தொல்லையெழுலகுந்தொழுதெழத்தொந்[றிய]¹⁴ முல்லைவாணை[க]ய் முக்கொக்கி-
[ழ]நகடி உமையொடு[ஞ்]ச[ங்க]ரன் இமை[யத்]திருந்தாநெ[ன]ப்பெ[ர]ருந்தி
இனிதிருப்ப[பு] ஆங்கவ[ன்]¹⁵ ம[கு]ழுங்கங்கையொப்பாகிய தெரிவையர் தில[த்]ம்
தியாகபதா-
- [3.] [கை பு]ரிசுழல் [ம]டப்[பி]டி [பு]னிதருண[வ]னிதை திரி[பு]வந[முழு]துடை[யா]-
னிவன்¹⁶ [திரு]விளத்தரு[ன்] முழுதுடை[யா]னென [அ]மை[ந்]தினிதிருப்பச்-
செ[ம்]பொனின்¹⁷ [வீ]ரலி[ஹ]ர[ஸ]ன[த்து] வீற்றிருந்தருளிய [கெ]ரப்பரகேசரி-
[பு]ழ[ம்]ர[ான] திருவநச்ச[க்கரவ]ம்[கிக]ள் [ஸ்ரீ]வி[க]ரமசொழ்தெ[வ]ம்[கி] ய[ரா-
ண்]டு னாலவ[து] [||—] [க*] [உ]டை[யா]ர் ஸ்ரீ[ரா]ஜ[ராஜ]வரமுடை[யா]ர்
கொ[யி]வில் கார[ளக்]கும் ரா[ஜ]ரா[ஜ]ப்ப[ல்]வவரய[துக்]கு தன் ப[ர]ட்டன்
கிலைய[ய]ய் [வ]ருகிற க[ராணி] கார[ளவுக்]கு [காணிய]ர[க] கு[டு]த்தொ[கா]ம-

¹ Read தன்றுணை மார்பந்.

² Read கலிமன். Instead of குள two other inscriptions read குளத்திடை.

³ Read வெம்படை.

⁴ Two other inscriptions read correctly மண்டலத்தாங்கி.

⁵ Read பொன்னியாடை.

⁶ Read தென்.

⁷ Read பாவையின்.

⁸ Read தவிர்ந்து. The Tanjāvūr inscription of Kulōttuṅga I. (No. 58, p. 233) reads தவிர்.

⁹ Read தகைத்திடு.

¹⁰ Read கன்னடர் வெந்திட.

¹¹ Two other inscriptions read கொங்கனர்.

¹² Read மன்னருந்.

¹³ The Aṅgaṅgaṅga inscription reads திருமலர்ச்செவடியுரி[கை*]மயிலை[ற]ஞ்சு.

¹⁴ Read தொன்றிய.

¹⁵ Read மகிழ்.

¹⁶ Read திருவுள.

¹⁷ Read பொன்னின் or பொன்.

[ன்*][ஹு திருவ]யம் [ம]ரழிந்த[ளி உடைய]யார் [பு]ராஜ[ஜி]வர[
உடைய]யார் [கையி]ல் சீகா[ரி]யஞ்செய்வாருக்கும் பரி[ய]ரா[மு]வ[ப்]பட்-
[ம]டைய[ப்]ப[ஞ்ச]ராசா[ரி]யத்தெவர்கன்[மிகளு]க்கும் வு[வ]ராதம் செய்து வந்த
திரு[மு]கப்ப[டி] கல்[வி]ல் [வெட்டி]ய[து] [உ*] [முன்]பு கார[ன]து வ[ரு-
கி]ற புதுவுடையான் அ[ர]-

[1.] [யன்] உடையான் மரித்த[மயில் இ]வந் [ம]க[ன]ு உடையான் [க]வ[லா-
லை]க்கும் த[ஞ்ச]ரா[ஜ]ர்த்த[வர்க்கு] அடை[த்த] நாட்டு[பண்]டாரங்களு[ம்]
[அன]ந்து இத்த[ர]ல் வ[னத்] கார[ன]வு [ம]ர[டம்] உ[ன்னி]து ஒ[டு]க்[து]
வருகி[ற] ப[ரி]சு [த]வர [பண்]டாரத்தெ ஒடுக்க கடவ[ர]கவும் [த]னக்-
கும் [தந்] வ[ர்க்க]த்தா[ர்க்கும்] ச[கூ]ர[தி]த[வத்] [செல்ல] வைத்த ப[ஞ்]
ஒன்று [||—] [ந*]

TRANSLATION.

1. Hail ! Prosperity ! (*The king*) was resplendent with golden chains, combined with garlands of flowers. In (*his*) arms, which were covered with large jewels, (*and*) which (*formed the subject of*) a great number of poems, rested the goddess of Victory, along with the goddess of the great Earth. Having obtained as her own (*possession*) (*his*) breast, (*which was*) her support, the goddess of Prosperity exclusively abided (*there*). As a chaste woman that possessed great eloquence, the goddess of Learning resided with delight in (*his*) tongue. (*His*) sceptre, along with the wheel (*of his authority*), swayed over all regions. (*His*) white parasol was raised on high, like a matchless second moon, overspreading the whole world. The dark Kali (*age*) hid itself and lay in the deep pit.

At the time of love ¹ (*i.e.*, in his youth), (*he*) grasped the cruel weapon, so that the Teliṅga Vīmaṇ (*i.e.*, Bhīma) of Kuḷam² ascended the mountains (*as refuge*), and so that intense fire consumed the country (*bhūmi*) of Kaliṅga. (*He*) joyfully stayed (*awhile*) in the Vēṅgai-maṇḍalam and put on the garland of (*the victory over*) the Northern region.

(*He*) stopped the prostitution of the goddess with the sweet and excellent lotus-flower (*i.e.*, Lakshmi) of the Southern region, and the loneliness of the goddess of the good country whose garment is the Ponni (Kâvêri), and put on by right (*of inheritance*) the pure royal crown of jewels.

While (*he*) diffused his kindness, (*it*) spread to every individual. The whole earth rejoiced; the tongue of the bell³ became silent; (*his*) victory and fame rose higher and higher.

The Śeriyas (*i.e.*, Pāṇḍyas) entered hot jungles (*as refuge*); the Śéralas (*i.e.*, Chêras) entered the sea; the Śiṅgalas (*i.e.*, Siṁhalas), who deal destruction, became afraid and agitated in mind; the Gaṅgas paid tribute; the Kaṇṇaḍas turned (*their*) backs; the Koṅgas retreated; the Koṅkaṇas fled; the kings of all other regions duly worshipped (*his*) red lotus-feet as their protection.

Mukkôkkiprânâḍi, the jewel among the inhabitants of the forest-country, ⁴ who was born to be worshipped by the seven ancient worlds, joyfully dwelt in harmony (*with him*), just as Śaṁkara dwells with Umâ on the Imaiyaṁ (*i.e.*, Himâlaya).

¹ ஐம்படை is synonymous with ஐங்கலை, which is a translation of the Sanskrit पञ्चबाण.

² Two other inscriptions read "at Kuḷam." The manner in which the word குளம் is employed, shows that it cannot be taken in its usual sense, *viz.*, 'a tank,' but must be the proper name of a locality.

³ மணி stands for ஆராய்ச்சிமணி, "a bell attached to a royal palace, rung by those who seek for justice from the king" (Winslow).

⁴ வாணகை stands for வாழ்நகை.

Tiṇṇapaṭṭigai (*i.e.*, Tyāgapatākā), the ornament of women, (*who had*) curly hair, (*who possessed the gait of*) a female elephant, a lady of pure virtues, the mistress of the whole of the three worlds, joyfully dwelt in harmony (*with him*) as mistress of the full favour of his royal heart, resembling Gaṅgā at whom he (*viz.*, Śiva) rejoices.

In the fourth year (*of the reign*) of (*this*) Kō-Parakêsarivarman, *alias* the emperor of the three worlds, Śrī-Vikrama-Śôṇadêva, who was graciously seated on the throne of heroes (*which consisted*) of pure gold.

2. The king having ordered :—“ We have given the allowance which was permanently enjoyed by his grandfather, as an allowance for measuring the paddy (*kâr*),¹ to Râjarâja-Pallavarayan, who measures the paddy in the temple of the lord Śrī-Râjarâjêśvara,”—(*this*) was engraved on stone in accordance with a royal order (*to this effect*), which had reached the manager, the Pañchâchârya,² (*and*) the Pûjâris (*deva-kazmi*) of the temple of the lord Śrī-Râjarâjêśvara.

3. Whereas Puduṇḍaiyân A[rayan] Uḍaiyân,³ who previously used to measure the paddy, is dead, one share was assigned, for as long as the moon and the sun endure, to his son Uḍaiyân K[a]l[lâl]ai himself and to his family (*under the condition that*) he should also measure (*the contents of*) the up-country treasuries belonging to the Tañjâvûr temple, and that he should pay into the temple treasury all fees (?), *etc.*, which are paid to him (*for*) measuring the paddy on these occasions.

NO. 69.—ON THE OUTSIDE OF THE EAST ENCLOSURE.

This inscription and the next following one (No. 70) are engraved on the right of the entrance to the second *gôpura*.⁴ The inscription No. 69 consists of a list of villages which had to supply treasurers, servants and accountants to the Râjarâjêśvara temple, in accordance with an order which Râjarâjadêva had issued before the 29th year of his reign. Paragraph 1 states that these villages were situated in the Chôḷa country, in the Pândya country, and in Tonḍai-nâḍu which was surnamed Jayaṅkoṇḍa-Chôḷa-maṇḍalam. Tonḍai-nâḍu or Tonḍai-maṇḍalam is the ancient Tamil name of the Pallava country.⁵ In Sanskrit inscriptions it occurs as Tonḍîra-maṇḍala, Tuṇḍîra-maṇḍala, and Tuṇḍîka-vishaya.⁶ The present inscription proves that Jayaṅkoṇḍa-Chôḷa-maṇḍalam, which is referred to in many inscriptions,⁷ is another name of Tonḍai-maṇḍalam. Jayaṅkoṇḍa-Chôḷa, from which this term is derived, must have been a surname of Râjarâja or of one of his predecessors. In the *Madras Christian College Magazine* for October 1890, Mr. Venkayya has shown that proper names, of which Jayaṅkoṇḍa-Chôḷa forms the first member, do not occur in inscriptions previous to the 29th year of Râjarâja's reign, and concludes from this fact that Jayaṅkoṇḍa-Chôḷa was a surname of Râjarâja himself, assumed by him towards the close of his reign. The same surname was subsequently

¹ See page 117, note 2.

² I have omitted in the translation the terms preceding பஞ்சாசாரிய, *viz.*, பரியாசமுலப்பட்டுடை, because their meaning is obscure, and because I do not now believe in the correctness of the translation of them which was given on page 112. Instead of பரியாச, two other inscriptions read பதிபாச; see page 111, note 3.

³ This appears to be another name of the person who is styled Râjarâja-Pallavarayan in paragraph 2.

⁴ See page 227, note 5.

⁵ See the Index to Vol. I, *s.v.* Tonḍai-maṇḍalam.

⁶ See *Ep. Ind.*, Vol. III, p. 119, note 6, and p. 225, note 3.

⁷ See the Index to Vol. I, *s.v.*; *Ind. Ant.*, Vol. XXI, p. 284; *Ep. Ind.*, Vol. III, p. 149.

adopted by another Chôla king, Kô-Râjakêsarivarman, *alias* Râjâdhirâjadêva.¹ The form Jayankonda-Tondâ-maṇḍalam, which occurs in later inscriptions,² is evidently an abbreviation of "Tondai-maṇḍalam, *alias* Jayankonda-Chôla-maṇḍalam."

The original of this inscription is much injured, and whole paragraphs of it are totally lost. To facilitate reference, I have numbered consecutively all those paragraphs, of which at least a portion is still preserved.

TEXT.

First section.

- [1.] [ஸு]ஷ்டி ஸ்ரீ [||*] திருமகள் பொலப்[பெருசிலச்செல்வி]யுந்தனக்கெயுரிமை பூண்டை[ம] ம[ன]க்[ொ]காளக்காந்த[னா]ர்ச்சா-
- [2.] லை [க]வமறுத்த[ரு]ளி வெ[ங்]கை[ந]ராடுங்க[ங்]கப[ர]டியுந்தடிகை[ப]ரடியும் துள[ம்]-பபாடியுங்குடம[லை]ந[ர]ாடுங்க[ொ]-
- [3.] [ல்]வமுக்கவி[ங்]கமும் முரட்டெ[ழில்] சிங்[க]ள[ர்] [சுழ]மண்டலமும் இரட்டபா[டி] எ[ழ]ரை இல[க்கமு]ம் [மு]ன்[னீ]ர்ப்ப-
- [4.] [முந்தீவு] பன்[னீ]ராயிர[மு]ந்[திண்டிதல்] வென்[ற்]த்தண்ட[ர]ற்கொ[ண்ட] தன்னெ-ழில் வளமுழியுளெ[ல்]லாய[ரண்]டுத்தொழுதக
- [5.] [வின]ங்கும் [ய]ரண்டெ செழியரைத்தெசு கொள் கொராஜ[கெவலிவழி]ரான ஸ்ரீ-ராஜராஜ[தெ]வ[ர்]க்கு யாண்[டு] இருபத்[தொன்பதா]-
- [6.] [வது] வ[ரை] உடைய[ர]ர் ஸ்ரீராஜ[ராஜதெ]வர் உடைய[ர]ர் ஸ்ரீராஜராஜ[தெ]வ[ர்] உடைய[ர]ர்க்கு[ச்சொ]ழமண்ட[ல]வ[த்து]-
- [7.] [ம்] பாண்டி[ந]ாட[ர]ன ராஜர[ஜ]மண்டலத்தும் தொ[ண்டைநாட]ான ஜயங்கொ-ண்ட[சொழ]மண்ட[ல]வ[த்து]தம் ஸ்ரீராஜ[தெ]வ[ர்]ய[ங்]-
- [8.] [களி]லாரொ [அவ்வவ] ஸ்ரீராஜ[தெ]வ[ர்]ய[ங்]களில், [ஹ]வி[வ]ய[வ]த[வ] வ[வ]ய[வ]த[வ] வ[வ]ய[வ]த[வ] க[வ]ய[வ]த[வ] உடைய[ர]யிருப்பாரை ஸ்ரீ-
- [9.] [ஸாரா]ஞ்[செய்ய] ஸ்ரீராஜ[தெ]வ[ர்]ய[ங்] [திருப்பரிசாரகஞ்]செய்ய மாணிக்[வ]ய[ங்]-ணக்கெ[ழுத] கரணத்த[ர]ர்க[வ]ய[ங்] உடைய[ர]யிருப்பாரை ஸ்ரீ-
- [10.] [இடக்க]டவ[ர]ர்களாக உ[டைய]யார் ஸ்ரீராஜராஜ[தெ]வர் திருவாய் மொழிந்தருள இட்ட அவர்களில் [பண்டாரி] ஒருவனுக்கு ஓர[ர]ட்டைக்கு
- [11.] [நெல்லு] [றுக்க]வ[மு]ம் திருப்பரிசாரகஞ்[செய்ய]யும் மாணி ஒருவ[னு]க்-கு நிசதம் நெல்லு[ப்பத]க்கும் ஆட்டை வட்டன் கா[சு] நா-
- [12.] [லு]ம் [இவர்களி]லெ நி[லையாய] ஊகித்தார் பகின்[மர்க்கு]ப்[பெ]ர[த] [நச]கம் நெல்லு முக்கு[றுணியும்] ஆட்டை வட்டன் கா[சு] நா-
- [13.] [லு]ம் [இவர்களி]லெ நி[லையாய] திரு [க்க]டவ[ர்] [இ]-ருப[தி]ன்மர்க்குப்[பெ]ர[த] நிசதம் நெல்லு[ப்பத]க்கும் ஆட்டை [வ]ட்டன் கா-
- [14.] சு ஐஞ்சம் கணக்கெ[ழுதுவ]ரன் [ஒரு]வ[னு]க்கு ஓர[ர]ட்டைக்கு நெல்லு இ-ரு[து]தாற்றுக்கலமும் இவ[னி]டக்கடவ [கீ]ழ்க்கணக்கு ஒருவ[னு]-
- [15.] க்கு ஓ[ர]ட்டைக்கு [நெல்லு] எழுப[த்தை]க்கலமாக இருவர்க்கு [நெல்லு] தா-றைம்பதின் கலமும் [அ] டி⁴ இவர்களில் திரு[ப்ப]-
- [16.] நிச[ர]கஞ்[செய்ய]யும் மாணிகள் பெ[று]நெல்லுங்காசும் உடைய[ர]ர் ஸ்ரீ[ர]ாஜராஜ[தெ]வ[ர்] உடைய[ர]ர் ஸ்ரீ[ர]ாஜராஜ[தெ]வ[ர்] உடைய[ர]ர் ஸ்ரீ[ர]ாஜராஜ[தெ]வ[ர்] உடைய[ர]ர் ஸ்ரீ[ர]ாஜராஜ[தெ]வ[ர்]
- [17.] [ப]ண்ட[ர]ிகளுக்கரணத்த[ர]ர்களும் [உ]டைய[ர]ர் ஸ்ரீ[ர]ாஜராஜ[தெ]வ[ர்] உடைய[ர]ர் ஸ்ரீ[ர]ாஜராஜ[தெ]வ[ர்] உடைய[ர]ர் ஸ்ரீ[ர]ாஜராஜ[தெ]வ[ர்] உடைய[ர]ர் ஸ்ரீ[ர]ாஜராஜ[தெ]வ[ர்]

¹ See my *Annual Report* for 1891-92, p. 5.

² Vol. I, p. 83, note 7, and *Ep. Ind.*, Vol. III, p. 119, note 4.

³ Read பெரால்.

⁴ Read அளக்கும்படி?

- [18.] உடையார் ஸ்ரீராமராஜபெவர் திருவ[ர]ய் மொழிந்தருளினபடி கல்வி[ல்] வெட்டி-
யது :— [க*] அருமொழிபெவவனநாட்டு மங்கலநாட்டு ம[ங்]-
[19.] [கல]த்[த்] ஸபெயார் இடக்கடவ [ஸ்ரீ]ஹ்ணாரஞ்செய்யும் ஸ்ரஹ்ண[ன்] ஒருவன்
திருப்பரிசாரகஞ்செய்யும் மாண் ஒன்று [உ*] அரு-
[20.] மொழிபெவவனநாட்டு நென்மலிந[ர]ட்டு நெடுமணலாகிய மதனமஞ்சரிஜி[கா]பெட்டி-
உமதது ஸபெயார் இடக்கடவ திருப்-
[21.] ப[ரி]சாரகஞ்செய்யும் மாண் இர[ண்]டு [ந*] இந்நாட்டுக்குன்றியூர் ஸபெயார்
இடக்கடவ திருப்பரிசாரகஞ்செய்யும் மாண் ஒன்று [ச*]
[22.] [இ]ந்நாட்டுச்[சு]ர[ர]ன்[ருடி] ஸபெயார் இடக்கடவ திருப்ப[ரி]ச[ர]கஞ்செய்-
யும் ம[ர]ண் [ஒ]ன்று [ந*] இந்நாட்டு [ஆரா]ம்மூர் ஸபெயார் இ-
[23.] டக்கடவ திருப்பரிசாரகஞ்செய்யும் மாண் ஒன்று — [சு*] அருமொழிபெவவ-
னநாட்டுப்பிறங்கரம்-
[24.] ப[ரி]சாரக[டு]ப்பல்லவன்ஹாபெவிஜகாபெட்டிஉமதது ஸபெயார் இடக்கட[வ] திரு-
ப்பரிசாரக-
[25.] ஞ்செய்யும் மாண் ஒன்று [எ*] இந்நாட்டுச்செம்பியன்ஹாபெவிஜகாபெட்டிஉமத-
து ஸ-
[26.] பெயார் இடக்கடவ திருப்பரி[ச]ரகஞ்செய்யும் மாண் இரண்டு [அ*] இந்நா-
ட்டுப்பெரும்பல-
[27.] மருதூர் ஸபெயார் இடக்க[ட]வ திருப்பரிசாரகஞ்செய்யும்* மாண் ஒன்று
[க*] இந்நாட்டுக்களப்-
[28.] பாழ் ஸபெயார் இடக்கடவ திருப்பரிசாரகஞ்செய்யும் மாண் ஒன்று [ய*]
இந்நாட்டு[ச்]சிங்-

Second section.

- [1.] [கன]ரத்தகஜகாபெட்டிஉமதது ஸபெயார் இடக்கடவ திருப்பரிசாரகஞ்செய்யும்
மாண் ஒன்று [யக*] இந்நாட்டுச்சங்க] . . . [ரகிய அருமொழி]பெவவ-
[காபெட்டி]உமதது ஸபெயார் இடக்கடவ திருப்பரிசாரக-
[2.] ஞ்செய்யும் மாண் இரண்டு [யஉ*] இந்நாட்டுக்கெழுத்தூர் ஸபெயார் இட-
க்க[ட]வ திருப்பரிசா[ர]கஞ்செய்யும் மாண் [ஒ]ன்று [யந*]
. [ஆகாபெட்டி]உமதது ஸபெயார் இ-
[3.] டக்கடவ திருப்பரிசாரகஞ்செய்யும் மாண் [ஒன்று] [யச*] இந்நாட்டுக்கெ[ர]யிலார்-
பு[தி]க்[ருடி]யா[கி]ய [கொகணார]ஜி[ஆகாபெட்டி]உமதது ஸபெயார் இ-
[டக்கடவ திருப்பரிசா]ரகஞ்செய்யும் மாண் ஒன்று [யந*]
[4.] இந்நாட்டு வ[ங்க]க[ர்] ஸபெயார் இடக்க[ட]வ திருப்பரிசாரகஞ்செய்யும்
மாண் ஒன்று [யசு*] இந்நாட்டு [வன்]கொற்ற[க்]ருடி ஸபெய
. [யஎ*]
[5.] . [து ஸபெயார் இடக்க[ட]வ திருப்பரிசாரகஞ்செய்யும் மாண் [ஒன்று]
[யஅ*] [இந்நாட்டுப்ப[னை]யூர் ஸபெயார் [இ]டக்க[ட]வ திருப்]
. [யக*]
[6.] [டவ] திருப்பரி[சா]ரகஞ்செய்யும் மாண் ஒன்று [யஉ*] அருமொழிபெவ[வன]-
நாட்டு ண்டாழை[வெ]ஞர்[க்]கற்ற[த்து]கு[று]ம்ப[ப]
. [உக*]
[7.] டக்கெழு[ர்] ஸபெயார் இடக்கடவ திருப்பரிசாரகஞ்செய்யும் மாண் ஒன்-
[று] [யஉ*] இந்நாட்டுக்கொண்ணூர் [ஸபெயார் இடக்க]
. [யக*]
[8.] சூர்வலக்கற்ற[த்து] ஆர்வல[த்]து ஸபெயார் இடக்கடவ திருப்பரிசாரகஞ்செ-
ய்யும் மாண் இரண்டு [யசு*] [அருமொழிபெவ]

- [9.] ஸ திருப்பரிசாரகஞ்செய்யும் மாண் ஒன்று [உ௭*] இந்நாட்டு வங்[வ]லத்து
[ஸஹெ]யார் இடக்கடவ திருப்பரிசாரகஞ்செய்
[உ௭*]

[10.] [ரிசாரகஞ்செய்யும் மாண் ஒன்று [உ௭*] இந்நாட்டு மாண்து]ர் ஸஹெ-
யார் இடக்கடவ திருப்பரிசாரகஞ்செய்யும் மாண் ஒன்று [உ௭*]
.

[11.] [ஸஹெயார் இடக்கடவ திருப்பரிசாரகஞ்செய்யும் மாண் ஒன்-
[று] [உ௭*] இந்நாட்டு அமிஞ்சிகைகூறுகூறுகூறு
. [உ௭*]

[12.] [செய்யும் மாண் ஒன்று [உ௭*] அருமொழிவெவ-
வளநாட்டுப்புவியு]ர்[நாட்டு] [உ௭*]

[13.] [திருப்பரிசாரகஞ்செய்யும் மாண் ஒன்று [உ௭*]
அருமொழிவெவ[ளநாட்டு] [உ௭*]

[14.] [டக்கடவ திருப்பரிசாரகஞ்செய்யும் மாண் இரண்]டு
[உ௭*] இந்நாட்டு இரண் [உ௭*]

[15.] [கி]ய வாடுஷாரமொது [ஸஹெ]யார் இடக்கடவ
திருப்பரிசாரகஞ்செய் [உ௭*]

[16.] [மொது ஸஹெயார் இடக்கடவ திருப்பரிசாரக-
ஞ்செய்யும் மாண் இரண்டு [உ௭*] இந்நாட்டுச்செ
. [உ௭*]

[17.] [சுத்தியரி]வாணிவளநாட்டு[க்]
. ஸஹெயார் இடக்கடவ திருப்பரிசார
[செய்*]

[18.] இடக்கடவ திருப் [செய்*]
சுத்தியரிவாமணிவளநாட்டுச்செ[று]¹ [செய்*]

[19.] [குட]வாயில் ஸஹெயார் இடக்கடவ திருப்பரிசார-
கஞ்செய்யும் மாண் ஒன்று [செய்*] இந்நாட்டு நாலூர்
. [செய்*]

[20.] [ல்] ஸஹெயார் இடக்கடவ [திருப்பரிசாரகஞ்செய்யும் மாண் ஒன்று [செய்*]
சுத்தியரி]வாணி[ணி]வளநாட்டுத்தெ[று]நாட்டு [இ-
டக்]கடவ திருப்பரிசாரகஞ்செய்யும் மாண் [செய்*]

[21.] [சாரகஞ்செய்யும் மாண் ஒன்று [செய்*] [இ-
நாட்டு] [ப்பரிசாரகஞ்செய்யும் மாண்]
[செய்*]

[22.] [ட்டுக்கள்ளுராகிய] சன்னி[மொது] [ஸஹெ]யார்
இடக்கடவ திருப்பரிசாரகஞ்செய்யும் மாண் ஒன்று [செய்*]

[23.] [ட்டு] மருகல் ஸஹெயார் இடக்கடவ திருப்பரி-
சாரகஞ்செய்யும் மாண் ஒன்று [டுய்*] சுத்தியரி[வா]-

¹ Read செழுவார்க்குற்றத்து, as in No 70, paragraph 19.

- [4.] யார் இடக்கடவ திருப்பரிசாரகஞ்செய்யும் மாண் இராண்டு எக* உய்கக-
கொண்டான்வளநாட்டுக்குறும்பூர்நாட்டுக்காயாக்குடி ஸலெய்யார் இடக்கடவ
திருப்பரிசாரகஞ்செய்யும் மாண் இராண்டு எக* இந்நாட்டுத்தேர்ச்செ-
ரியான வராகுலேசாழ்வகூலெஹிமமதுது ஸலெய்யார் இடக்கடவ திரு-
பரிசாரகஞ்செய்யும் மாண் ஒன்று எக* இந்நாட்டு உவகு . . .
. . ஸலெய்யார் இடக்கடவ திருப்பரிசாரகஞ்செய்யும் மாண் ஒன்று எக*
இந்நாட்டுக்குறும்புறத்தார் ஸலெய்யார் இடக்கடவ திருப்பரிசாரகஞ்செ-
ய்யும் மராண் இராண்டு எக* உய்ககொண்டான்வளநாட்டு . [மு-
பூர்நாட்டு வொல] . . . [லி]ஹஜ்-
- [5.] கூடுலெஹிமமதுது ஸலெய்யார் இடக்கடவ திருப்பரிசாரகஞ்செய்யும் மா-
ண் இராண்டு எக* உய்யக்கொண்டான்வளநாட்டுக்குறும்பூர்நாட்டு
தேவதரணம் திருவிடைக்கழி ஸலெய்யார் இடக்கடவ கணக்கெழுது
கரணத்தான் ஒருவன் இவன் இடக்கடவ கீழ்க்கரணத்தார்கள் இருவர் எக*
ராஜேநுலிஹவளநாட்டுப்பொய்கைநாட்டு மணிராஜத்துதுகூலெஹிம-
மதுது ஸலெய்யார் இடக்கடவ திருப்பரிசாரகஞ்செய்யும் மாண் இரா-
ண்டு எக* இந்நாட்டுப்பெரும்புலியூர் ஸலெய்யார் இடக்கடவ திருப்-
பரிசாரகஞ்செய்யும் மாண் . . . எக* [ராஜேநுலிஹவளநாட்டு
மிறைக்கூற்றத்துக்காமரவல்லி ஸலெய்யார் இடக்கடவ திருப்பரிசார-
கஞ்செய்யும் மா-
- [6.] ண் இராண்டு கணக்கெழுதுகரணத்தான் ஒருவன் இவன் இடக்க-
டவ கீழ்க்கரணத்தார்கள் இருவர் அய* [ராஜேநுலிஹவளநாட்டு
அண்டாட்டுக்கூற்றத்துத்தேரபூர் ஸலெய்யார் இடக்கடவ திருப்பரிசாரக-
ஞ்செய்யும் மராண் . . . அக* . . . ஸ்ரீபர[ரந்தகஜகூலெஹி-
மமதுது ஸலெய்யார் இடக்கடவ திருப்பரிசாரகஞ்செய்யும் மாண் நாலு-
கணக்கெழுதுகரணத்தான் ஒருவன் இவன் இடக்கடவ கீழ்க்கரணத்தார்-
கள் இருவர் அய* ராஜேநுலிஹவளநாட்டு இந்நம்பர்நாட்டு ஆதனார்
ஸலெய்யார் இடக்கடவ திருப்பரிசாரகஞ்செய்யும் மராண் ஒன்று அக*
இந்நாட்டுப்பழையவானவன்¹ஹாஜேவிஜகூலெஹிமமதுது ஸலெய்யார் இ-
டக்கடவ
- [7.] திருப்பரிசாரகஞ்செய்யும் மராண் . . . அக* இந்நாட்டு அககூர்
ஸலெய்யார் இடக்கடவ திருப்பரிசாரகஞ்செய்யும் மாண் ஒன்று
அக* ராஜேநுலிஹவளநாட்டு மிழலை¹ . . .
[ஸலெய்யார் இடக்கடவ திருப்பரிசாரகஞ்செய்யும் மாண் ஒன்று அக*]
[ராஜேநுலிஹவளநாட்டு] மண்ணிநாட்டு எமலுராகய² டெசு-
லெஹிமமதுது ஸலெய்யார் இடக்கடவ திருப்பரிசாரக-
ஞ்செய்யும் மாண் இராண்டு அக* இந்நாட்டு வெம்பற்றாராகய அ-
ஞ்செய்யும் மாண் இராண்டு அக* இந்நாட்டு இடையர்கல்-
ஞ்செய்யும் மாண் இராண்டு அக* இந்நாட்டு இடையர்கல்-
- [8.] லூர் ஸலெய்யார் இடக்கடவ திருப்பரிசாரகஞ்செய்யும் மாண் ஒன்று அக*
இந்நாட்டு இடைவ ஸலெய்யார் இடக்கடவ திருப்பரிசாரகஞ்செய்யும்
மாண் ஒன்று அக* ராஜேநுலிஹவளநாட்டு . . .
ஸலெய்யார் இடக்கடவ திருப்பரிசாரகஞ்செய்யும் மாண் ஒன்று அக*
இந்நாட்டு ஸ்ரீபர[ரந்தகஜகூலெஹிமமதுது ஸலெய்யார் இடக்கடவ]

¹ This break may have to be filled up by நாட்டுச்செய்தலூர்; see No. 70, paragraph 76.

² Read தெய்வாகய.

திருப்பரிசாரகஞ்செய்யும் மாண் [ஒன்று] [கூஉ*] ராஜெழுவிஹவளநாட்டு
[ச]வ்வாற்றாநாட்டுக்கதவா[ய்]மெத்து ஸுலெயயார் இடக்கடவ திருப்பரிசா-
ரகஞ்செய்யும் ம[ர]ண் ஒன்று [கூஉ*] இந்நாட்டு லெழுகொட்டு[ர்] ஸுலெய-
யார் இடக்கடவ திருப்பரிசாரகஞ்செய்யு-

[9.] ம் மா[ண்] . . . [கூச*] [ராஜெழுவிஹவளநாட்டு]
. [ஸமா]ன புனியூர் ஸுலெயயார் இடக்கடவ திருப்பரிசாரகஞ்செய்யும்
மாண் ஒன்று [கூடு*] இந்நாட்டு ஸ்ரீவீரநாராயண[ஜ]கூட்டு[ல்]மெத்து
ஸுலெயயார் இடக்கடவ ஸ்ரீமணாரஞ்செய்யும் ஸ்ர[வ]ண[ன்] ஒருவன் திருப்-
பரிசாரகஞ்செய்யும் மாண் [ப]ன்னிரண்டு [கூசு*] ராஜெழுவிஹவளநாட்டு-
டுக்குக்கதாட்டுக்குறுக்கை ஸுலெயயார் இடக்கடவ திருப்பரிசாரகஞ்செய்யு-
யும் மாண் ஒன்று [கூஎ*] [இ]ந்நாட்டுக்காவிரிமெத்து ஸுலெய[ய]ர்
[இ]டக்கடவ திருப்பரிசாரகஞ்செய்யும் ம[ர]ண் ஒன்று [கூஅ*] இந்நாட்டு-
க்கடவ[லங்கு]டி ஸுலெயயார் [இ]டக்கடவ திருப்பரிசாரகஞ்செய்யு-

[10.] [ய்யு]ம் மாண் ஒன்று [கூசு*] [ராஜெழுவிஹவளநாட்டு] [திருவாலிநாட்டு]
[க]கா [ஸுலெயயார்] இடக்கடவ திருப்பரிசாரகஞ்செய்யும்
மாண் ஒன்று [ரூ*] ராஜெழுவிஹவளநாட்டு[ந்] [திருவாலிநாட்டு]
. [க]குடி [ஸுலெயயார்] இடக்கடவ திருப்பரிசாரகஞ்செய்யும் [ம]ர-
[ண்] ஒன்று [ரூக*] இந்நாட்டுக்கிருகந்நியூர் ஸுலெயயார் இடக்கடவ திருப்-
பரிசாரகஞ்செய்யும் ம[ர]ண் ஒன்று [ரூஉ*] [இ]ந்நாட்டு மாறபிடுகுடெவிஜு-
கூட்டு[ல்]மெத்து ஸுலெயயார் இடக்கடவ திருப்பரிசாரகஞ்செய்யும்
மாண் இரண்டு [ரூஉ*] ராஜெழுவிஹவளநாட்டு வெண்ணையூர்நாட்டுப்-
[பெ]ருங்குண்பூர் ஸுலெயயார் இடக்கடவ திருப்பரிசாரகஞ்செய்யும் மாண்
ஒன்று [ரூச*] இந்நாட்டுப்பாப்ப[ர்]குடி

[11.] [ஸுலெயயார்] இடக்கடவ திருப்பரிசாரகஞ்செய்யும் [ரூடு*]
. [இ]டக்கடவ திருப்பரிசாரகஞ்செய்யும் மாண்
ஒன்று [ரூசு*] ராஜெழுவிஹவளநாட்டு*
[செ]வ்[ல்]மெத்து ஸுலெயயார் [இ]டக்கடவ திருப்பரிசாரகஞ்செய்யும்
மாண் இரண்டு [ரூஎ*] [இ]ந்நாட்டுக்கிருக்கமுமலத்து [ஸு]லெய[ய]ர் [இ]ட-
க்கடவ திருப்பரிசாரகஞ்செய்யும் மாண் ஒன்று [ரூஅ*] இந்நாட்டுத்தெனார்
[ஸு]லெய[ய]ர் இடக்கடவ திருப்பரிசாரகஞ்செய்யும் மாண் ஒன்று [ரூசு*]
ராஜெழுவிஹவளநாட்டு [ந]ாங்கூர்நாட்டு நாங்கூர் ஸுலெய[ய]ர் [இ]டக்-
கடவ திருப்பரிசாரகஞ்செய்யும் மாண் இரண்டு [ரூய*] இந்நாட்டுக்-
குன்றத்து ஸுலெய[ய]ர் இடக்கடவ திருப்பரிசா-

[12.] [ரகஞ்செய்யும்] மாண் ஒன்று [ரூயக*] இந்நாட்டு*
. . . [மாண்] ஒன்று [ரூயஉ*] ராஜெழுவிஹவளநாட்டு அநிகை[ம]¹
. [வ] திருப்பரிசாரகஞ்செய்யும் மாண் இரண்டு
[ரூயஉ*] ராஜெழுவிஹவளநாட்டுக்குகாண்டநாட்டுப்பஞ்சவன்ஹொ[டு]ஷிஜு-
கூட்டு[ல்]மெத்து [ஸு]லெயயார் இடக்கடவ திருப்பரிசாரகஞ்செய்யும் ம[ர]-
ண் இரண்டு [ரூயச*] ராஜெழுவிஹவளநாட்டு நெலுஜர்நாட்டுக்குமராடி-
[து]கூட்டு[ல்]மெத்து ஸுலெயயார் இடக்கடவ திருப்பரிசாரகஞ்செய்யும்
மாண் ஒன்று [ரூயடு*] ராஜெழுவிஹவளநாட்டுப்பி[டு]ஜர்நாட்டு ந[ய]-
திரமெத்து ஸுலெயயார் இடக்கடவ திருப்-

[13.] [பரிசாரகஞ்செய்யும்] மாண் ஒன்று [ரூயசு*]
[செ]வ்[ல்]மெத்து [ஸு]லெய[ய]ர் [இ]டக்கடவ திருப்பரிசாரக

¹ Read அநிகைமங்கைநாட்டு, as in No. 70, paragraph 105.

[18.] ஸ்ராவணம் ஒருவன் திருப்பரிசாரகஞ்செய்யும் ம[ரண்] மூன்று [ராகு*]
 நி[து]வினொதவனநாட்டு* ந்த[ர]நாட்டு வி[சை]யா[டு]ய[து]காட்டு-
 ஸ்ராவணம் ஸ்ராவணம் இ[டு]க்கட[வ] [ராகு*]
 [நிது]வினொதவனநாட்டு ஆ[லு]ர்க்குந்நத்து இ[ரு]ம்[பு]தலாகிய மனா[லு]கா[லு]

¹ This break was probably to be filled up by நரிஞ்செழு; see No. 57, paragraph 8.

உன்னிதுகுவெட்டுமெனது ஸுமெய்யார் இடக்கடவ திருப்பரிசு[ர]கஞ்செய்யும்
 மா[ண்] இரண்டு [ராசு*] [இ]ந்நாட்டு [ஆமு]த்தி[ர]வல்லி [ஸ]மெய்யார்
 இடக்கடவ [திருப்ப]ரிசு[ர]கஞ்செய்யும் மாண் இரண்டு [ராசு*] நி[தி]தவி-
 னெதவனா[ட்டு] முடிச்செ[ர]னாட்டு ஜநநாயுதுகுவெட்டு[தி]மெனது ஸுமெ-
 யார் இட-
 [19.] [க்கடவ திருப்பரிசு]ரகஞ்செய்யும் மாண் இரண்டு [கண]க்[கெழுதுங்கரணத்தான்
 ஒருவன் இவன் இடக்கடவ [கிழ]க்கர[ணத்] [ராசு*]
 [ப]ரிசாரகஞ்செய்யும் மாண் ஒன்று [ராசு*]
 [க்]க[தி]னெதவ[னா]ட்டு [வெ]ண்ணிக[க்]ம[தி]த்துக்கி[ழ]ப்[தி]ய[ண]டியாகிய¹ [ஒ]-
 [டு]க[தி]னெத[ர]கெவ[தி]குவெட்டு[தி]மெனது ஸுமெய்யார் இடக்கடவ திருப்-
 [ப]ரிசாரகஞ்செய்யும் மாண் இரண்டு [ராசு*] [இ]ந்நாட்டு[தி]ய[ண]டியாகிய
 கய அவ[தி]னெதவ[தி]குவெட்டு[தி]மெனது ஸுமெய்யார் இடக்கடவ [திருப்ப]ரி-
 சார[தி]கஞ்செய்யும் மா[ண்] ஒன்று ||— [ராசு*]

TRANSLATION.

1. Hail! Prosperity! Before the twenty-ninth year (*of the reign*) of Kô-Râjakêsarivarman, *alias* Śrî-Râjarâjadêva, who, &c.,² — the lord Śrî-Râjarâjadêva was pleased to order that the inhabitants of the *brahmadêyas* in Śôra-maṇḍalam, in Pâṇḍi-nâḍu, *alias* Râjarâja-maṇḍalam,³ and in Tonḍai-nâḍu, *alias* Jayaṅkoṇḍa-Śôra-maṇḍalam, should supply, as long as the moon and the sun endure, to the lord of the Śrî-Râjarâjêśvara (*temple*): (1) as temple treasurers, such Brâhmanas in those respective *brahmadêyas* as are rich in land, connexions, or capital; (2) Brahmachârins (*mâni*) as temple servants; and (3) accountants for writing the accounts (*of the temple*). Among the persons who are supplied, to each treasurer should be measured *kalam* of paddy per year; to each Brahmachârin who is a temple servant, (*one*) *padakku* of paddy per day and four *kâsu* per year; among these, to each of ten who had taken permanent vows (?), three *kurunî* of paddy per day and four *kâsu* per year; among the same, to each of twenty, (*one*) *padakku* of paddy per day and five *kâsu* per year; to each person who writes the accounts, two hundred *kalam* of paddy per year; to each under-accountant whom the latter has to supply, seventy-five *kalam* of paddy per year, *i.e.*, one hundred and fifty *kalam* of paddy to two (*under-accountants*). Among these, the Brahmachârins who are temple servants, shall receive (*their*) allowance of paddy and *kâsu* at the city treasury of the lord of the Śrî-Râjarâjêśvara (*temple*); and the treasurers and accountants shall receive (*their allowances*) at the up-country treasuries of the lord of the Śrî-Râjarâjêśvara (*temple*). These allowances were engraved on stone by order of the lord Śrî-Râjarâjadêva.

2. The members of the assembly of Maṅgalam in Maṅgala-nâḍu, (*a subdivision*) of Arumoridêva-vaṇanâḍu, have to supply one Brâhmaṇa as temple treasurer (*and*) one Brahmachârin as temple servant.

3. The members of the assembly of Neḍumanal, *alias* Madanamañjari-chaturvêdimāṅgalam, in Neṇmali-nâḍu, (*a subdivision*) of Arumoridêva-vaṇanâḍu, have to supply two Brahmachârins as temple servants.

4. The members of the assembly of Kunriyûr in the same *nâḍu* have to supply one Brahmachârin as temple servant.

¹ On page 228, text line 6, read likewise [கிழ்ப்பு]ண்டியாகிய.

² The historical part of this inscription is identical with that of No. 65.

³ See page 149, note 7.

5. The members of the assembly of [Śu]r[â]n[kuḍi] in the same *nāḍu* have to supply one Brahmachârin as temple servant.

6. The members of the assembly of [Ârâ]r[â]r in the same *nāḍu* have to supply one Brahmachârin as temple servant.

7. The members of the assembly of Pallavanmahâdêvi-chaturvêdimangalam in Puraṅgarambai-nâḍu, (*a subdivision*) of Arumoridêva-valanâḍu, have to supply one Brahmachârin as temple servant.

8. The members of the assembly of Śembiyanmahâdêvi-chaturvêdimangalam in the same *nāḍu* have to supply two Brahmachârins as temple servants.

9. The members of the assembly of Perumbalamarudûr in the same *nāḍu* have to supply one Brahmachârin as temple servant.

10. The members of the assembly of Kaḷappâr in the same *nāḍu* have to supply one Brahmachârin as temple servant.

11. The members of the assembly of Śin[ga]l[â]ntaka-chaturvêdimangalam in the same *nāḍu* have to supply one Brahmachârin as temple servant.

12. The members of the assembly of [Śaṅga , *alias* Arumorî]dêva-chaturvêdimangalam, in the same *nāḍu* have to supply two Brahmachârins as temple servants.

13. The members of the assembly of Keṟuvattûr in the same *nāḍu* have to supply one Brahmachârin as temple servant.

14. The members of the assembly of chaturvêdimangalam have to supply one Brahmachârin as temple servant.

15. The members of the assembly of K[ô]yilârpuduk[kuḍi], *alias* Kôḍaṇḍarâmachaturvêdimangalam, in the same *nāḍu* have to supply one Brahmachârin as temple servant.

16. The members of the assembly of Va[ṅga]na[gar] in the same *nāḍu* have to supply one Brahmachârin as temple servant.

17. The members of the assembly of [Van]korra[ṇ]guḍi in the same *nāḍu*

18. The members of the assembly of have to supply one Brahmachârin as temple servant.

19. The members of the assembly of Pa[ṇai]yûr in the same *nāḍu* have to supply

20. one Brahmachârin as temple servant.

21. Ku[ru]m[ba] in nḍâ[r]ai-[vê]l[â]r-kûrram, (*a subdivision*) of Arumoridêva-valanâḍu,

22. The members of the assembly of Kûrûr have to supply one Brahmachârin as temple servant.

23. The members of the assembly of Konṇûr in the same *nāḍu*

24. The members of the assembly of Ârvalam in Ârvala-kûrram have to supply two Brahmachârins as temple servants.

25. [A]ru[moridêva] one Brahmachârin as temple servant.

26. The members of the assembly of Vali[va]lam in the same *nāḍu* have to supply as temple servant.

27. one Brahmachârin as temple servant.
28. The members of the assembly of Mâli[nû]r in the same *nâdu* have to supply one Brahmachârin as temple servant.
29. The members of the assembly have to supply one Brahmachârin as temple servant.
30. of [A]riñji[gai-chaturvêdimangalam] in the same *nâdu*
31. one Brahmachârin as [temple servant].
32. in Pu[liyû]r-nâdu, (*a subdivision*) of Arumori-dêva-vaḷanâdu,
33. one Brahmachârin as temple servant.
34. (*a subdivision*) of Arumori-dêva-vaḷanâdu,
35. have to supply two Brahmachârins as temple servants.
36. [Irañ] in the same *nâdu*
37. The members of the assembly of *alias* Paramêśvaramangalam, have to supply as temple servant.
38. The members of the assembly of mangalam have to supply two Brahmachârins as temple servants.
39. in the same *nâdu*
40. The members of the assembly (*a subdivision*) of Kshatriya śikhâmaṇi-vaḷanâdu, have to supply
41. have to supply
42. in Śer[râr-kûrram], (*a subdivision*) of Kshatriya-śikhâmaṇi-vaḷanâdu,
43. The members of the assembly of [Kuḍa]vâyil have to supply one Brahmachârin as temple servant.
44. Nâlûr in the same *nâdu*
45. The members of the assembly of have to supply one Brahmachârin as temple servant.
46. in Tê[vûr-nâdu], (*a subdivision*) of Kshatriya-śikhâmaṇi-vaḷanâdu, have to supply Brahmachârin as temple servant.
47. one Brahmachârin as temple servant.
48. [in the same *nâdu*] Brahmachârin as temple servant.
49. The members of the assembly of [Kaḷḷûr, *alias*] Śannamangalam, have to supply one Brahmachârin as temple servant.
50. The members of the assembly of Ma[ru]gal have to supply one Brahmachârin as temple servant.
51. The members of the assembly in Vêḷâ-[nâdu], (*a subdivision*) of Kshatriyaśikhâmaṇi-vaḷanâdu, have to supply one Brahmachârin as temple servant.
52. The members of the assembly of [nû]r, *alias* Dânatonga-chaturvêdimangalam, in, (*a subdivision*) of Kshatriya-śikhâmaṇi-vaḷanâdu, have to supply two Brahmachârins as temple servants.

53. The members of the assembly of Ku[n]davaï-chaturvêdimangalam in Mu[r]ai[yû]r-nâdu, (*a subdivision*) of Kshatriyasikhâmani-valanâdu, have to supply one Brahmachârin as temple servant.

54. The members of the assembly of Taṇḍa[ttôtt]am, *alias* Mummadi-Śôṛa-chaturvêdimangalam, in Tirunaraiyûr-nâdu, (*a subdivision*) of Uyyakkonḍân-valanâdu, have to supply one Brahmachârin as temple servant (*and*) one accountant who shall write the accounts; the latter has to supply two under-accountants.

55. The members of the assembly of Tiruk[ku]ḍa[mû]kki[l] in Pâm[bu]ra-nâdu, (*a subdivision*) of Uyyakkonḍân-valanâdu, have to supply two Brahmachârins as temple servants.

56. The members of the assembly of Ambapurattûr in Am[ba]r-nâdu, (*a subdivision*) of Uyyakkonḍân-valanâdu, have to supply . . . Brahmachârin as temple servant.

57. The members of the assembly of Avvainallûr and the members of the assembly of [Pi]r[e]ṭṭaikudi in the same *nâdu* have to supply one Brahmachârin as temple servant.

58. The members of the assembly of Tiruma[ralai] in Veṇṇâdu, (*a subdivision*) of Uyyakkonḍân-valanâdu, have to supply two Brahmachârins as temple servants.

59. The members of the assembly of Kêra[î]ântaka-chaturvêdimangalam in the same *nâdu* have to supply two Brahmachârins as temple servants (*and*) one accountant who shall write the accounts; the latter has to supply two under-accountants.

60. The members of the assembly of Vaigal, *alias* Vâṇavanmahâdêvi-chaturvêdimangalam, in the same *nâdu* have to supply one Brahmachârin as temple servant.

61. The members of the assembly in [Ti]rai[mûr-n]âdu, (*a subdivision*) of Uyyakkonḍân-valanâdu, have to supply one Brahmachârin as temple servant.

62. The members of the assembly in Ti[ruvaṇundûr-n]âdu], (*a subdivision*) of Uyyakkonḍân-valanâdu, have to supply two Brahmachârins as temple servants.

63. The members of the assembly of Nallûrpu[du]kkudi in the same *nâdu* have to supply two Brahmachârins as temple servants.

64. The members of the assembly of Vaṛa[gû]r in the same *nâdu* have to supply two Brahmachârins as temple servants.

65. The members of the assembly of Akkaḷûr in the same *nâdu* have to supply one Brahmachârin as temple servant.

66. The members of the assembly of [Vi]ḷainagar, *alias* Nittaviṇôda-chaturvêdimangalam, in Viḷai-nâdu, (*a subdivision*) of Uyyakkonḍân-valanâdu, have to supply one Brahmachârin as temple servant.

67. The members of the assembly of Perumuḷai in the same *nâdu* have to supply one Brahmachârin as temple servant.

68. The members of the assembly of [Pa]iyalûr in the same *nâdu* have to supply one Brahmachârin as temple servant.

69. The members of the assembly of Râjêndrasimha-chaturvêdimangalam in [Â]kkûr-nâdu, (*a subdivision*) of Uyyakkonḍân-valanâdu, have to supply two Brahmachârins as temple servants.

70. The members of the assembly of Tirukkaḍavûr in the same *nâdu* have to supply two Brahmachârins as temple servants.

71. The members of the assembly of [Talai]chchaṅgāḍu in the same *nāḍu* have to supply two Brahmachârin as temple servants.

72. The members of the assembly of Kâ[yâ]kkuḍi in Kurumbûr-nâḍu, (*a subdivision*) of Uyyakkonḍân-vaḷanâḍu, have to supply two Brahmachârin as temple servants.

73. The members of the assembly of [Taḷichchê]ri, *alias* [Parâkrama]-Śôṛa-chaturvêdimangalam, in the same *nāḍu* have to supply one Brahmachârin as temple servant.

74. The members of the assembly of Ulagu in the same *nāḍu* have to supply one Brahmachârin as temple servant.

75. The members of the assembly of [Kuru]mbapurattûr in the same *nāḍu* have to supply two Brahmachârin as temple servants.

76. The members of the assembly of Chô[la] [sim]ha-chaturvêdimangalam in . . .[ai]yûr-nâḍu, (*a subdivision*) of Uyyakkonḍân-vaḷanâḍu, have to supply two Brahmachârin as temple servants.

77. The members of the assembly of Tiruviḍaikkari, a *dêvadâna* in Kurumbûr-nâḍu, (*a subdivision*) of Uyyakkonḍân-vaḷanâḍu, have to supply one accountant who shall write the accounts; the latter has to supply two under-accountants.

78. The members of the assembly of [Gaṇḍa]râditya-chaturvêdimangalam in Poygai-nâḍu, (*a subdivision*) of Râjêndrasimha-vaḷanâḍu, have to supply two Brahmachârin as temple servants.

79. The members of the assembly of Perum[bu]liyûr in the same *nāḍu* have to supply . . . Brahmachârin as temple servant.

80. The members of the assembly of Kâma[rava]lli in [Mirai]-kûṛram, (*a subdivision*) of Râjêndrasimha-vaḷanâḍu, have to supply two Brahmachârin as temple servants (*and*) one accountant who shall write the accounts; the latter has to supply two under-accountants.

81. The members of the assembly of Toṛûr in Aṇ[dâ]ṭṭu-kûṛram, (*a subdivision*) of Râjêndrasimha-vaḷanâḍu, have to supply . . . Brahmachârin as temple servant.

82. The members of the assembly of Śrî-Par[â]n[taka-chaturvêdimanga]lam have to supply four Brahmachârin as temple servants (*and*) one accountant who shall write the accounts; the latter has to supply two under-accountants.

83. The members of the assembly of Âḍanûr in Innambar-nâḍu, (*a subdivision*) of Râjêndrasimha-vaḷanâḍu, have to supply one Brahmachârin as temple servant.

84. The members of the assembly of Paraiya-Vânavaṇmahâdêvi-chaturvêdimangalam in the same *nāḍu* have to supply . . . Brahmachârin as temple servant.

85. The members of the assembly of Aṣugûr in the same *nāḍu* have to supply one Brahmachârin as temple servant.

86. The members of the assembly of [Śêynallûr]¹ in Mi[ra]lai-[nâḍu], (*a subdivision*) of Râjêndrasimha-vaḷanâḍu, have to supply one Brahmachârin as temple servant.

87. The members of the assembly of Emanallûr, *alias* Trailôkyamahâdêvi-chaturvêdimangalam, in Maṇṇi-nâḍu, (*a subdivision*) of Râjêndrasimha-vaḷanâḍu, have to supply two Brahmachârin as temple servants.

¹ Śêynallûr is perhaps identical with Śêyñalûr, the birth-place of the Śaiva saint Chandêśvara; see the *Parâkrama* Madras edition of 1888, p. 79.

88. The members of the assembly of Vem[ba]rrûr, *alias* [A]vaṇinârâyaṇa-chaturvêdimangalam, in the same *nâḍu* have to supply two Brahmachârins as temple servants.

89. The members of the assembly of Idai[yarnal]lû[r] in the same *nâḍu* have to supply one Brahmachârin as temple servant.

90. The members of the assembly of [Idavai] in the same *nâḍu* have to supply one Brahmachârin as temple servant.

91. The members of the assembly (a *subdivision*) of Râjêndrasimha-vaḷanâḍu, have to supply one Brahmachârin as temple servant.

92. The members of the assembly of [Śrî-Par]ânta[ka-chatu]rvêdimangalam in the same *nâḍu* have to supply one Brahmachârin as temple servant.

93. The members of the assembly of Kadavâ[y]maṅgalam in [Na]llârûr-nâḍu, (a *subdivision*) of Râjêndrasimha-vaḷanâḍu, have to supply one Brahmachârin as temple servant.

94. The members of the assembly of Mahêndrakôṭṭûr in the same *nâḍu* have to supply Brahmachârin as temple servant.

95. The members of the assembly of [lam], *alias* Puliyâr, in, (a *subdivision*) of Râjêndrasimha-vaḷanâḍu, have to supply one Brahmachârin as temple servant.

96. The members of the assembly of Śrî-Viranâr[âyaṇa]-chaturvêdimangalam in the same *nâḍu* have to supply one Brâhmaṇa as temple treasurer (*and*) twelve Brahmachârins as temple servants.

97. The members of the assembly of Kuṛukkai in Kuṛukkai-nâḍu, (a *subdivision*) of Râjêndrasimha-vaḷanâḍu, have to supply one Brahmachârin as temple servant.

98. The members of the assembly of Kâvirimaṅgalam in the same *nâḍu* have to supply one Brahmachârin as temple servant.

99. The members of the assembly of Kaḍa[laṅgu]ḍi in the same *nâḍu* have to supply one Brahmachârin as temple servant.

100. The members of the assembly of Kâ [in Tiru-vâli-nâḍu, (a *subdivision*) of Râjêndrasimha-vaḷanâḍu], have to supply one Brahmachârin as temple servant.

101. The members of the assembly of [k]kuḍi in [Ti], ¹ (a *subdivision*) of Râjêndrasimha-vaḷanâḍu, have to supply one Brahmachârin as temple servant.

102. The members of the assembly of Tirunanriyâr in the same *nâḍu* have to supply one Brahmachârin as temple servant.

103. The members of the assembly of Mârapidugudêvi-chaturvêdimangalam in the same *nâḍu* have to supply two Brahmachârins as temple servants.

104. The members of the assembly of [Pe]ru[ṅga]ṇbûr in Ven[ṇaiyâr]-nâḍu, (a *subdivision*) of Râjêndrasimha-vaḷanâḍu, have to supply one Brahmachârin as temple servant.

105. The members of the assembly of Pâp[pa]rkuḍi in the same *nâḍu* have to supply as temple servant.

106. have to supply one Brahmachârin as temple servant.

¹ Paragraphs 90 and 91 of No. 70 show that the missing name of the district was Tiru[vin]ḍalâr-nâḍu.

107. The members of the assembly of [chatu]rvêdimangalam in¹ (*a subdivision*) of R[âjêndrasimha-vaḷanâḍu], have to supply two Brahmachârin as temple servants.

108. The members of the assembly of Tirukkaṟumalam in the same *nâḍu* have to supply one Brahmachârin as temple servant.

109. The members of the assembly of Têṇûr in the same *nâḍu* have to supply one Brahmachârin as temple servant.

110. The members of the assembly of Nâ[ṅgûr] in Nâṅgûr-nâḍu, (*a subdivision*) of Râjêndrasimha-vaḷanâḍu, have to supply two Brahmachârin as temple servants.

111. The members of the assembly of Kuṇṇam in the same *nâḍu* have to supply one Brahmachârin as temple servant.

112. in the same *nâḍu*
one Brahmachârin

113. in Adigai[maṅgai-nâḍu], (*a subdivision*) of Râjêndrasimha-vaḷanâḍu, have to supply two Brahmachârin as temple servants.

114. The members of the assembly of Pañchavaṇmahâdêvi-chaturvêdimangalam in Koṇḍa-nâḍu, (*a subdivision*) of Râjêndrasimha-vaḷanâḍu, have to supply two Brahmachârin as temple servants.

115. The members of the assembly of Kumarâditya-chaturvêdimangalam in Ne[luvûr]-nâḍu, (*a subdivision*) of Râjêndrasimha-vaḷanâḍu, have to supply one Brahmachârin as temple servant.

116. The members of the assembly of Nayadîramangalam in Piḍavûr-nâḍu, (*a subdivision*) of Râjêndrasimha-vaḷanâḍu, have to supply one Brahmachârin as temple servant.

117. The members of the assembly of [chaturvêdimangalam] have to supply as temple servant.

118. The members of the assembly of [Ma]hêndramangalam have to supply one Brahmachârin as temple servant.

119. The members of the assembly of Kshatri[ya]simha-chaturvêdimangalam in the same *nâḍu* have to supply one Brahmachârin as temple servant.

120. The members of the assembly of Tiruveḷḷarai in [Vaḍa]va[ri]-nâḍu, (*a subdivision*) of Râjâśraya-vaḷanâḍu, have to supply two Brahmachârin as temple servants.

121. The members of the assembly of Parâkrama-[Ś]ô[ṛa-chatu]rvêdimangalam in Ka[lâra-kûr]ram, (*a subdivision*) of Râjâśraya-vaḷanâḍu, have to supply

122. The members of the assembly have to supply as temple servant.

123. The members of the assembly of Śaṅgatti-chaturvêdimangalam in kkaṇḍam have to supply one Brahmachârin as temple servant.

124. The members of the assembly of Râjâśraya-chaturvêdimangalam in Urai-yûr-kûrram, (*a subdivision*) of Kêraḷântaka-vaḷanâḍu, have to supply one Brâhmaṇa as temple treasurer (*and*) two Brahmachârin as temple servants.

125. The members of the assembly of A[riṇji]g[ai]-chaturvêdimangalam in the same *nâḍu* have to supply as temple servant.

¹ Paragraphs 99 and 100 of No. 70 show that the missing name of the district was Tirukkaṟuma[ḷa-nâḍu].

126. The members of the assembly of [tan]ḍalai
 (*a subdivision*) of Kêraḷântaka-vaḷanâḍu, have to supply one Brahmachârin
 as temple servant.

127. one Brahmachârin as temple servant.

128. The members of the assembly of Karṇali-chaturvêdimangalam in Taṭṭai-
 ga[la]-nâḍu, (*a subdivision*) of Kêraḷântaka-vaḷanâḍu, have to supply one Brahmachâ-
 rin as temple servant.

129. The members of the assembly of Śôṛa-Uttama-chaturvêdimangalam in
 Śûralûr-kûrram, (*a subdivision*) of Kêraḷântaka-vaḷanâḍu, have to supply one Bra-
 machârin as temple servant.

130. The members of the assembly of dimangalam in
 [Vi]ḷ[â-n]âḍu, (*a subdivision*) of Pâṇḍyakulâśani-vaḷanâḍu, have to supply two
 Brahmachârins as temple servants.

131. [The members of the assembly of Śôṛama]hâdêvi-chaturvêdimangalam
 in the same [nâḍu have to supply] one [Brahmachârin as temple servant].

132. The members of the assembly of [Ma]lari, *alias* Śrikanḍa-chaturvêdiman-
 galam, in the same nâḍu have to supply one Brahmachârin as temple servant.

133. The members of the assembly of Iḍaiyârûmangalam in Iḍaiyârû-nâḍu,
 (*a subdivision*) of Pâṇḍyakulâśani-vaḷanâḍu, have to supply two Brahmachârins as
 temple servants.

134. The members of the assembly of Tonḍa[v]ai-chaturvêdimangalam in the
 same nâḍu have to supply one Brahmachârin as temple servant.

135. in the same nâḍu have to supply one Brahmachârin
 as temple servant.

136. The members of the assembly of chaturvêdimangalam . .
 (*a subdivision*) of Pâṇḍyakulâśani-vaḷanâḍu, have to supply
 one Brahmachârin as temple servant.

137. The members of the assembly of Tiru[p]pêr in Eyi-nâḍu, (*a subdivision*) of
 Pâṇḍyakulâśani-vaḷanâḍu, have to supply one Brahmachârin as temple servant.

138. The members of the assembly of Râjakêsari-chaturvêdimangalam in
 Nallûr-nâḍu, (*a subdivision*) of Nittaviṇḍa-vaḷanâḍu, have to supply one Brâhmaṇa
 as temple treasurer (*and*) three Brahmachârins as temple servants.

139. The members of the assembly of Vi[śai]yâ[la]ya-[chaturvêdimangalam] ¹
 in nd[âra]-nâḍu, (*a subdivision*) of Ni[taviṇḍa-vaḷanâḍu], have to
 supply

140. The members of the assembly of I[ru]m[buda]l, *alias* Manuku[laśûlâ]-
 ma[ni-chaturvê]dimangalam, in Â[vûr]-kûrram, (*a subdivision*) of Nittaviṇḍa-
 vaḷanâḍu, have to supply two Brahmachârins as temple servants.

141. The members of the assembly of [Âmu]tti[ra]valli in the same nâḍu have
 to supply two Brahmachârins as temple servants.

142. The members of the assembly of Jananâtha-chaturvêdimangalam in Muḍi-
 chchônâḍu, (*a subdivision*) of Nittaviṇḍa-vaḷanâḍu, have to supply two Brahmachârins

¹ This village owes its name to the Chôḷâ king-Vijayâlaya, the earliest known ancestor of Râjarâja; see
 the Table in Vol. I, p. 112.

143. one Brahmachârin as temple servant.

145. The members of the assembly of [Pû]vaṇûr, *alias* Avanikêśari-chaturvêdimaṅgalam, in the same *nâdu* have to supply one Brahmachârin as temple servant.

This inscription consists of a list of villages in the Chôla country, which had to supply watchmen for the temple, in accordance with an order which Râjarâjadêva had issued before the 29th year of his reign. The last paragraph (114) states that, owing to want of space, the inscription is continued on the south of "the gate of Râjarâja," i.e., on the left of the entrance to the second *gôpura*. This missing portion is identical with the inscription No. 57, which professes to be the continuation of an incomplete inscription on the north of "the gate of Râjarâja," i.e., on the right of the entrance to the second *gôpura*.

First section.

- [1.] [ங்கக்கப]ரடி[யுந்]த[டி]கைபா[டியும் துளம்]ப்பாடியுந்-
குடமலைகாடு[க்]கொல்லமுங்க[வி]க்கமும் முரட்டெ[ழி]ல் [சி]ங்களர் ஈழமண்டல-
மும் இரட்டபாடி எழனா இல[க்க]மும் முன்[னீ]ர்ப்பழந்[திவு ப]ன்ன[ீ]ரா[யி]-
ரமுந்[கிணடிதல்] வெ[ன்]றித்தண்டாற்கொண்ட தன்னெ[ழி]ல் வளநா[ழி]யுனெ-
ல்லாபாண்டத்தொ[ழு]தக [வி]ளங்கும் யா[ண்டெ செ[ழி]ய[ரை]த்தெசு கெ[ர]ள
கெ[ர]ரா[ஜ]கல[ரி]ய[தி]ரா[ன ப்ரீ]ராஜ[ர]ராஜ[ெ]வர்க்கு யாண்டு [இருப]த்-
[தொ]ன்ப[த]ர[வ]து வ[ரை உ]டை[யார் ப்ரீ]ராஜராஜ[ெ]வர் உடையார்
[ப்ரீ]ராஜரா[ஜீ]யா[டி உ]டையார்க்குச்சொழமண்டலத்[து] வு-
[2.] [வ]ம் இ[ட்ட] [திருமெ]ய்காப்பார்களு[க்குப்பெ]-
ரால் [ஆ]ட்டை வட்ட[ன் து]றுறுக்கலநெல்லுத்திருமெய்க[ா]ப்பார்களை[] இட்ட
அவ்வவர் ஊர்களில[ர]ொ அளக்கக்கடவார்களா[கவு]ம் இந்நெல் அவ்வ[வ]ர்
ஊர்களிலார்க்கு உ[து]ர[தி]குவல் [ஆ]ட்ட[ரண்]டு தொ[று]ம் [த]ன் கட[மை]-
[கு]ச்செவவு பெறவும் ப[டி] செவ[வு] பெ[று]வும் ஆக இப்ப[டி] நி[வ]ந்த-
மாக உடைய[ர்] ப்ரீ[ர]ரா[ஜ]ராஜ[ெ]வர் [திருவாய் மொழிந்தரு]ளின[படி]-
[க்]விலில் வெட்டிய[து] [க*] அருமொழி[ெ]வவ[ன]நாட்டு இ[ந்]க[ண]ட்டு
[வ]ம்[சு]த்த[ெ]ய[து] வ[ெ]ய[ர்] இடக்கடவ [திருமெ]ய்காப்பு ஒன்றும்
[உ*] அ[ரு]மொ-
[3.] [திருமெ]ய்காப்பு* [ண]லாகிய* மதனமஞ்சரி[ஆக]-
[ெ]ய[து] வ[ெ]ய[ர்] இடக்கடவ [திருமெ]ய்காப்பு* [ந*]
[இந்நாட்டு*]க்கு[ன்]றிய[ர்] வ[ெ]ய[ர்] இடக்கடவ [திருமெ]ய்காப்பு ஒன்றும்
[ச*] அருமொழி[ெ]வவ[ன]நாட்டுப்பறங்க[ா]ம்பைநாட்டுப்பல்[வ]வ[ன] [திருமெ]ய்காப்பு
[வி]ய[து] வ[ெ]ய[ர்] இடக்கடவ [திருமெ]ய்காப்பு ஒன்றும்

On page 229, paragraph 17, read likewise [Kirpp] and i.

ச.ருமொழிதேவனாசாட்டு தேனமலிதாட்டு தேமெ.

[4.] [நாட்டு*] நகலத்து ஊரார் இடக்கடவ திருமெம்ப-
காப்பு*] [அ*] ர்க்குற்றத்துச்சுற்றமூர்
ஊரார் இடக்கடவ திருமெய்காப்பு ஒன்றும் [க*] அருமொழிதெவவனநாட்டு
இ டுக்குறுக்கை வடுவெயார் இடக்கடவ திருமெய்காப்பு ஒன்-
றும் [ய*] அருமொழிதெவவனநாட்டு அனநாட்டுக்கிழையாகிய [வ]ர[டு]வா-
ழைமலத்து வடுவெ[ய]ார் இடக்கடவ [திருமெய்காப்பு ஒன்றும் [யக*] இந்நாட்-
டுச்செம்பியன்ஜெறாடுவிஜுகாடுஷ்டிஜிம்[வ]த்து வடுவெ[ய]ார் இடக்கடவ திரு-
[ம]ய்காப்பு] ஒன்-

[6.] [லூர்] ஸலெய்யார் [இடக்] கடவ திருமெய்க்[ரப்பு] ஒன்றும் [உச*] [க்ஷத்ரிய-
ஸரிவாணீவிவளநாட்டு] இங்குண்டு இங்கு ஸலெய்யார் இடக்கடவ திரு-
மெய்க்[ரப்பு] ஒன்றும் [உஉ*] [க்ஷத்ரியஸரிவாணீவிவளநாட்டுத்தெலூர்நாட்டு] ஆவ-
த்தூர் ஸலெய்யார் இடக்கடவ திருமெய்காப்பு ஒன்றும் [உங*] [க்ஷத்ரியஸ-
[வாணீவிவ]ளநாட்டு அளநாட்டுப்பெருங்கடம்பூர் ஸலெய்யார் இடக்க[டவ]
திருமெய்க்[ரப்பு] ஒன்றும் [உச*] இந்நாட்டுப்பாப்ப[ர]ர்குடி ஸலெய்யார்
இடக்கடவ திருமெய்காப்பு ஒன்றும் [உரு*] இந்நாட்டுப்பொருத்தம்பொ[ந்தை]
ஸலெய்யார் இடக்கடவ திருமெய்காப்பு ஒன்றும் [உச*] [க்ஷத்ரியஸரிவாணீ-
விவ]ளநாட்டுப்பட்டினக்கூற்றத்துக்கொட்ட[ர]ர்க்குடி ஸலெய்யார் இடக்க-
டவ திருமெய்காப்பு ஒன்றும் [உஎ*] இந்நாட்டு திருக்கண்-
[பெருங்கடம்பூர்] ஸலெய்யார் இடக்க[டவ] ஒன்றும் [உஅ*] இந்நாட்டு

[7.] டவ திருமெய்காப்பு ஒன்றும் [உ௭*] இந்நாட்டுத் திருமெய்காப்பு
[ண]ங்குடி வடலெயார் இடக்கடவ திருமெய்கராப்பு ஒன்றும் [உ௮*] இந்நாட்-
டுக்கள்ளாராகிய [ச]ன்னரீமலத்து வடலெயார் [இட]க்கடவ திருமெய்கரா-
ப்பு ஒன்றும் [உ௯*] சுத்தியஸிவாணிவனநாட்டு மருகல்நாட்டு மருகல்
வடலெயார் இடக்கடவ திருமெய்கராப்பு ஒன்றும் [ஐ*] இந்நாட்டு [இ]
. க்குடி வடலெயார் இடக்கடவ திருமெய்கராப்பு ஒன்றும்
[ஈ*] இந்நாட்டுப்பூதனார் வடலெயார் இடக்கடவ திருமெய்கராப்பு
ஒன்றும் [ஐ*] இந்நாட்டு வைப்புநர் [ஊ]ரார் இடக்கடவ திருமெய்கரா-
ப்பு ஒன்றும் [ஈ*] இந்நாட்டுத்தஞ்சாவூர் [ஊ]ரார் இடக்கடவ
திருமெய்கராப்பு ஒன்றும் [ஈ*] சுத்தியஸிவாணிவனநாட்டுத்திருவாரூர்க்-
கூற்றத்து [ஆ]டியப்பிரீமலத்து வடலெயார் இடக்கடவ [திருமெய்கராப்பு
ஒன்று]ம் [ஈ*]

[8.] [கஞ்சு] [சரிவா] [இணிலனாட்டு] [வெ] [னாநாட்டு] [ராஜ] [ம] [வ்வ] [கூ] [வெ] [இ] [ம]
[வ] [தூ] [வ] [யார்] [இடக்கடவ] [திரு] [ம] [கா] [ப] [ப] [இன்] [அ] [ம] [ந] [எ] [ம]
[ப] [ரு] [ம] [ப] [ர] [ம்] [ஊ] [ரார்] [இடக்கடவ] [திரு] [ம] [கா] [ப] [ப] [இன்] [அ] [ம] [ந] [எ] [ம]

கூ[திருயர்]வாணீ[வ]ளநாட்டுப்பணையர்நாட்டுப்புகொ[க]மாணிக்கஜ[க]ு[ஹ்]-ஹி[ஹ்]-
 [ஹ்] ஸு[ஹ்]ய[ஹ்]ர் இடக்கடவ திருமெய்காப்பு ஒன்றும் [ஹ்*]
 [ஹ்]ய[ஹ்]க்[ஹ்]கா[ஹ்]ண்டான்வளநாட்டுத்திரு[ஹ்]ம[ஹ்]ய[ஹ்]ர்நாட்டுத்தண்ட[ஹ்]த[ஹ்]ரட்டமான
 [ஹ்]ம்மடிசொழுக[ஹ்]-ஹ்[ஹ்]-ஹ்[ஹ்] ஸு[ஹ்]ய[ஹ்]ர் இடக்கடவ திருமெய்காப்பு
 ஒன்றும் [ஹ்*] உய்யக்கொண்டா[ஹ்]வளநாட்டுப்பா[ஹ்]ம்பு[ஹ்]நாட்டுப்பா[ஹ்]ம்பு[ஹ்]ரத்-
 து ஸு[ஹ்]ய[ஹ்]ர் இடக்கடவ திருமெய்காப்பு ஒன்றும் [ஹ்*] இந்-
 நாட்டுக்கை[ஹ்]க்[ஹ்] ஸு[ஹ்]ய[ஹ்]ர் இடக்கடவ திருமெய்காப்பு ஒன்றும்
 [ஹ்*] இ[ஹ்]நா-

Second section.

- [1.] [ஹ்] நல்வாஜர் ஊரார் இடக்கடவ திருமெய்காப்பு ஒன்றும் [ஹ்*] உய்யக்-
 கொண்டான்வளநாட்டு [ஹ்]ம்பர்நாட்டு [ஹ்]திய[ஹ்]யாருமும்பல் ஊரார் இடக்கடவ
 திருமெய்காப்பு ஒன்றும் [ஹ்*] இந்நாட்டு நல்லமுந்தார் [ஹ்]ரா[ஹ்]
- [2.] [ஹ்]க்கடவ திருமெய்காப்பு ஒன்றும் [ஹ்*] உய்யக்கொண்டான்வளநாட்டு
 ம[ஹ்]ருகல்நாட்டு ம[ஹ்]ருதஜர் ஊரார் இடக்கடவ திருமெய்காப்பு ஒன்றும்
 [ஹ்*] உய்யக்கொண்டா[ஹ்]ன்வளநாட்டு வெண்ணுட்டுத்திரு[ஹ்]ம[ஹ்]லை ஸ-
- [3.] ஹு[ஹ்]ய[ஹ்]ர் இடக்கடவ திருமெய்காப்பு ஒன்றும் [ஹ்*] இந்நாட்டு வையகலா-
 [ஹ்]ய வானவன்[ஹ்]ரா[ஹ்]ஹ்[ஹ்]ஹ்[ஹ்]-ஹ்[ஹ்]-ஹ்[ஹ்] ஸு[ஹ்]ய[ஹ்]ர் இடக்கடவ
 திருமெய்காப்பு ஒன்றும் [ஹ்*] இந்நாட்டுத்திருநா[ஹ்]ல்லத்து ஸு[ஹ்]ய[ஹ்]ர் இட-
 க்கடவ-
- [4.] ஸ திருமெய்காப்பு ஒன்றும் [ஹ்*] இந்நாட்டுக்கரு[ஹ்]வி ஊரார் இடக்க-
 டவ திருமெய்காப்பு இரண்டு[ஹ்] [ஹ்*] இந்நாட்டு வயலூர் ஊரார்
 இடக்கடவ திருமெய்காப்பு ஒன்றும் [ஹ்*] உய்யக்கொண்டான்வளநாட்டு-
 நாட்டுத்திருநா[ஹ்]ர்நாட்டுச்சாத்தனார் ஸ-
- [5.] ஹு[ஹ்]ய[ஹ்]ர் இடக்கடவ திருமெய்காப்பு ஒன்றும் [ஹ்*] உய்யக்கொண்டான்-
 வளநாட்டுத்திருநா[ஹ்]ர்நாட்டு அக்கனார் ஸு[ஹ்]ய[ஹ்]ர் இடக்கடவ திருமெ-
 ய்காப்பு ஒன்றும் [ஹ்*] இந்நாட்டு அயிற்காட்டு ஊரார் இடக்கடவ திரு-
 மெய்காப்பு ஒன்-
- [6.] ஹ் [ஹ்*] உய்யக்கொண்டான்வளநாட்டு விளைநாட்டு [ஹ்]நகராகிய நித்த-
 வினெதஹ்[ஹ்]-ஹ்[ஹ்]-ஹ்[ஹ்] ஸு[ஹ்]ய[ஹ்]ர் இடக்கடவ திருமெய்காப்பு ஒன்றும்
 [ஹ்*] இந்நாட்டுப்பெருமுனை ஸு[ஹ்]ய[ஹ்]ர் இடக்கடவ திருமெய்காப்பு
 ஒன்றும் [ஹ்*]
- [7.] [ஹ்]நாட்டுப்பறியலூர் ஸு[ஹ்]ய[ஹ்]ர் [ஹ்]க்கடவ திருமெய்காப்பு ஒன்றும்
 [ஹ்*] இந்நாட்டுத்திருநா[ஹ்]ர் ஊரார் இடக்கடவ திருமெய்காப்பு ஒன்-
 றும் [ஹ்*] உய்யக்கொண்டான்வளநாட்டு ஆக்கூர்நாட்டு ராஜேந்திர-
 ஹ்[ஹ்]-ஹ்[ஹ்]-ஹ்[ஹ்] ஸு[ஹ்]ய[ஹ்]ர்-
- [8.] ஸ் இடக்கடவ திருமெய்காப்பு ஒன்றும் [ஹ்*] இந்நாட்டுத்திருக்கட-
 ஹ் ஸு[ஹ்]ய[ஹ்]ர் இடக்கடவ திருமெய்காப்பு ஒன்றும் [ஹ்*] இந்நாட்டுத்-
 த[ஹ்]ய[ஹ்]ச்சகாட்டு ஸு[ஹ்]ய[ஹ்]ர் இடக்கடவ திருமெய்காப்பு ஒன்றும் [ஹ்*]
 உய்யக்கொண்டான்வளநாட்டு[ஹ்]ய[ஹ்]ய[ஹ்]-
- [9.] நாட்டுத்தளிக்[ஹ்]சரியா[ஹ்] வ[ஹ்]ராசு[ஹ்]ஹ்[ஹ்]-ஹ்[ஹ்]-ஹ்[ஹ்] ஸு[ஹ்]ய[ஹ்]ர்
 இடக்கடவ திருமெய்காப்பு ஒன்றும் [ஹ்*] இந்நாட்டு இறையான்செரி
 ஸு[ஹ்]ய[ஹ்]ர் இடக்கடவ திருமெய்காப்பு ஒன்றும் [ஹ்*] இந்நாட்டுத்-
 தெவநானத்திரு[ஹ்]-
- [10.] இடக்கடவ ஸு[ஹ்]ய[ஹ்]ர் இடக்கடவ திருமெய்காப்பு ஒன்றும் [ஹ்*]
 [ஹ்]நாட்டு நெடுக்காட்டு ஊரார் இடக்கடவ திருமெய்காப்பு ஒன்றும்

- [சுசு*] ராஜெஜூலிஹவளநாட்டுப்பொய்கைநாட்டு மலையாளத்திற் று-
 டெல்லிஹிமலையாள இடக்கடவ]

[11.] [திருமெய்காப்பு இரண்டும் [சுசு*] இந்நாட்டுப்பெரும்புலியூர் ஸெலையார்
 [இடக்கடவ] [திருமெய்காப்பு] ஒன்றும் [சுசு*] ராஜெஜூலிஹவளநாட்டு
 [மி]றைக்கற்றத்து வாசுதேவசெகரா¹ஜகமெல்லி²ஜிமல³த⁴த⁵த⁶த⁷த⁸த⁹த¹⁰த¹¹த¹²த¹³த¹⁴த¹⁵த¹⁶த¹⁷த¹⁸த¹⁹த²⁰த²¹த²²த²³த²⁴த²⁵த²⁶த²⁷த²⁸த²⁹த³⁰த³¹த³²த³³த³⁴த³⁵த³⁶த³⁷த³⁸த³⁹த⁴⁰த⁴¹த⁴²த⁴³த⁴⁴த⁴⁵த⁴⁶த⁴⁷த⁴⁸த⁴⁹த⁵⁰த⁵¹த⁵²த⁵³த⁵⁴த⁵⁵த⁵⁶த⁵⁷த⁵⁸த⁵⁹த⁶⁰த⁶¹த⁶²த⁶³த⁶⁴த⁶⁵த⁶⁶த⁶⁷த⁶⁸த⁶⁹த⁷⁰த⁷¹த⁷²த⁷³த⁷⁴த⁷⁵த⁷⁶த⁷⁷த⁷⁸த⁷⁹த⁸⁰த⁸¹த⁸²த⁸³த⁸⁴த⁸⁵த⁸⁶த⁸⁷த⁸⁸த⁸⁹த⁹⁰த⁹¹த⁹²த⁹³த⁹⁴த⁹⁵த⁹⁶த⁹⁷த⁹⁸த⁹⁹த¹⁰⁰த¹⁰¹த¹⁰²த¹⁰³த¹⁰⁴த¹⁰⁵த¹⁰⁶த¹⁰⁷த¹⁰⁸த¹⁰⁹த¹¹⁰த¹¹¹த¹¹²த¹¹³த¹¹⁴த¹¹⁵த¹¹⁶த¹¹⁷த¹¹⁸த¹¹⁹த¹²⁰த¹²¹த¹²²த¹²³த¹²⁴த¹²⁵த¹²⁶த¹²⁷த¹²⁸த¹²⁹த¹³⁰த¹³¹த¹³²த¹³³த¹³⁴த¹³⁵த¹³⁶த¹³⁷த¹³⁸த¹³⁹த¹⁴⁰த¹⁴¹த¹⁴²த¹⁴³த¹⁴⁴த¹⁴⁵த¹⁴⁶த¹⁴⁷த¹⁴⁸த¹⁴⁹த¹⁵⁰த¹⁵¹த¹⁵²த¹⁵³த¹⁵⁴த¹⁵⁵த¹⁵⁶த¹⁵⁷த¹⁵⁸த¹⁵⁹த¹⁶⁰த¹⁶¹த¹⁶²த¹⁶³த¹⁶⁴த¹⁶⁵த¹⁶⁶த¹⁶⁷த¹⁶⁸த¹⁶⁹த¹⁷⁰த¹⁷¹த¹⁷²த¹⁷³த¹⁷⁴த¹⁷⁵த¹⁷⁶த¹⁷⁷த¹⁷⁸த¹⁷⁹த¹⁸⁰த¹⁸¹த¹⁸²த¹⁸³த¹⁸⁴த¹⁸⁵த¹⁸⁶த¹⁸⁷த¹⁸⁸த¹⁸⁹த¹⁹⁰த¹⁹¹த¹⁹²த¹⁹³த¹⁹⁴த¹⁹⁵த¹⁹⁶த¹⁹⁷த¹⁹⁸த¹⁹⁹த²⁰⁰த²⁰¹த²⁰²த²⁰³த²⁰⁴த²⁰⁵த²⁰⁶த²⁰⁷த²⁰⁸த²⁰⁹த²¹⁰த²¹¹த²¹²த²¹³த²¹⁴த²¹⁵த²¹⁶த²¹⁷த²¹⁸த²¹⁹த²²⁰த²²¹த²²²த²²³த²²⁴த²²⁵த²²⁶த²²⁷த²²⁸த²²⁹த²³⁰த²³¹த²³²த²³³த²³⁴த²³⁵த²³⁶த²³⁷த²³⁸த²³⁹த²⁴⁰த²⁴¹த²⁴²த²⁴³த²⁴⁴த²⁴⁵த²⁴⁶த²⁴⁷த²⁴⁸த²⁴⁹த²⁵⁰த²⁵¹த²⁵²த²⁵³த²⁵⁴த²⁵⁵த²⁵⁶த²⁵⁷த²⁵⁸த²⁵⁹த²⁶⁰த²⁶¹த²⁶²த²⁶³த²⁶⁴த²⁶⁵த²⁶⁶த²⁶⁷த²⁶⁸த²⁶⁹த²⁷⁰த²⁷¹த²⁷²த²⁷³த²⁷⁴த²⁷⁵த²⁷⁶த²⁷⁷த²⁷⁸த²⁷⁹த²⁸⁰த²⁸¹த²⁸²த²⁸³த²⁸⁴த²⁸⁵த²⁸⁶த²⁸⁷த²⁸⁸த²⁸⁹த²⁹⁰த²⁹¹த²⁹²த²⁹³த²⁹⁴த²⁹⁵த²⁹⁶த²⁹⁷த²⁹⁸த²⁹⁹த³⁰⁰த³⁰¹த³⁰²த³⁰³த³⁰⁴த³⁰⁵த³⁰⁶த³⁰⁷த³⁰⁸த³⁰⁹த³¹⁰த³¹¹த³¹²த³¹³த³¹⁴த³¹⁵த³¹⁶த³¹⁷த³¹⁸த³¹⁹த³²⁰த³²¹த³²²த³²³த³²⁴த³²⁵த³²⁶த³²⁷த³²⁸த³²⁹த³³⁰த³³¹த³³²த³³³த³³⁴த³³⁵த³³⁶த³³⁷த³³⁸த³³⁹த³⁴⁰த³⁴¹த³⁴²த³⁴³த³⁴⁴த³⁴⁵த³⁴⁶த³⁴⁷த³⁴⁸த³⁴⁹த³⁵⁰த³⁵¹த³⁵²த³⁵³த³⁵⁴த³⁵⁵த³⁵⁶த³⁵⁷த³⁵⁸த³⁵⁹த³⁶⁰த³⁶¹த³⁶²த³⁶³த³⁶⁴த³⁶⁵த³⁶⁶த³⁶⁷த³⁶⁸த³⁶⁹த³⁷⁰த³⁷¹த³⁷²த³⁷³த³⁷⁴த³⁷⁵த³⁷⁶த³⁷⁷த³⁷⁸த³⁷⁹த³⁸⁰த³⁸¹த³⁸²த³⁸³த³⁸⁴த³⁸⁵த³⁸⁶த³⁸⁷த³⁸⁸த³⁸⁹த³⁹⁰த³⁹¹த³⁹²த³⁹³த³⁹⁴த³⁹⁵த³⁹⁶த³⁹⁷த³⁹⁸த^{399</}

³ Read நெஞ்சொருகதி).

- [21.] [ரு]நந்தியூர் ஸஹெய்யார் இடக்கடவ திருமெய்காப்பு ஒன்றும் [சூக*] இந்-
நாட்டு மாற[பிடுகு]ஷெய்யுதுக-ஷெய்யுது¹ ஸஹெய்யார் இடக்கடவ [திரு]-
மெய்காப்பு ஒன்றும் [சூக*] இந்நாட்டுக்குஞ்சாறநகர் ஊரார் இட-
க்கடவ [திருமெய்காப்பு] ஒன்றும் [சூக*] ராஜேநு²லி-
- [22.] [ஹ]வளநாட்டு³ ஸெண்ணையூர்நாட்டு⁴ பெருங்கண்ணியூர் [ஸ]ஹெய்யார் இட-
க்கடவ திருமெய்காப்பு ஒன்றும் [சூக*] இந்நாட்டு மா[துல]வெனார்
ஸஹெய்யார் இடக்கடவ [திருமெய்காப்பு] ஒன்றும் [சூக*] இந்நாட்டு .
. துநர் ஸஹெய்யார் இடக்கடவ [திருமெய்காப்பு] ஒன்றும் [சூக*]
இந்-
- [23.] நாட்டு வென்னார் ஸஹெய்யார் இடக்கடவ திருமெய்காப்பு ஒன்றும் [சூக*]
இந்நாட்டுச்சொதிய[க்கு]டி ஸஹெய்யார் இடக்கடவ திருமெய்காப்பு ஒன்-
றும் [சூக*] ராஜேநு²லி[ஹ]வளநாட்டுத்திருக்கமூலநாட்டு உதை³யாடி-
[து]து⁴ஷெய்யுது⁵ ஸஹெய்யார் இடக்கடவ
- [24.] திருமெய்காப்பு ஒன்றும் [சூக*] இந்நாட்டுத்திருக்கமூலத்து ஸஹெய்யார்
இடக்கடவ [திருமெய்காப்பு] ஒன்றும் [சூக*] இந்நாட்டுத்தெனார் ஸஹெய்யார்
இடக்கடவ [திருமெய்காப்பு] ஒன்றும் [சூக*] ராஜேநு²லி[ஹ]வளநாட்டு நா-
கூர்நாட்டு [ந]ரங்கூர் ஸஹெய்யார் இடக்கடவ திருமெ-
- [25.] ய்காப்பு இரண்டும் [சூக*] இந்நாட்டுக்குன்றத்து ஸஹெய்யார் இடக்கடவ திரு-
மெய்காப்பு ஒன்றும் [சூக*] இந்நாட்டு மருதுநர் ஸஹெய்யார் இடக்கடவ
திருமெய்காப்பு ஒன்றும் [சூக*] ராஜேநு²லி[ஹ]வளநாட்டு அதுகைமங்கைநா-
ட்டுப்பெருந்தொட்டத்து [ஸ]ஹெய்யார்-
- [26.] ர் இடக்கடவ திருமெய்காப்பு இரண்டும் [சூக*] ராஜேநு²லி[ஹ]வளநாட்டுக்கொ-
ண்டநாட்டுப்பஞ்சவன்³ஹாஷெய்யுதுக-ஷெய்யுது⁴ ஸஹெய்யார் இடக்கடவ
திருமெய்காப்பு இரண்டும் [சூக*] ராஜேநு²லி[ஹ]வளநாட்டு நெரு⁵ர்-
[சூ]ரட்டுக்குமார[தி]து⁶ஷெய்யுது⁷ ஸஹெய்யார்
- [27.] யார் இடக்கடவ திருமெய்காப்பு ஒன்றும் [சூக*] ராஜேநு²லி[ஹ]வளநாட்டுப்-
பிடு³நாட்டு நயதிர⁴ ஸஹெய்யார் [இ]டக்கடவ திருமெய்காப்பு ஒன்-
றும் [சூக*] ராஜேநு²லி[ஹ]வளநாட்டு வெசாலிப்பாடி ஜயங்கொண்டசொ-
முதுக-ஷெய்யுது⁵ ஸஹெய்யார் இடக்க-
- [28.] டவ திருமெய்காப்பு ஒன்றும் [சூக*] ராஜேநு²லி[ஹ]வளநாட்டு [இ]ருங்கொ-
ளப்பாடி வளவன்³ஹாஷெய்யுதுக-ஷெய்யுது⁴ ஸஹெய்யார் இடக்கடவ
திருமெய்காப்பு ஒன்றும் [சூக*] ராஜாஸ்யவளநாட்டு மீய்மலை ரென⁵ு⁶-
[சூ]து⁷ ஸஹெய்யார் [இ]டக்கடவ திருமெய்-
- [29.] காப்பு ஒன்றும் [சூக*] ராஜாஸ்யவளநாட்டு வடவழிநாட்டுத்திருவெள்ளை
ஸஹெய்யார் இடக்கடவ திருமெய்காப்பு [இ]ரண்டும் [சூக*] ராஜாஸ்ய-
வளநாட்டுப்பாச்சி³மகூற்றத்து⁴கீழ்ப்பலாற்றுப்பெருமருதுநர் ஸஹெய்யார் இ-
டக்கடவ திருமெ-
- [30.] ய்காப்பு ஒன்றும் [சூக*] [பா]யிடு இவ்விடத்து [சி]வம் பொ[த]ரதா[க]
இதில் குறை ராஜராஜ³ திருவாசலில் [தெற்கு] ²கூ[ஷி]டு⁴வ[ர்] ஆலைய-
த்தக்கு வடக்கு ஆகிய⁵பிழ்க்பொ[த]த்தின் கீழ்ப்புற⁶னில் உத்தர⁷
. ³[து]ங்கி⁴வில் வெட்டி⁵து ||— [சூக*]

¹ This name looks more like வெண்ணையூர் in the original; but see No. 69, paragraph 104.

² Read சுயு?

³ What remains of the letters in this break, looks like ப்பாருலத.

TRANSLATION.

1. [Hail! Prosperity!] Before the twenty-ninth year (*of the reign*) of Kô-Râjakê-sarivarmā, *alias* Śrî-Râjarâjadêva, who, &c.,¹— the lord Śrî-Râjarâjadêva [was pleased to order that the inhabitants of the] *brahma*[*ûdyas*] in Śôra-maṇḍalam [should supply temple watchmen] to the lord of the Śrî-Râjarâjêśvara (*temple*).² To each of the temple watchmen who are supplied, the inhabitants of the respective villages which have supplied the temple watchmen, shall measure one hundred *kalam* of paddy per year. This paddy has to be supplied and daily allowances (*paḍi*) have to be paid every year, as long as the moon and the sun endure, out of the tax due by the inhabitants of the respective villages. These allowances were engraved on stone by order of the lord Śrî-Râjarâjadêva.

2. The members of the assembly of [Vima]lachittama[ṅgal]am in I[n]ga-
[nâ]ḍu, (*a subdivision*) of Arumoridêva-vaḷanâḍu, have to supply one temple watchman.

3. [The members of the assembly of Neḍumaṇa]l, *alias* Madanamañjari-
[chaturvêdimāṅgalam, in Neṇmali-nâḍu], (*a subdivision*) of Arumo[ṛidêva-vaḷanâḍu, have to supply . . . temple watchman].

4. The members of the assembly of Kuṇṇiyûr [in the same *nâḍu*] have to supply one temple watchman.

5. The members of the assembly of Pallavaṇmahâdêvi-chaturvêdimāṅgalam in Puraṇ[gara]m[bai-nâḍu], (*a subdivision*) of Arumoridêva-vaḷanâḍu, have to supply one temple watchman.

6. The members of the assembly of Śembiyaṇmahâdêvi-chaturvêdimāṅgalam in the same *nâḍu* have to supply one temple watchman.

7. The members of the assembly of Perumbalamarudûr in the same *nâḍu* have to supply one temple watchman.

8. The villagers of ṅgalam in the same [*nâḍu*] have to supply . . . temple watchman].

9. The villagers of Śirrâmûr in rkkûṛram have to supply one temple watchman.

10. The members of the assembly of Kuṛukkai in I ḍu, (*a subdivision*) of Arumoridêva-vaḷanâḍu, have to supply one temple watchman.

11. The members of the assembly of Kîṛaiyil, *alias* [Pa]ram[ê]śvaramāṅgalam, in Aḷa-nâḍu, (*a subdivision*) of Arumoridêva-vaḷanâḍu, have to supply one temple watchman.

12. The members of the assembly of Śembiyaṇmahâdêvi-chaturvêdimāṅgalam in the same *nâḍu* have to supply one temple watchman.

13. The members of the assembly of Tirunaṛaiyûr in Tirunaṛaiyûr-nâḍu, (*a subdivision*) of Kshatriyaśikhâmaṇi-vaḷanâḍu, have to supply one temple watchman.

14. The members of the assembly of [Śi]t[o] m, *alias* Abhi-mânabhûsha[ṇa-chatu]rvêdimāṅgalam, in the same *nâḍu* have to supply one temple watchman.

¹ The preserved portion of line 1 shows that the historical part of this inscription was identical with that of No. 65.

² Those portions of the preceding sentence, which are enclosed in square brackets, are lost at the beginning of line 2, but can be supplied with the help of the analogous wording of No. 69, paragraph 1.

15. The members of the assembly of âyakudî in the same *nâdu* have to supply one temple watchman.
16. The villagers of [Van]dârañjê[ri] in the same *nâdu* have to supply one temple watchman.
17. The villagers of Kû[rû]r in the same *nâdu* have to supply one temple watchman.
18. The villagers of Kaṛkudî in the same *nâdu* have to supply one temple watchman.
19. The members of the assembly of Śerrûr in Śerrûr-kûrram, (*a subdivision*) of Kshatriyaśikhâmaṇi-vaḷanâdu, have to supply one temple watchman.
20. The members of the assembly of Kuḍavâyil in the same *nâdu* have to supply one temple watchman.
21. The members of the assembly of Nâ[lûr] in the same *nâdu* have to supply one temple watchman.
22. The members of the assembly of [Iñ]gaṇ in I[ñ]gaṇâdu, (*a subdivision*) of Kshatriyaśikhâmaṇi-vaḷanâdu, have to supply one temple watchman.
23. The members of the assembly of Âlattûr in Têvûr-nâdu, (*a subdivision*) of Kshatriyaśikhâmaṇi-vaḷanâdu, have to supply one temple watchman.
24. The members of the assembly of P[e]ruṅgaḍambûr in [Aḷa-n]âdu, (*a subdivision*) of Kshatriyaśikhâmaṇi-vaḷanâdu, have to supply one temple watchman.
25. The members of the assembly of Pâpp[â]rkudî in the same *nâdu* have to supply one temple watchman.
26. The members of the assembly of Porundambo[ndai] in the same *nâdu* have to supply one temple watchman.
27. The members of the assembly of Koṭṭ[â]rakkudî in Paṭṭiṇa-kûrram, (*a subdivision*) of Kshatriyaśikhâmaṇi-vaḷanâdu, have to supply one temple watchman.
28. The members of the assembly of Tirukka[ṇṇa]ṅgudî in the same *nâdu* have to supply one temple watchman.
29. The members of the assembly of Kaḷḷûr, *alias* [Śa]ṇṇamaṅgalam, in the same *nâdu* have to supply one temple watchman.
30. The members of the assembly of Ma[ru]gal in Ma[ru]gal-nâdu, (*a subdivision*) of Kshatriyaśikhâmaṇi-vaḷanâdu, have to supply one temple watchman.
31. The members of the assembly of [I] k[kudî] in the same *nâdu* have to supply one temple watchman.
32. The members of the assembly of [Pâ]da[nû]r in the same *nâdu* have to supply one temple watchman.
33. The villagers of Vai[p]pûr in the same *nâdu* have to supply one temple watchman.
34. The villagers of [Ta]ñjâvûr in the same *nâdu* have to supply one temple watchman.
35. The members of the assembly of [Â]ḍiyappimaṅgalam in Tiruvârûr-kûrram, (*a subdivision*) of Kshatriyaśikhâmaṇi-vaḷanâdu, have to supply one temple watchman.
36. The members of the assembly of Râja[ma]lla-chaturvêdimāṅgalam in [V]êḷâ-nâdu, (*a subdivision*) of Kshatriyaśikhâmaṇi-vaḷanâdu, have to supply one temple watchman.
37. The villagers of Pe[ru]m[b]ôṛ in the same *nâdu* have to supply one temple watchman.
38. The members of the assembly of Pugalô[ga]māṇikka-chaturvêdimāṅgalam in Panaiyûr-nâdu, (*a subdivision*) of Kshatriyaśikhâmaṇi-vaḷanâdu, have to supply one temple watchman.

39. The members of the assembly of Tанда[ttô]ttam, *alias* Mummadi-Śōra-chaturvêdimangalam, in [Tiru]nar[aiyû]r-nâdu, (*a subdivision*) of Uyyakkonḍân-vaḷanâdu, have to supply one temple watchman.

40. The members of the assembly of Pâ[mбу]ram in Pâmbura-nâdu, (*a subdivision*) of Uyyakkonḍân-vaḷanâdu, have to supply one temple watchman.

41. The members of the assembly of Ka[d]ai[k]kuḍi in the same *nâdu* have to supply one temple watchman.

42. The villagers of [Nal]lâvûr in the same *nâdu* have to supply one temple watchman.

43. The villagers of [Adiya]raiyakurumbalin [A]mbar-nâdu, (*a subdivision*) of Uyyakkonḍân-vaḷanâdu, have to supply one temple watchman.

44. The villagers of Nallarundûr in the same *nâdu* have to supply one temple watchman.

45. The villagers of Ma[ru]davûr in Ma[ru]gal-nâdu, (*a subdivision*) of Uyyakkonḍân-vaḷanâdu, have to supply one temple watchman.

46. The members of the assembly of Tiru[ma]ra[lai] in Veṇṇâdu, (*a subdivision*) of Uyyakkonḍân-vaḷanâdu, have to supply one temple watchman.

47. The members of the assembly of Vaigal, *alias* Vâṇavanmahâdêvi-chaturvêdimangalam, in the same *nâdu* have to supply one temple watchman.

48. The members of the assembly of Tirun[â]llam in the same *nâdu* have to supply one temple watchman.

49. The villagers of Karu[vi]li in the same *nâdu* have to supply two temple watchmen.

50. The villagers of Vayâ[lû]r in the same *nâdu* have to supply one temple watchman.

51. The members of the assembly of Śâttaṇḍ[r] in Ti[r]ai[mû]r-nâdu, (*a subdivision*) of Uyyakkonḍân-vaḷanâdu, have to supply one temple watchman.

52. The members of the assembly of Akkalûr in Tiruvaṇ[ndû]r-nâdu, (*a subdivision*) of Uyyakkonḍân-vaḷanâdu, have to supply one temple watchman.

53. The villagers of Ayirkûdu in the same *nâdu* have to supply one temple watchman.

54. The members of the assembly of [Viḷai]nagar, *alias* Nittaviṇôda-chaturvêdimangalam, in Viḷai-nâdu, (*a subdivision*) of Uyyakkonḍân-vaḷanâdu, have to supply one temple watchman.

55. The members of the assembly of Perumuḷai in the same *nâdu* have to supply one temple watchman.

56. The members of the assembly of [Pariyalû]r in the same *nâdu* have to supply one temple watchman.

57. The villagers of [Ti]r[aimû]r in the same *nâdu* have to supply one temple watchman.

58. The members of the assembly of Râjêndrasimha-chaturvêdimangalam in Â[kkûr]-nâdu, (*a subdivision*) of Uyyakkonḍân-vaḷanâdu, have to supply one temple watchman.

59. The members of the assembly of [Ti]ruk[kaḍavûr] in the same *nâdu* have to supply one temple watchman.

60. The members of the assembly of Ta[lai]chchaṅgâdu in the same *nâdu* have to supply one temple watchman.

61. The members of the assembly of Taḷichch[ê]ri, *alias* [Pa]râkrama-Śōra-chaturvêdimangalam, in [Ku]ru[mû]r-nâdu, (*a subdivision*) of Uyyakkonḍân-vaḷanâdu, have to supply one temple watchman.

62. The members of the assembly of Iraiyaṅṣēri in the same *nāḍu* have to supply one temple watchman.

63. The members of the assembly of Ti[ruviḍ]aikkari, a *dēvadāna* in the same *nāḍu*, have to supply three temple watchmen.

64. The villagers of Neḍuṅḡaḍu in the same *nāḍu* have to supply one temple watchman.

65. The members of the assembly of [Ga]ṇḍarāditya-chaturvêdimāṅgalam in Poygai-nāḍu, (a *subdivision*) of Rājēndrasimha-vaḷanāḍu, have to supply two temple watchmen.

66. The members of the assembly of Perum[bu]liyûr in the same *nāḍu* have to supply one temple watchman.

67. The members of the assembly of Pārthivaśēkha[ra]-chaturvêdimāṅgalam in [Mi]rai-kûrram, (a *subdivision*) of Rājēndrasimha-vaḷanāḍu, have to supply one temple watchman.

68. The members of the assembly of Kavaiya[t]talai, *alias* Paṇḍita-Śōṛa-chaturvêdimāṅgalam, in A[ṇḍ]āṭṭu-kûrram, (a *subdivision*) of Rājēndrasimha-vaḷanāḍu, have to supply one temple watchman.

69. The villagers of Śattimaṅgalam in the same *nāḍu* have to supply one temple watchman.

70. The members of the assembly of Paṛaiya-Vāṇavaṇmahādēvi-chaturvêdimāṅgalam in Iṇṇambar-nāḍu, (a *subdivision*) of Rājēndrasimha-vaḷanāḍu, have to supply one temple watchman.

71. The members of the assembly of Aśugûr in the same *nāḍu* have to supply one temple watchman.

72. The members of the assembly of Koṭṭaiyûr in the same *nāḍu* have to supply one temple watchman.

73. The inhabitants of Êr, *alias* Mum[ma]ḍi-Śōṛamaṅgalam, in the same *nāḍu* have to supply one temple watchman.

74. The members of the assembly of [Śrī]-Parāntaka-chaturvêdimāṅgalam in the same *nāḍu* have to supply two temple watchmen.

75. The members of the assembly of Ś[ēy]nallûr in [Miṛalai-nāḍu], (a *subdivision*) of Rājēndrasimha-vaḷanāḍu, have to supply one temple watchman.

76. The members of the assembly of Emanallûr, *alias* Trailōkyamahādēvi-chaturvêdimāṅgalam, in Maṇṇi-nāḍu, (a *subdivision*) of Rājēndrasimha-vaḷanāḍu, have to supply one temple watchman.

77. The members of the assembly of Ve[mba]rûr, *alias* [A]vaṇinârâyaṇa-chaturvêdimāṅgalam, in the same *nāḍu* have to supply one temple watchman.

78. The members of the assembly of Iḍavai in the same *nāḍu* have to supply one temple watchman.

79. The members of the assembly of Paṇandâ[ḍi] in the same *nāḍu* have to supply one temple watchman.

80. The members of the assembly of Kâṭṭûr in Viḷattûr-nāḍu, (a *subdivision*) of Rājēndrasimha-vaḷanāḍu, have to supply one temple watchman.

81. The members of the assembly of O r in Kâr-nāḍu, (a *subdivision*) of Rājēndrasimha-vaḷanāḍu, have to supply one temple watchman.

82. The members of the assembly of Śrī-Vi[ra]n[ā]râ[yaṇa-cha]turvêdimāṅgalam, a free village (? *tanigûr*), have to supply six temple watchmen.

83. The members of the assembly of Kurukkai in Kurukkai-nâḍu, (*a subdivision*) of Râjêndrasimha-vaḷanâḍu, have to supply one temple watchman.

84. The members of the assembly of Kâvirimaṅgalam in the same nâḍu have to supply one temple watchman.

85. The members of the assembly of Kâṭṭiyâr-brahmadêyam in the same nâḍu have to supply one temple watchman.

86. The members of the assembly of [Vara]gûr in the same nâḍu have to supply . . . temple watchman.

87. The members of the assembly of Kaḍa[laṅ]guḍi in the same nâḍu have to supply one temple watchman.

88. The members of the assembly of [Ma]l[likuḍi] in [Tiruvâ]li-nâḍu, (*a subdivision*) of Râjêndrasimha-vaḷanâḍu, have to supply one temple watchman.

89. The members of the assembly of Tiruvâli in the same nâḍu have to supply . . . temple watchman.

90. The members of the assembly of . . . in Tiru[vin]dalûr-nâḍu, (*a subdivision*) of Râjêndrasimha-vaḷanâḍu, have to supply one temple watchman.

91. The members of the assembly of [Tiru]nanriyûr in the same nâḍu have to supply one temple watchman.

92. The members of the assembly of Mâra[piḍugudêvi]-chaturvêdimāṅgalam in the same nâḍu have to supply one temple watchman.

93. The villagers of [Kaṅjâranagar] in the same nâḍu have to supply one temple watchman.

94. The members of the assembly of Peruṅga[n]bûr in Ve[nṇai]yûr-nâḍu, (*a subdivision*) of Râjêndrasimha-vaḷanâḍu, have to supply one temple watchman.

95. The members of the assembly of Mâ[dula]vêlûr in the same nâḍu have to supply one temple watchman.

96. The members of the assembly of . . . ttûr in the same nâḍu have to supply one temple watchman.

97. The members of the assembly of Vellûr in the same nâḍu have to supply one temple watchman.

98. The members of the assembly of Śôdiya[kku]ḍi in the same nâḍu have to supply one temple watchman.

99. The members of the assembly of U[d]aiyâdi[tya-chaturv]êdimāṅgalam in Tirukkaṟuma[la-nâḍu], (*a subdivision*) of Râjêndrasimha-vaḷanâḍu, have to supply one temple watchman.

100. The members of the assembly of Tirukkaṟumalam in the same nâḍu have to supply one temple watchman.

101. The members of the assembly of Têṇûr in the same nâḍu have to supply one temple watchman.

102. The members of the assembly of Nâṅgûr in Nâṅgûr-nâḍu, (*a subdivision*) of Râjêndrasimha-vaḷanâḍu, have to supply two temple watchmen.

103. The members of the assembly of Kuṇram in the same nâḍu have to supply one temple watchman.

104. The members of the assembly of Ma[ru]dûr in the same nâḍu have to supply one temple watchman.

105. The members of the assembly of Perundôṭṭam in Adigaimāṅgai-nâḍu, (*a subdivision*) of Râjêndrasimha-vaḷanâḍu, have to supply two temple watchmen.

106. The members of the assembly of Pañchavanmahâdêvi-chaturvêdimangalam in Konda-nâdu, (*a subdivision*) of Râjêndrasimha-vaḷanâdu, have to supply two temple watchmen.

107. The members of the assembly of Kumarâditya-chaturvêdimangalam in Neḷuvâḍṛ-nâdu, (*a subdivision*) of Râjêndrasimha-vaḷanâdu, have to supply one temple watchman.

108. The members of the assembly of Nayadîramangalam in Pidavûr-nâdu, (*a subdivision*) of Râjêndrasimha-vaḷanâdu, have to supply one temple watchman.

109. The members of the assembly of Jayan[k]o[n]ḍa-Śôrachaturvêdimangalam in Veśâlîp[pâ]ḍi, (*a subdivision*) of Râjêndrasimha-vaḷanâdu, have to supply one temple watchman.

110. The members of the assembly of Valavanmahâdêvichaturvêdimangalam in Iṛuṅgolappâḍi, (*a subdivision*) of Râjêndrasimha-vaḷanâdu, have to supply one temple watchman.

111. The members of the assembly of Mahê[ndra]mangalam in Mîmalai, (*a subdivision*) of Râjâśraya-vaḷanâdu, have to supply one temple watchman.

112. The members of the assembly of Tiruvellārai in Vada[vaṛi]-nâdu, (*a subdivision*) of Râjâśraya-vaḷanâdu, have to supply two temple watchmen.

113. The members of the assembly of Perumarudûr in Kîr-Palâru, (*a subdivision*) of Pâch[chi]r-kûṛram in Râjâśraya-vaḷanâdu, have to supply one temple watchman.

114. *Pôṇḍu*.¹ As the space at this spot is not sufficient, the portion which is missing here, was engraved on stone to the south of the sacred gate of Râjarâja, to the north of the shrine of A[gnî]êva, on the lower portion (?), on the east wall of the enclosure (?), commencing from the northern

No. 71. ON THE EAST WALL OF THE CENTRAL SHRINE.

The beginning of the first five lines of this inscription is hidden by a flight of steps, which has been constructed in front of the shrine after the time when the inscription was engraved. The record is dated in the cyclic year Kshaya which was current after the expiration of the Śaka year 1365 (A.D. 1446-47), and during the reign of Dêvar[âya II.] (of Vijayanagara). It describes a few gold and silver ornaments which were presented to the temple by a certain Vallabhadêva. This person was probably a military officer of Dêvarâya, as he professes to have made the gift with the object of effecting in return the conquest of the world.

While, in the Chôla inscriptions of the Tanjore temple, the weight of ornaments is given in *karāṇḍu*, *maṇḍiḷi* and *kuṇṇi*, the subjoined inscription employs for this purpose the *tūḷkam* of ten *pana-ḍai*. From the table of weights, which is contained in Sir Walter Elliot's *Coins of Southern India*, p. 47, and which is based on a Malayâlam work entitled *Kanakakusâram*, it appears that the *tūḷkam* and *pana-ḍai* of the subjoined inscription must be identical with the *ṭāṇṇi* and *pana-ḍai* ($= 2 \text{ maṇḍiḷi}$) of the metrical system. Although the *pana-ḍai* or *ṭāṇṇi* ($= \frac{1}{16} \text{ karāṇḍu}$) is not mentioned in the Tanjore inscriptions of the Chôlas, it

¹ The same three obscure syllables are found at the beginning of the continuation of this inscription on page 227, where I had been unable to make them out owing to the injured condition of the stone, and had transcribed them as $\Omega\tau$. . . [$\Omega\tau$]. Though the meaning of the word *pôṇḍu* is unknown, its occurrence in both places suggests that it is meant for a cross reference from the last paragraph of No. 70 to the first paragraph of No. 57.

is there presupposed by the fact that the Tamil term *mā* ($\frac{1}{10}$) is used to denote 'one tenth whenever it follows the word *maṇḍi* (= $\frac{1}{2}$ *pana-ḍai* or *panattikkam*).¹

TEXT.

- [1.] [யரா]ய[வி]பாடஜு² [ஹாடுஷ]க்கு தப்பு[வ ர]ாயந்
[க]ண்டன் முவ்வ[ர]ாயந் கண்ட[ன்] க[ண்]ட நாடு கெ-
[2.] ர[ன்]³ பூவூ⁴பகிணபயி⁵உதூஉகுவமுஜாயிபதி⁴
மஜவெட்டை கண்டருளிய டெவர[ர]-
[3.] [வ்ர]யிவிராஜு⁶ பண்ணி அருளாகின்ற சகாஷு⁷
தூநாசுயி⁸ இதன் மெல் செல்லாகின்ற கதயவ்வக்-
[4.] ராயநபுணுகாலத்து பூவூ⁴பகிணபயி⁵உதூஉகுவமுஜாயிபதி⁴
வாரமும் பெற்ற பூவூ⁴பகிணபயி⁵உதூஉகுவமுஜாயிபதி⁴
[5.] [ம*]மரகுத்து⁵ ஆழிலாயநலகுத்து மொனனூரலு⁶
புதாது வல்லவடெவர⁶ டி⁷விஜ-⁷
[6.] யமாக வெணும் என்று கொடுத்த பெரிய பட்டம் ஒன்று எட்டரை மாறி
பொ[ன்] தூக்கம் ஒன்றுக்கு பணஇடை ப[த்]தாக தூக்கம் இருபது [ம*] பட்டம்
[7.] ஒன்று எட்டு மாறி தூக்கம் பதினெழு பண[இ]டை எட்டு [ம*] பட்டம் ஒன்று
எட்டு மாறி தூக்கம் ஆறு பணஇடை இரண்டு [ம*] பட்டைக்காறை ஒன்று
எட்டு
[8.] மாறி தூக்கம் இரண்டு [ம*] சந்துபட்டைக்காறை இரண்டு எட்டரை மாறி
தூக்கம் மூன்று [ம*] மூக்குத்தி நிறை பணஇடை இரண்டு [ம*] திருக்கண்-
மலர் இரண்டு
[9.] ஒன்பது மாறி தூக்கம் ஒன்று [ம*] பதக்கம் ஒன்று எட்டு மாறி தூக்கம்
நாலு [ம*] கெசுசுபாலனுக்கு வெள்ளி பட்டம் ஒன்று தூக்கம் ஒன்று பண-
இடை [ம*]

TRANSLATION.

(On the day) of the *nakṣatra* Pûrva-Phalgunî, which corresponded to a Wednesday and to the fifth *tithi* of the first fortnight, at the auspicious time of⁸ in the Kshaya *samvat*[sara] which was current after the Śaka year 1368, while the destroyer of [hostile] kings, the disgracer⁹ of those kings who break their word, the disgracer of the three kings (of the South), he [who takes] every country which he sees, [but never gives back a country which he has taken], the lord of the four oceans, (*viz.*) the eastern, southern, western and northern (oceans), who was pleased to witness the elephant hunt,¹⁰ Dêvar[âya] was graciously ruling the earth, —Vallabhadêvar, the son of Śaundarasar of the *gôtra* (and) of the *Āśvalāyana-sûtra*, gave [to the god at] Tanjâvûr (the following presents), with the desire

¹ Compare page 36, note 1, and page 66, note 1.

² Read அரி(ய)ராய, as in Vol. I, No. 81, text line 2.

³ Read கண்ட நாடு கொண்டு கொண்ட நாடு குடாதான், as in Vol. I, No. 81, text line 5 f.

⁴ Read பவூ⁴பகிணபயி⁵உதூஉகுவமுஜாயிபதி⁴.

⁵ Read சூவூ⁴பகிணபயி⁵உதூஉகுவமுஜாயிபதி⁴.

⁶ After this word is a blank space which might have contained about nine syllables.

⁷ Read டி⁷விஜ.

⁸ The syllables ராயந which are preserved before புணுகாலத்து, show that either *Uttarāyana* or *Dakṣiṇāyana* has to be supplied.

⁹ See *Ep. Ind.*, Vol. III, p. 40, note 3.

¹⁰ This *viruda* appears to imply that *khédâ* operations were carried on in the time of the Vijayanagara kings.

to accomplish the conquest of the world (*dig-vijaya*):— One large diadem (*paṭṭa*), (containing) twenty *tūkkam* of gold of eight and a half (*degrees*) fineness,¹— at the rate of ten *pana-idai* to one *tūkkam*; one diadem, (containing) seventeen *tūkkam* and eight *pana-idai* (of gold) of eight (*degrees*) fineness; one diadem, (containing) six *tūkkam* and two *pana-idai* (of gold) of eight (*degrees*) fineness; one neck-ring (*paṭṭaiṭṭkārāi*), (containing) two *tūkkam* (of gold) of eight (*degrees*) fineness; two joined neck-rings, (containing) three *tūkkam* (of gold) of eight and a half (*degrees*) fineness; (one) nose-ornament (*mūḷkutti*), weighing two *pana-idai*; two eyes for the idol (*tirukkaṇmalar*), (containing) one *tūkkam* (of gold) of nine (*degrees*) fineness; one breast-ornament (*paḍakkam*), (containing) four *tūkkam* (of gold) of eight (*degrees*) fineness. To (the god) Kṣhētrapāla² (he gave) one silver diadem, (weighing) one *tūkkam* and (one) *pana-idai*.

II.—INSCRIPTIONS OF THE PALLAVA DYNASTY.

No. 72. CAVE INSCRIPTION AT VALLAM.

The rock-cut Śaiva shrine at Vallam near Chingleput³ bears two Tamil inscriptions. One of them, which belongs to the 13th century A.D., is engraved on the lower portion of the right door-pillar.⁴ It records the gift of a lamp in the 14th year of Sakalabhuvana-chakravartin Kōpperuñjīgadēva⁵ (i.e., Kō-Perum-Simhadēva) to the temple of Vayandiśura (i.e., Vasantēśvara) at Vallam in Valla-nāḍu, (a subdivision) of Kaḷattūr-kōṭṭam.⁶ The second, very archaic inscription is engraved on the upper portions of both door-pillars and records that the temple was built by Skandasēna, the son of Vasantapriyārāja, who was a vassal of Mahēndrapōtarāja. From the later inscription of Kōpperuñjīgadēva, it follows further that Skandasēna called the temple Vasantēśvara after

¹ *Māṭi* appears to be synonymous with *māṭru*, which occurs in the inscriptions No. 3 and No. 59.

² The same deity is referred to in No. 1, paragraph 33, and No. 43, paragraph 2.

³ Mr. Sewell's *List of Antiquities*, Vol. I, p. 191.

⁴ This inscription (No. 186 of 1892), opens as follows:—

- [1.] சகலபு[வ]னச்ச[க்*]கர-
- [2.] வத்திகள் [ஸ்ரீ]கெ[க்*]-
- [3.] ப்பெருஞ்சிக்க-
- [4.] தெவர்க்கு யாண்டு
- [5.] யச[ஆவது] க[ள]த்தூர்-
- [6.] க்கெச[ட்]டத்து வல்லகாட்டு வல்வ-
- [7.] [த்]து உடைய[க்*]ர் திருவயங்கிகரமு[டை]-
- [8.] [ய] காயனற்கு

⁵ This king ascended the throne about Śaka 1165-66, as may be concluded from an inscription on the east wall of the Arulāla-Perumāl temple at Little Kāñchi (No. 38 of 1890), which begins thus:— ஸ்ரீ ஸகாஷ்ட ஆயிரத்தொருதாற்று எண்பத்திரண்டின் மெல் செல்லாநின்ற சகலபுனச்சக்கரவர்த்திகள் ஸ்ரீகொப்பெருஞ்சிம்[க்]தவற்கு யாண்டு யச[ஆவது] ஸ்ரீவிசு-காயந்து கயாவசுத்து உலகியும் கா[மி]ற்றுக்கிழமையு[ம்] : “Hail! Prosperity! On Sunday, the tenth tithi of the second fortnight of the month of Vṛiścika in the 18th year (of the reign) of Sakalabhuvana-chakravartin Śrī-Kōpperuñjīgadēva, which was current after the Śaka year 1182.” The remainder of the date is built in. Other inscriptions of Kōpperuñjīgadēva are found at Ohidambaram (Madras G.O., 27th July 1888, No. 745, Public, p. 5), at Tiruviduimerudūr (No. 135 of 1895), and at Drākshārāma (No. 419 of 1893).

⁶ This district is the 20th in Mr. Crole's list, *Chingleput Manual*, p. 439. It owes its name to Kaḷattūr, now a large village after which the next Railway station south of Chingleput is called; see *Ind. Ant.*, Vol. XXI, p. 197, note 1. Tirukkaṇkunram was situated in Kaḷattūr-kōṭṭam; see *Ep. Ind.*, Vol. III, p. 279.

ॐ नमो भगवते वासुदेवाय ॥

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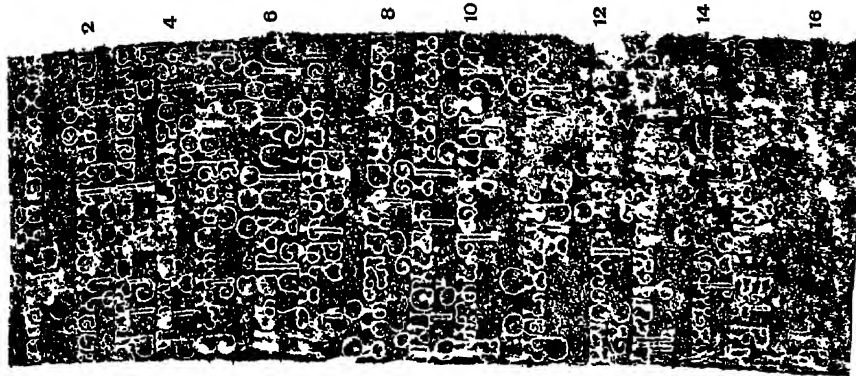
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ॐ नमो भगवते वासुदेवाय ।
श्रीकृष्णार्चनम् ।
ॐ श्रीकृष्णाय नमः ।

5

A vertical strip of a book cover, likely a spine or endpaper, featuring a repeating floral or foliate pattern. At the top, there is a small rectangular label with the number '23' and some illegible text.

Trichinopoly Cave Inscription.
(Vol. I, No. 94.)



Vallam Cave Inscription.
(Vol. II, No. 72.)

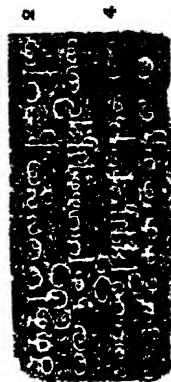
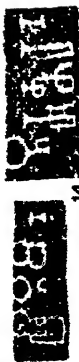
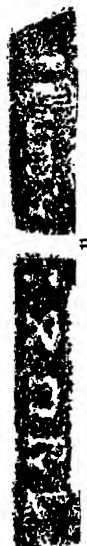
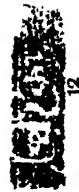
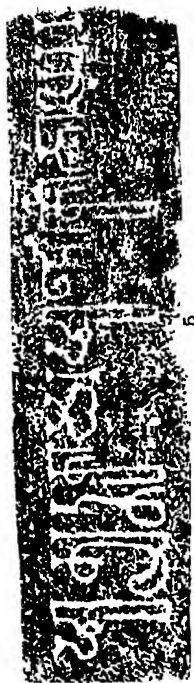


Photo. S. I. O., Calcutta.

Dharmaraja Rathu Inscriptions.
(Vol. I, Nos. 1 to 17.)



SCALE OF

S. HULTZSCH.

his father Vasanta. Mahēndrapōtarāja, whose vassal Vasanta professes to be, must have been a Pallava king. This is already suggested by the first part of his name, which occurs twice in the list of the Pallavas, as far as it is known (Vol. I, p. 11). The second part of the king's name, Pōtarāja,¹ forms part of Īśvarapōtarāja,² as the Pallava king Paramēśvaravarman I. is called in a grant of Vikramāditya I. (Vol. I, p. 145), and of Nandipōtarāja,³ which is used as an equivalent of Nandivarman in the Kaśākūṭi plates (No. 73 below, line 90). Finally, the *birudas* which the king receives in the Vallam cave-inscription, have their parallels in other Pallava inscriptions. With Lalitāṅkura compare Lalita and Nayāṅkura in the Dharmarāja Ratha inscriptions (Vol. I, p. 3). Śatrumalla and Guṇabhara occur also in the two cave-inscriptions on the Trichinopoly rock (Vol. I, p. 29). Though *birudas* are a somewhat unsafe basis for identification, it may be provisionally assumed that both the Trichinopoly cave-inscriptions of Guṇabhara, *alias* Śatrumalla, and the Vallam cave-inscription of Mahēndrapōtarāja belong to one of the two Pallava kings called Mahēndravarman, *i.e.*, to the first half of the seventh century of our era.⁴

TEXT.

A. On the left pillar.

[1.] பகாப்பிடுகு லளிதாங்குரன்

B. On the right pillar.

[2.] சத்தூரும்மல்லன் குணபான்

[3.] மமொந்திரப்பொத்தொசரு அடியான்

[4.] வயந்தப்பிரிஅரசரு மகன் கந்தசென்-

[5.] ன் செயிவித்த தெவகுலம் [||*]

TRANSLATION.

Kandasēyaṇ (Skandasēna), the son of Vayandappiriareśaru (Vasantapriyarāja), the servant of Paḡāppidugu⁵ Lalidāṅguraṇ (Lalitāṅkura) Śatturumallaṇ (Śatrumalla) Kuṇabaraṇ (Guṇabhara) Mayēndirappōttareśaru (Mahēndrapōtarāja), caused (*this*) temple (*dēvakula*) to be made.

¹ *Pōta* in Sanskrit and *pōtta* in Tamil mean 'the sprout (of a plant)' and are thus synonymous with *pallava*, 'a sprout,' from which the Amarāvati pillar inscription (Vol. I, No. 32, verse 8) and the Kaśākūṭi plates (No. 73 below, verse 17) derive the name of Pallava, the supposed ancestor of the Pallava dynasty.

² In the Kaśākūṭi plates (No. 73 below), both the first and second Paramēśvaravarman are called Paramēśvarapōtavarman.

³ Compare Nandipōtavarman and Narasiṅhapōtavarman in the Vakkalēri plates, Vol. I, p. 146. Mr. Venkayya has published a Kāñchi inscription of the 18th year of Nandipōttaraiyar (*Madras Christian College Magazine* for August 1890), and a Chōla inscription at Tirukkarukkunram, which refers to Vātāpikōyda Narasiṅgapōttaraiyar, *i.e.*, Narasiṅhavarman I., the conqueror of Vātāpi (*Ep. Ind.*, Vol. III, p. 277).

⁴ Since this was written, Mr. Venkayya has shown, on the basis of certain facts reported in the *Periyapurāṇam*, that the Mahēndrapōtarāja of the Vallam inscription is probably identical with Mahēndravarman I.; see *Ep. Ind.*, Vol. III, p. 277 f.

⁵ *I. e.*, 'the thunderbolt which cannot be split.' The second member of this *biruda* is the Telugu-Kannarese *pidugu*, 'a thunderbolt.' Compare the village name Mārapidugudēvi-chaturvēdimaṅgalaṁ (No. 69, paragraph 103, and No. 70, paragraph 92), and Ka[du]mbidugusēri, the name of a quarter of Māmallapuram (Vol. I, p. 66).

No. 73. KASAKUDI PLATES OF NANDIVARMAN PALLAVAMALLA.

On the 30th April 1891, Professor Julien Vinson, of Paris, was good enough to send me a reprint¹ of his paper *Spécimen de Paléographie Tamoule*, which contains an analysis of, and extracts from, the subjoined copper-plate inscription. The original plates had been discovered in 1879 at Kasâkûdi, 4 kilometres from Kâraikkâl (Karikal),² by M. Jules de la Fon, of Pondicherry. Professor Vinson's paper, which is based on a tracing prepared by M. de la Fon, convinced me of the importance of the inscription and induced me to apply through Government to His Excellency the Governor of the French Settlements in India for a loan of the original plates. This request was most graciously and promptly complied with. After I had transcribed the plates and prepared impressions of them, they were returned to their present owner.

The Kasâkûdi copper-plates, eleven in number, are strung on a ring. On this is soldered the royal seal, with the figure of a bull which faces the left and is surmounted by a *linga*. The bull was the crest of the Pallavas,³ while their banner bore the figure of Śiva's club (*khaṭvāṅga*).⁴ The Grantha and Tamil characters of the inscription resemble those of the Kûram plates (Vol. I, No. 151). The major portion of the inscription is in the Sanskrit language (lines 1 to 104). The particulars of the grant are repeated, with considerable additions, in the Tamil language (ll. 104 to 133). The concluding portion of the inscription is again in Sanskrit (ll. 133 to 138), with a short parenthetical note in Tamil (l. 137).

The immediate object of the inscription is to record the grant of a village, made in the 22nd year of the reign (ll. 80 and 105) of the Pallava king Nandivarman (verses 27 and 30, and l. 79). As in other Pallava copper-plate inscriptions, the grant proper is preceded by a panegyrical account of the king's ancestors, which adds a large number of new details to our knowledge of the Pallava history. After nine benedictory verses, the author names the following mythical ancestors of the Pallava dynasty:—

Brahmâ (v. 10).
|
Âṅgiras (11).
|
Bṛihaspati (12).
|
Śaṁyu (13).
|
Bharadvâja (14).
|
Drôṇa (15).
|
Aśvatthâman (16).
|
Pallava (17).
|
Aśôkavarman (19).

This last king can scarcely be considered a historical person, but appears to be a modification of the ancient Maurya king Aśôka. Then follows a passage in prose, which informs

¹ The pages are numbered 433 to 469.

² On copper coins which bear the name of this place in Tamil characters, see *Ind. Ant.*, Vol. XXI, p. 327. See also p. 295 above, note 2.

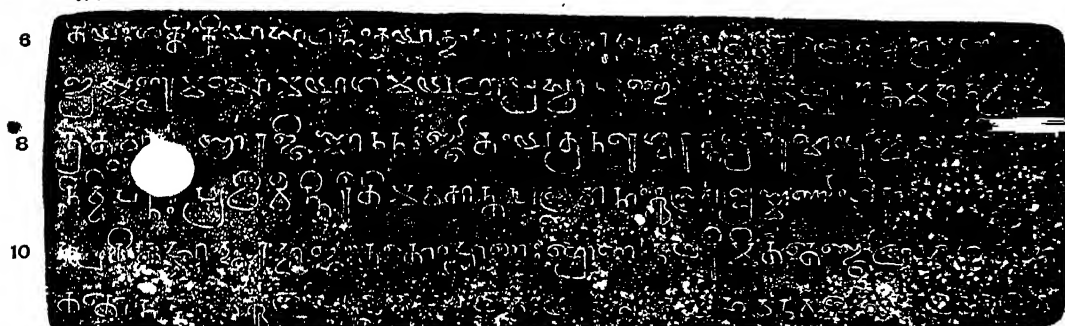
³ See verses 9 and 24 of this inscription, and Vol. I, p. 23, note 2.

⁴ See verse 24, and Vol. I, p. 146.

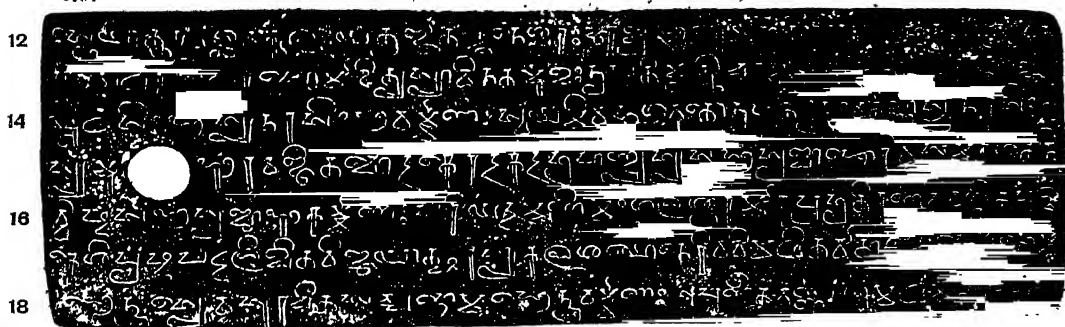
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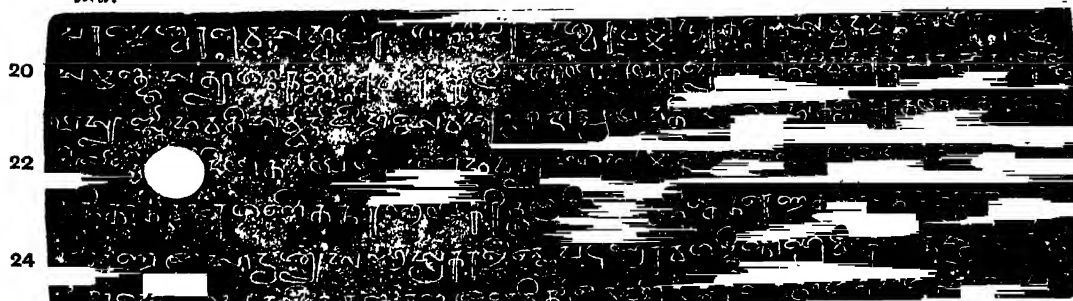
via.



viib.



viiia.



iii.

26

28

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iv.

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v.

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vi.

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us that, after this Aśōkavarman, there ruled a number of other Pallava kings, viz., [S]kandavarman, Kal[i]ndavarman, Kāṇagōpa, Viṣṇugōpa, Vīrakṭ[r]cha, Vīrasimha, Simhavarman, Viṣṇusimha and others (l. 48 f.). Some of these names actually occur in the inscriptions of that ancient branch of the Pallavas, whose grants are dated from Palakkada, Daśanapura and Kāñchīpura, viz., Skandavarman, Simhavarman, Viṣṇugōpavarman,¹ and Vīrakōrchavarman.² The Amarāvati pillar-inscription (Vol. I, No. 32) mentions two kings named Simhavarman. But the order in which these names are enumerated, is completely different in each of the three available sources for the history of the early Pallavas, viz., the Amarāvati pillar, the early copper-inscriptions, and the prose introduction of the Kasākūḍi plates. For this reason, and on account of the summary manner in which the early kings are referred to by the author of the Kasākūḍi inscription, it is a mistake to derive a regular pedigree from the latter, as was done by Professor Vinson (l.c., p. 453); and it must be rather concluded that, at the time of Nandivarman, nothing was known of the predecessors of Simhavishṇu, but the names of some of them, and that the order of their succession, and their relation to each other and to the subsequent line of Simhavishṇu, were then entirely forgotten.

With verse 20 we enter on historical ground. The list of kings from Simhavishṇu to the immediate predecessor of Nandivarman agrees with the Udayēndiram plates of Nandivarman Pallavamalla (No. 74). Simhavishṇu appears to have borne the surname Avanisimha, and is stated to have defeated the Malaya, Kaḷabhra, Mālava, Chōḷa, Pāṇḍya, Simhala and Kōraḷa kings.

His successor Mahēndravarmān I. "annihilated his chief enemies at Puḷḷalūra" (v. 21). The 'chief enemies' were probably the Chalukyas, who, in their turn, considered the Pallavas their 'natural enemies.'³ As Puḷḷalūr is the name of a village in the Conjeeveram tālluqa,⁴ it appears that the Chalukya army had made an inroad into the Pallava dominions, before it was repulsed by Mahēndravarmān I.

His son Narasimhavarman I. is reported to have conquered Laṅkā, i.e., Ceylon, and to have captured Vātāpi,⁵ the capital of the Western Chalukyas. The Kūram and Udayēndiram plates supply the name of the conquered Chalukya king, Pulakēśin or Vallabharāja, i.e., Pulikēśin II.⁶ The conquest of Ceylon to which the Kasākūḍi plates refer, is confirmed from an unexpected source. From the 47th chapter of the *Mahāvamsa*⁷ we learn that the Singhalese prince Mānavamma lived at the court of king Narasiha of India and helped him to crush his enemy, king Vallabha. The grateful Narasiha supplied Mānavamma twice with an army to invade Ceylon. The second attack was successful. Mānavamma occupied Ceylon, over which he is supposed to have ruled from A. D. 691 to 726. As both the Pallava inscriptions and the *Mahāvamsa* mention the war with Vallabha

¹ Dr. Fleet's *Kanarese Dynasties*, p. 16. Viṣṇugōpa of Kāñchi was a contemporary of Samudragupta. (*Gupta Inscriptions*, p. 13). A Prākṛit grant of Śiva-Skandavarman, a Pallava king of Kāñchi, has been published by Dr. Bühler (*Ep. Ind.*, Vol. I, p. 2 ff.). Another Prākṛit grant (*Ind. Ant.*, Vol. IX, p. 100 ff.) belongs to the reign of Vijaya-Skandavarman. An archaic Chōḷa inscription at Tirukkavukkuṇṇam mentions Skandaśishya, who was probably a Pallava king (*Ep. Ind.*, Vol. III, p. 277).

² *Ep. Ind.*, Vol. I, p. 397 f. ³ See Vol. I, p. 146, text line 38. ⁴ No. 182 on the *Conjeeveram Taluk Map*.

⁵ From a Tirukkavukkuṇṇam inscription we learn that he assumed after this conquest the surname Vātāpi-konda, 'who took Vātāpi'; see *Ep. Ind.*, Vol. III, p. 277.

⁶ See Vol. I, p. 145.

⁷ Wijesinha's *Translation of the Mahāvamsa*, p. 41 ff. This reference was first noticed by Mr. Venkayya; see *Ep. Ind.*, Vol. III, p. 277.

and the conquest of Ceylon, the identity of Narasīha and Narasimhavarman I. can hardly be doubted. As, however, the latest date of Pulikēśin II. is A.D. 642,¹ the accession of Mānavamma must have taken place about half a century before A.D. 691.²

No details are given about the reign of Narasimhavarman's son Mahēndravarmān II. The latter was succeeded by his son Paramēśvarapōtavarman I. who, as we know from the Kūram and Udayēndiram plates, defeated the Western Chalukya king Vikramāditya I. at Peruvaḷanallūr. The Kaśākūḍi plates do not contain any historical information about him, nor about his son Narasimhavarman II. and his grandson Paramēśvarapōtavarman II.

According to the Udayēndiram plates, the next king, Nandivarman, was the son of Paramēśvaravarman II. The Kaśākūḍi plates contain an entirely different account of Nandivarman's parentage. In line 72, he professes to be "engaged in ruling the kingdom of Paramēśvarapōtarāja;" and in verse 27, he is said to be ruling, at the time of the inscription, the kingdom of Paramēśvarapōtavarman II., *i.e.*, to have succeeded or supplanted the latter on the throne, and to have been "chosen by the subjects." This plebiscite may have taken place after the death of the legitimate king; or, more probably, Nandivarman may have been an usurper who ousted and destroyed him and his family. At any rate, he was a remote kinsman of his predecessor. For, he was the son of Hiranya (verses 9 and 30) by Rōhinī and belonged to the branch (*varga*) of Bhīma (verse 30). According to verse 28, this branch of Bhīma took its origin from Bhīmavarman, who was the younger brother of Simhavishṇu. The names of three princes who intervened between Bhīmavarman and Hiranya, are recorded in the same verse. The name Hiranyavarma-Mahārāja occurs several times in a much obliterated inscription of the Vaikuṇṭha-Perumāl temple at Kāñchīpuram. At the beginning of this inscription, Paramēśvarappōttaraiyar of the Pallava-vamśa is mentioned as deceased (*svargastha*). It is therefore not improbable that the inscription recorded the accession of Hiranyavarman or of his son Nandivarman after the death of Paramēśvarapōtavarman II. The latter may have been the founder of the Vaikuṇṭha-Perumāl temple, which is called Paramēśvara-Vishṇugriha, *i.e.*, 'the Vishṇu temple of Paramēśvara,' in another inscription of the Vaikuṇṭha-Perumāl temple.³ With the addition of the new branch, the list of the later Pallavas stands as follows:—

Unnamed ancestor.	
1. Simhavishṇu.	Bhīmavarman.
2. Mahēndravarmān I.	Buddhavarman.
3. Narasimhavarman I.	Ādityavarman.
4. Mahēndravarmān II.	Gōvīndavarman.
5. Paramēśvarapōtavarman or Paramēśvaravarman I.	Hiranya.
6. Narasimhavarman II.	8. Nandivarman.
7. Paramēśvarapōtavarman or Paramēśvaravarman II.	

¹ *Ep. Ind.*, Vol. III, p. 2, Table.

² In my *Annual Report* for 1891-92, p. 5, footnote, I have noted a similar error of about half a century in the Singhalese chronology for the period between Rājendra-Chōḷa I. and Kulōttuṅga-Chōḷa I.

³ This fragment contains the date ஐ-பிழைமாராஜர்க்கு யாண்டு பதினெழுவது, and refers immediately after to a golden vessel given to the temple by Danti[va]rma-Mahārāja. One of the Vaishṇava hymns of the *Nīlāyiraprabandham* glorifies the temple of Paramēśvara-Viṇṇagaram at Kāñchi (*i.e.*, Kāñchi), by which the Vaikuṇṭha-Perumāl temple must be meant.

(Vol. I, No. 151.)

vb.

58 கருநாடக அரசு
 60 கருநாடக அரசு
 62 கருநாடக அரசு
 64 கருநாடக அரசு

via.

66 கருநாடக அரசு
 68 கருநாடக அரசு
 70 கருநாடக அரசு
 72 கருநாடக அரசு

rib.

74 கருநாடக அரசு
 76 கருநாடக அரசு
 78 கருநாடக அரசு
 80 கருநாடக அரசு

vii.a.

82 கருநாடக அரசு
 84 கருநாடக அரசு
 86 கருநாடக அரசு
 88 கருநாடக அரசு

vii.b.

90 கருநாடக அரசு
 94 கருநாடக அரசு
 96 கருநாடக அரசு

Other forms of the name Nandivarman are Nandipôtarāja (l. 90) and simply Nandin (l. 88). The form Nandipôta¹varman occurs in the Vakkalêri plates,¹ which refer to the defeat of the Pallava king by the Western Chalukya king Vikramāditya II., and the form Nandippôttaraiyar in an inscription of his 18th year in the Ulagaṇḍa-Perumāl temple at Kāñchīpuram.² He bore the sovereign titles *Mahārāja* and *Rājādhirāja-paramēśvara* and the *birudas* Kshatriyamalla, Pallavamalla (l. 78), and Śrīdhara (verse 29). According to verse 30, he was a devotee of Viṣṇu. At the request of his prime-minister (l. 89), Brahmaśrīrāja (l. 91) or Brahmayuvārāja (ll. 103 and 106), the king gave the village of Koḍukolli (ll. 99, 105 f.) to the Brāhmaṇa Jyēsthapāda-Sōmayājīn (l. 93) or (in Tamil) Śēttireṅga-Sōmayājīn (l. 108 f.), who belonged to the Bharadvāja (l. 94) or Bhāradvāja (l. 108) *gōtra*, followed the *Chhandogāsūtra* (ll. 94 and 108), and resided at Pāniya (l. 95) or Pāni (l. 108), a village in the Tonḍāka-rāshṭra (l. 95). The village of Koḍukolli, on becoming a *brahmadēya*, received the new name Ēkadhīramangalam (l. 100). It belonged to Ūrṛukkāṭṭu-kōṭṭam (l. 105) or (in Sanskrit) Undivana-kōshṭhaka (l. 98), a subdivision of Tonḍāka-rāshṭra, and was bounded in the east and south by Pālaiyūr, in the west by Maṇarpākkam and Kōḷipākkam, and in the north by Velimānallūr (ll. 98 f. and 111 ff.). Connected with the gift of the village was the right to dig channels from the Śēyāru or (in Sanskrit) Dūrasarī, the Vēḷkā or Vēgavatī, and the tank of Tīraiyan or Tīralaya (ll. 101 f. and 115 ff.).

Of these geographical names, the following can be identified. Tonḍāka-rāshṭra is, — like Tonḍira-maṇḍala, Tuṇḍira-maṇḍala and Tuṇḍāka-vishaya,³ — a Sanskritised form of the Tamil term Tonḍai-maṇḍalam. One of the 24 ancient divisions (*kōṭṭam*) of the latter was Ūrṛukkāṭṭu-kōṭṭam, which owed its name to Ūrṛukkāḍu, a village in the present Conjeeveram tālluqa.⁴ This *kōṭṭam* was divided into four subdivisions (*nāḍu*), one of which was Pālaiyūr-nāḍu.⁵ The head-village of this subdivision, Pālaiyūr, appears to be identical with the village of Pālaiyūr, which formed the south-eastern boundary of the granted village, and perhaps with the modern Pālūr at the north-western extremity of the Chingleput tālluqa.⁶ The western boundary of the granted village, Maṇarpākkam, would then be represented by the modern Mēlamanappākkam.⁷ For the granted village, Koḍukolli, itself and for the two remaining villages which formed its boundaries, no equivalents are found on the maps at my disposal. The village at which the donee resided, Pāni, may be the modern Pāṇḍi, which belongs to the Conjeeveram tālluqa,⁸ but is in close proximity of Pālūr and Mēlamanappākkam in the Chingleput tālluqa. The proposed identification of these three villages is made more probable by the reference, made in the Kasākūḍi plates, to two rivers near which the granted village of Koḍukolli was situated. Of these, the Vēgavatī or Vēḷkā passes Conjeeveram and falls into the Pālāru near Villivalam.⁹ The Śēyāru forms the southern boundary of the modern Conjeeveram tālluqa and joins the Pālāru opposite Mēlamanappākkam, which I have identified with Maṇarpākkam, the western boundary of Koḍukolli.

The executor (*āṃapti*) of the grant was Ghōraśarman (ll. 103 and 106), and the author of the Sanskrit portion, which, as in the Kūram plates (l. 89) and the Udayēndiram plates (ll. 101 and 105), is called a *prasasti* or eulogy, was a certain Trivikrama (verse 31).

¹ Vol. I, p. 145 f.

² No. 112 on the *Conjeeveram Taluk Map*.

³ No. 71 on the *Chingleput Taluk Map*.

⁴ No. 341 on the *Conjeeveram Taluk Map*.

⁵ See p. 341, note 3.

⁶ See Mr. Crule's *Chingleput District Manual*, p. 418.

⁷ No. 72 on the same map.

⁸ No. 93 on the same map.

To the Sanskrit portion is affixed a Tamil endorsement (l. 104 f.), which directs the inhabitants of Ūrṛukkāṭṭu-kōṭṭam to execute the order of the king. The subsequent Tamil passage (l. 105 ff.) records that, on receipt of the royal order, the representatives of Ūrṛukkāṭṭu-kōṭṭam marked the boundaries of the granted village under the guidance of their headman, and formally assigned all rights to the donee. Another Tamil sentence (l. 132 f.) states that the grant was executed in the presence of the local authorities (?), the ministers and the secretaries.

Then follow, in Sanskrit, three imprecatory verses (l. 133 ff.) and the statement that the document was written by His Majesty's great treasurer (l. 136). The inscription ends with a docket in Tamil (l. 137) and a few auspicious Sanskrit words.

TEXT.

Plate I.

- [1.] स्वस्ति [॥*] जयति ¹ज[ग]त्रयजन्म[स्थि]तिसंहतिकारणम्परब्रह्म ²[॥*] सत्यमनन्तमनादि ज्ञाना-
 [2.] त्मकमेकममृतपदम् ॥ [१*] मायावि[ना] येन पदत्रयार्थिना सद्यः प्रवृद्धेन पुनर्व-
 [3.] लेर्मर्खे [॥*] विचक्रमे त्रिर्जगतस्वसात्कृतो ³स वोस्तु भूत्यै 'भगवान्स्त्रिविक्रम[:*]' ॥ [२*]
 मौलावि-
 [4.] न्दुधरः फण[॥]धरधर[:*] स्कन्धे भवानीधरो वामे कामधरः प्रणा[म*]निरते गंगाधरो
 [5.] मूर्धनि [॥*] मूर्तो ⁴धूळिधरो गळे गरधरः केशेषु वेणीधरः पाणो ⁵शूलधरो हरः
 [6.] पुरहरः पुष्पातु वो मङ्गलम् ॥ [३*] कण्ठे कौस्तुभकाटिकाभरणेयोश्छायाम्पराम्बिभ्र-⁷
 [7.] तौ दैत्यद्वंसनचक्रपट्टसधरौ श्यामावदातौ रुचा [॥*] श्रीगौरीविलसत्कटाक्षविशिव-

Plate IIa.

- [8.] व्यायामरोमाञ्चितो ⁸पायास्ताम्भवतस्त्रिविक्रमहरो ⁹सम्पृक्तदेहान्तरौ ॥ [४*] पत्मा ¹⁰पत्मा[I]-
 [9.] सीना पत्मोज्ज्वलपाणिपत्मयुगला ¹¹वः [॥*] प्रीत्या पश्यतु करिणा ¹²करधृतकनकघटसुस्त्राना
 [॥ ५*]
 [10.] [ट]ष्टा लल[॥*]टे नयनम्भियेव ¹³कामो न(१) यामीश्वर [इ]त्युपास्ते [॥*] विष्णो[:*] स्वसा सा
 भगव-
 [11.] त्यलक्ष्मीमार्ग्या कदार्य्या ¹⁴क्षिणुता[त्*] क्षणेन ॥ [६*] कैलासगौरः ¹⁵पृथुनागकक्ष्यः
 [12.] प्रोदृत्तकण्णो बृहदेकदन्तः [॥*] मातङ्गवक्रो मदनिग्न(ने)नेत्रो भूयादविग्नयाय विन[॥]-
 [13.] यको वः ॥ [७*] ये देवा दिवि दानयागत[प]सां काले फलन्तन्वते ये देवा भुवि षट्सु
 [14.] कर्मसु रतास्तस्याशिषस्तयनास्ते ¹⁶देवा द्वितये कुलक्रमभुवा भक्त्या समाराधिताः पा-

Plate IIb.

- [15.] यासुः परमेश्वराश्रितरं श्रीपञ्चवानां कु[ल*]म् ॥ [८*] हिरण्यगर्भो जयति प्रजापति[:*]
 श्रियः

¹ Read जगत्त्रय°.² Read °संहति°.³ Read °ल्लुतौ.⁴ Read भगवाञ्छि°.⁵ Read मूर्तो.⁶ Read पाणौ.⁷ Read °भरणयो°.⁸ Read °माञ्चितौ.⁹ Read °हरौ.¹⁰ Read पद्मा पद्मा°.¹¹ Read पद्मोज्ज्वलपाणिपद्मयुगला.¹² Read करिणी°.¹³ Read नयनं भियेव.¹⁴ The क्ष of क्षिणुता is the only instance in the whole inscription, in which that group looks like ksha. In all other cases it resembles tsha.¹⁵ Read पृथु°.¹⁶ Separate संयताः । ते.

- [16.] पतिश्शाकरकेतनः क्षितिम् [1*] सहेलकल्लोलसमुद्रवारणा¹ बलन्विपा यस्य ²सपन्न[वा]-
[17.] रणाः ॥ [९*] स्वस्ति ॥ नमः श्रियै ॥ प्रथममजनि वेधाः(ः) ब्रह्मयोनिः स्वयम्भूर्वृक्षिननयन-³

नाभेरुल्ल-

- [18.] सत्पुण्डरीकान् ⁴[1*] अकृतकवचनानान्तत्वतो⁵ द्रष्टवर्मा सकलभुवनसर्गव्यापृति-
[19.] व्यग्रकर्म्म ॥ [१०*] तस्मात्संगरितान्तगामिचरितो यज्ञेगिरा जज्ञिवान्दीप्तागिरहुनाशनाददु-⁶
[20.] रितो⁷ प्राणाशनः पाप्मनां [1*] सत्सर्वित्वमाप्तवानृषिदृषः ⁸काक्ष्वातपः प्राप्तवान् पुत्रो
[21.] मानस हाप⁹ तामसतरुच्छेदार्थटंकोत्तमः ॥ [११*] तस्मादंगिरसो गिरा¹⁰ (॥) रसनिधिनी-
तिप्रजा-¹¹

Plate IIIa.

- [22.] नाम्पतिश्चक्रे यं गुरुमात्मसात्सुकृतिनाम्भर्त्ता त्रिधामाग्रजः [1*] यत्प्रज्ञाबलसंश्रयेण
[23.] सुरतक्रीडां सुरस्त्रीजनो चत्ते¹² स्वैरमसंस्मरन्दिनकृतसम्पद्विपद्व्यापृतिम् ॥ [१२*] शंयुशुभं[यु]-
[24.] रनहंयुरजाय[ता]स्मादंहोविधातकदहर्षतितुल्यतेजाः [1*] अन्तर्हिते शिखिनि दै-
[25.] वतहव्यवाहो भूत्वा व्यधत्त शिखिकृत्यमपि स्ववीर्यान्¹³ ॥ [१३*] गोत्रस्य कर्त्ता गुणगौर-
[26.] वेण श्रीपल्लवानाम्मुनिरस्य सूनुः [1*] जातो भरद्वाज इति त्रिवेदी या¹⁴ पश्यति स्माद्विनिभा-
न्त[वो]-
[27.] भिः¹⁵ ॥ [१४*] द्रोणोभवद्बुद्धि[ण]¹⁶ ह[व] ततः कुरूणान्द्रोणाभिधानकलशाम्बुजलव्यजन्मा
[1*] [ए]णा-
[28.] जिनोपहितजित्वरवेदिकेतुर्वाणास्त्रवेदचतुरर्णवपारदृश्वा ॥ [१५*] तस्माद्यस्मिन्कु¹⁷द्वचनि¹⁷ कृष्णा-

Plate IIIb.

- [29.] र्जुनभीमाशशस्त्रत्यागश्चक्रविघ्नम्भयनिघ्न[1*] [1] ¹⁸विश्वस्तानाद्विश्वसनीयो मुनिरासीदश्वत्यामा
[30.] मन्मथशत्रोरोवतारः ॥ [१६*] जातस्ततः स्वपदशंकितमानसेन शक्रेण तस्मिन् विसर्जि-
[31.] ¹⁹तमेनकायामापल्लवैरनभिमृष्टसमुद्रनेमिः श्रीपल्लवस्तपदि पल्लव*स्तरेषु ॥ [१७*]
[32.] तेजः परम्ब्राह्ममनूर्त्थितोपि²⁰ स ²¹क्षात्रमुच्चैरभजत्स्वभावि [1*] सम्भोधरादप्युपल*व्यव-
[33.] न्मा दाहात्मको नन्वशनिः प्रकृत्या ॥ [१८*] अशोकयन्त्रानमतः ²²क्षितीशात्सशोकयन्त्रसंयति स-
[34.] म्मुखीनान् [1*] ²³[य]शोकलंकन्दधसिन्दुदासो[प्य]शोकवर्म्मा तत आविरासीन्²⁴ ॥ [१९*]
ततः प्रभृत्यस्व-
[35.] ण्डकलभुवनमण्डलान्मसात्करणारवण्डितविक्रमप[र]ः²⁵ परिपालितसकलवर्णाश्रमव्यवस्था-

¹ Read °वारणां बलद्विपा.

² Read सपत्न°.

³ The word नयन is entered below the line, and the place at which it has to be inserted, is marked by a cross (hamsapāda) above the line.

⁴ Read °रीकात्.

⁵ Read °नां तत्त्वतो दृष्ट°.

⁶ Read दीप्ताग्निः स हुताग्नि°.

⁷ Read °रितः.

⁸ Read काङ्क्षा°.

⁹ Read एव.

¹⁰ Read गिरां.

¹¹ Read °निधिनीति°.

¹² Read घत्ते.

¹³ Read °वीर्यात्.

¹⁴ Read यः.

¹⁵ Read °दिमो तपोभिः.

¹⁶ Read °भवद्बुद्धिण एव.

¹⁷ Read °न्कुध्यति.

¹⁸ Read विश्वस्तानां वि°.

¹⁹ Separate °मेनकायाम् आप°.

²⁰ Read ब्राह्मकुलोत्थितोपि ?

²¹ Read °मुच्चैर°.

²² Read क्षितीशान्स°.

²³ Read यशो ऽकलङ्कं दधदिन्दुमासो ऽप्य°.

²⁴ Read °रासीन्.

²⁵ Read °मण्डलात्मसा°.

Plate IVa.

- [36.] विशेषः[*] प्र(व)प्रविष्णुः¹ विष्णोरंशावतार हाव² वंशावनारः[*] पञ्चवानान्निखिलभुवनपाव-
 [37.] नतया गंगावतार इव च निर्मलस्समवर्त्तत [1*] यत्रोद्भूताः[*] सर्वेपि सर्वत्राविहतशक्तयो³
 [38.] महासेनाः पावकजन्मानः *पन्मोद्भवास्सुब्रह्मण्याः कुमारः इव ये⁴ गुजबलविपुलप्र-
 [39.] तापनलशोपिताशोपद्विपद्वार्य्य(1)वीय्याणवार्णसः⁵ प्रकीर्णनिर्मलकीर्त्तिचन्द्रि-
 [40.] कानिष्कालितसकलकलिकालकलकालुष्याः⁶ समुन्नतचरितातिशयाचलोद-
 [41.] यसंवर्द्धितमित्रमण्डलानुरागा युवतिजनहृदयहरिण[व]गुरायमाण[व]पुः⁷
 [42.] सौन्दर्य्याश्चन्दनतरव इ[व]⁸ दक्षि[णा]शाविवर्द्धमानसौरभास्सुरतर[व]* इवानन्यतेजोविलं-¹⁰

Plate IVb.

- [43.] ¹¹धितान्मच्छायाः[*] पूषण इव परहितकरा [भा]स्वन्तश्च शब्दागमा¹² इव प्रकृतिप्रत्ययागमो-
 पेता
 [44.] निरपवान्द्विर्दिगुणेश्च¹³ नन्दना ¹⁴अव्यपारिजाता घनागमा ¹⁵अव्यजळाश्चक्रवाळपर्वतपर्य्यन्त[1]¹⁶
 [45.] सप्तद्वीपसप्तसागरालंकृतां ¹⁷सकलान्दिवमिव दिवपेतिः¹⁸ गुवम्भुवस्पतयो गुञ्जते¹⁹ [1*] [ये]-
 [46.] षाश्च ²⁰समस्तशास्त्रशास्त्रनिर्जितोर्जितसमितयः²¹ अमितविक्रमाः क्रमार्जितधर्मक-
 [47.] र्मणा ²²खण्डितकलयः पण्डितमतयः²³ लक्षितमूर्त्तयो रक्षितकीर्त्तयस्समस्तवसुन्धरो-²⁴
 [48.] दहनधुरन्धरस्कन्धाः ²⁵कन्द[व]र्मकलन्दवर्मकाणोपविष्णुगोपवीरकूच्चवीरसिंहसिंह-²⁶
 [49.] वर्मविष्णुसिंहप्रभृतयश्शत्रुधूम(केम)केतवो²⁷ मित्रमानहेतवः सर्वमर्यादासेनवः²⁸

Plate Va.

- [50.] [केतवे]²⁹ व्यनीयुरवनिप[त*]यः [11*] तदनु क[द]नकर्मव्यावृत्तशशात्रवाणा³⁰ (11) अभव-
 दवनि[सिं]-

¹ Read प्रमविष्णुर्विष्णोः.² Read इव.³ The त of विहत is entered below the line, and the place at which it has to be inserted, is marked by a cross above the line.⁴ Read पद्मोः.⁵ Read भुजः.⁶ The ण of वीय्याण is entered below the line, and the place at which it has to be inserted, is marked by a cross above the line; read वीर्यार्णवार्णसः.⁷ Read निष्कालित and कलङ्कालुष्याः.⁸ The व of वपुः is corrected from पु.⁹ The व of इव is entered below the line, and the place at which it has to be inserted, is marked by a cross above the line.¹⁰ The *anusvara* of लं is found at the commencement of plate IVb.¹¹ Read तात्म.¹² The two syllables शब्दा are entered below the line, and the place at which they have to be inserted, is marked by a cross above the line.¹³ Read निरपवादद्विगुणाश्च.¹⁴ Read अप्य.¹⁵ Read अप्य.¹⁶ The *anusvara* is found at the commencement of line 45.¹⁷ The क of सकल is entered below the line, and the place at which it has to be inserted, is marked by a cross above the line.¹⁸ Read दिवस्पतिर्भुवं मु.¹⁹ Read भुञ्जते.²⁰ Read समस्तशास्त्रशास्त्र.²¹ Read समितया समित.²² Read कर्माणः.²³ Read मतयो.²⁴ Read कीर्त्तयः स.²⁵ Read स्कन्दवर्मकलन्दवर्म.²⁶ Read वीरकूच.²⁷ The two syllables केम are already cancelled in the original by two horizontal strokes placed above them.²⁸ Read सेतवः.²⁹ Read काले गते (३) व्यतीयु.³⁰ Read व्यावृत्तः शात्रवाणामभव.

30 [illegible]
 32 [illegible]
 34 [illegible]

36 [illegible]
 38 [illegible]
 40 [illegible]
 42 [illegible]

44 [illegible]
 46 [illegible]
 48 [illegible]

50 [illegible]
 52 [illegible]
 54 [illegible]

- [51.] हः सिंहविजिष्णुः¹ [1*] म[1]ळवमथ² कळभृम्माळवञ्चोळपाण्ड्यौ निजगुजबलनृत्तन्³ सिंह[ळं]
[52.] केरळांश्च ॥ [२०*] ततो महीमन्वशिषन्महीन्द्रो महेन्द्रवर्मेति महेन्द्रकीर्त्तिः [1*] अशो-

षयामा-

- [53.] स विशेषिताज्ञो या⁴ पुळ्ळलूरे द्विषतां विशेषान् ॥ [२१*] लंकाजयाधरितरामपर[1]-
[54.] क्रमश्रीरुद्रुत्तश्रत्रुकुलसंक्षयधूमकेतुः⁵ [1*] वातापिनिर्जयविळम्बितकुम्भजन्मा⁶ वीरस्ततो-
[55.] जनि जयि⁷ नरसिंहवर्मा ॥ [२२*] तस्मादजायत निजायतबाहुदण्डश्चञ्चालाशनी रिपुकुलस्य म-
[56.] हेन्द्रवर्मा [1*] यस्मात्प्रभ्रत्यलमवर्द्धत⁸ धर्मकर्म देवद्विजन्मविषयं घटिकञ्च⁹ दातुः¹⁰ ॥ [२३*]

इच्छा-

Plate Vb.

- [57.] ¹¹ धेयसकलावनिपाललोकः¹² पश्चाद्भूव परमेश्वरपोतवर्मा [1*] भूति¹³ परां वहति
[58.] भूतपतिवृष[1]को¹³ स्वद्वागकेतुरचलस्थितिरद्भुतो यः ॥ [२४*] देवब्राह्मण[स]त्कृतात्मविज[1]वो
[59.] यः¹⁴ क्षत्रचूळामणिचतुर्वैद्यमवीवीधन्¹⁴ स्वसटिकाम्¹⁵ भूदेवताभक्तितः [1*] [स]म्प्राप्ते¹⁶ नरसि-
[60.] ह[त]ा स्ववपुषा नाम्ना च¹⁷ दिग्ग्यापिना जातः¹⁸ श्रीपरमेश्वरस्य सकलस्यांगावत[1]रस्ततः
[॥ २५*]

- [61.] एता धनानि दैतानि¹⁸ यशोधनानि जेता कलेर्विलसितानि बभूव तस्मात् [1*] नेता नयस्य घ-¹⁹
[62.] षणाधिकृतस्य मार्ग²⁰ पाता जगति²¹ परमेश्वरपोतवर्मा [॥ २६*] तस्य प्रशास्ति पदमृद्धिमदा
समुद्र[1*]-

- [63.] दाज्ञाबलेन जितशत्रु दृतः प्रजाभिः [1*] मान्यो नयेन मनु तं प्रति²² नन्दिवर्मा विस्ती-
र्णपल्लव[कु]-

Plate VIa.

- [64.] लार्णवपूर्णचन्द्रः²³ ॥ [२७*] षष्ठः²⁴ श्रीसिंहविष्णोरनु पतिरनुजः प्राभवद्वीमवर्मा देवः²⁵

श्रीबुद्धव-

- [65.] र्मा बुधजनमहितः पञ्चमः पल्लवेन्द्रः [1*] तुर्य्यश्चादित्यवर्मा तुलितकुलि[शमृ]द्यस्य गोविन्द-
[66.] वर्मा तार्त्तियीको²³ द्वितीयः क्षितिभृद[सु]भृतां श्रीहिरण्यशरण्यः ॥ [२८*] संग्रामे विजयः

कलाप-

- [67.] रिचये कर्णसितुतः कार्मुके रामो वारणतन्त्रवाद्यविषये वत्सेश्वरः²⁶ श्रीधरः [1*] कामो

¹ Read सिंहविष्णुविजिष्णुः.

² Read मलयमथ कळत्रं मालवं चोळ°.

³ Read निजभुजबलदृप्तं.

⁴ Read यः.

⁵ Read शत्रु°.

⁶ Read विळम्बित°.

⁷ Read जयि.

⁸ Read दण्डचण्डालाशनी.

⁹ Read त्प्रभृत्य°.

¹⁰ Read घटिका च.

¹¹ Read भूति.

¹² The *l* of धेय appears to be corrected from वि; read विधेय.

¹³ The engraver appears to have altered पांको into पांकः; read पाङ्कः स्वद्वाङ्क°.

¹⁴ Read °मणिश्चातुर्वैद्यमवीविशत्.

¹⁵ Read स्ववशगां ?

¹⁶ Read संग्रामो नरसिंहतां.

¹⁷ The syllable दि is entered below the line, and the place at which it has to be inserted, is marked by a cross above the line.

¹⁸ Read दयितानि.

¹⁹ Read नयस्य धि°.

²⁰ Read मार्ग.

²¹ Read जगन्ति.

²² Read ननु संग्रामे.

²³ Read तार्त्तियीको.

- [68.] वामविलोचनासु कवितावद्धे¹ स [आ]द्यः कविस्तन्त्रावापविधौ² स्वयन्नयभरो धर्मः प्रजा-
 [69.] रजने ॥ [२९*] स्वामी नः पञ्चवानां कुलभरणपटुस्ताविकस्सर्वभौमो द्रव्यो³ व्यायामविद्या-
 [70.] विनयगुणगुरुर्वृद्धेते सार्द्धम्रद्धया⁴ [1*] हैरण्यो भीमवर्ग्यो हरिचरणपरशुर्द्धमात्रन्ववा⁵

Plate VIIb.

- [71.] यो लक्षण्यो रोहिणीजः[*] ⁶[स्वल]अमुचरितो नन्दिवर्मा नरेन्द्रः ॥ [३०*] तेन राजाधिराज-
 परमे-
 [72.] श्व[रेण] परमेश्वरपोतराजपदप्रशास[न]परेण⁷ परमपदविषक्तव्यापृतोन्निद्रचे-
 [73.] त[सा] परमेष्विपदपंकरुहयुगळविगळितधूळिधूसरशिरसा ⁸बुवरस्कृतदेवव्र[1]-
 [74.] ह्यपूजनासनेन तिरस्कृतकलिकालकलिकापिठनाव्यसनेन⁹ विवर्द्धमानप्रता-
 [75.] पानलपरिशोषितामित्रमण्डलेन विवर्द्धमानानुरागरसपरितोषितमित्रमण्डले-
 [76.] न [स]कलभुवनसाम्राज्यदीक्षा[द]क्षदक्षिणकरेण सर्वोर्वीध्रन्मकुटमाणिक्यकोणशाण-¹⁰
 [77.] ममूणितचरणयुगळेन पञ्चकुलनन्दनवनलक्ष्मीलतालकितवेष्टनकल्पवृक्षे-

Plate VIIa.

- [78.] ण क्षत्रियमञ्जेन पञ्चवमञ्जेन वप्पभट्टारकपादानुद्धयानवर्द्धमानमहिम्ना
 [79.] नन्दिवर्म्मनाम्ना महागुणसलिलनिधिसलिल[स]म्बर्द्धनसोमराजेन¹¹ महाराजेन सा-
 [80.] म्राज्य[संवत्स]रे¹² द्वाविशे [व]र्त्तमाने छन्दःपारावारपा[र]गाय स्वरसमधुरसाम[ग]ाय छन्दःकल्प-
 [81.] व्याकरणज्योतिषनिरुक्तशिक्षाच्छन्दोविचतिषडंगसंशितस्वाद्ययाद्यचय-¹³
 [82.] नाय¹⁴ पदधमवाक्यधर्मवस्तधर्मवित्ताय¹⁵ श्रुतिस्मृतिरसायनपानाय कर्मकाण्डज्ञा-
 [83.] नकाण्डपण्डिताय लोकयुक्तिकलारकोशलापेशलाय¹⁶ काव्यनाटकाख्यायके-¹⁷
 [84.] तिहासपुराणपरिणताय किम्बहुना सर्वज्ञानविज्ञानतिष्णाताय¹⁸ सर्वकर्मार्नुष्ठाननिष्ठि-

Plate VIIb.

- [85.] ताय सुवृत्ताय भुवनभवनदीपाय मानाभिजन(1)सुजनाय निराकृतसमस्ततमस्तया¹⁹ म-
 [86.] द्धचमलोकैकमित्राय लोकमित्रेण सर्वगु[ण]*सारसन्दोहसागरगम्भीरेण श्रीम-
 [87.] ता क्षीमता वपुष्मतायुष्मता परुषेतरभाषेण पुरुषविशेषेण ब्रह्मपति-²⁰
 [88.] नेव दिवस्पतेर्भुवस्पतेर्जननयनद्वयनन्दिनो नन्दिनः पञ्चवपतेन्निस-²¹
 [89.] श्शनीतिविनीतेन विद्वन्मुख्येन मुख्यमन्त्रिण[1*] धीरेण वीरेण ब्रह्मक्षत्रमर्थि²² श्रीयमवि-

¹ Read 'बन्धे'.² Read 'स्तन्त्रालाप'.³ Read 'भव्यो'.⁴ Read 'मृद्धया'.⁵ Read 'परः शुद्ध'.⁶ Read 'सुलभ'.⁷ राज is corrected from वर्म्म by the engraver.⁸ Read 'पुरस्कृत'.⁹ Read 'कलिकालकालिकापिठनव्यसनेन ?¹⁰ Read 'भृन्मकुटमाणिक्य'.¹¹ Read 'संवर्द्धन'.¹² The word 'संवत्सरे' is entered below the line, and the place at which it has to be inserted, is marked by a cross above the line.¹³ Read 'छन्दोविचिति'.¹⁴ Read 'पदधर्म'.¹⁵ Read 'वस्तुधर्मविदे'.¹⁶ Read 'कलाकौशलपेशलाय'.¹⁷ Read 'ख्यायिके'.¹⁸ Read 'निष्णाताय'.¹⁹ Read 'समस्त'.²⁰ Read 'बृहस्पति'.²¹ Read 'पतेनिसर्गनीति'.²² Read 'मर्थी श्रिय'.

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- [90.] कलामविचलाश्च श्रीनन्दिपोतर[ज](न)¹भक्ति(सम)माचन्द्रमस्तारकम्बित्राणेन वि[भ्र]।-
 [91.] णेन कुलं कुलज्येष्ठेन ज्येष्ठपुत्रेण ब्रह्मश्रीराजेन शीलतस्साक्षात्सोम-

Plate VIIla.

- [92.] राजेन तथैव² सर्वगुणज्येष्ठेन³ ज्येष्ठेन पोत्रेण पुत्रिणाम्पोत्रिणाश्च⁴ धुरमा-
 [93.] रोपिताय सुजन्मपुण्याय द्विजन्मगण्याय⁵ ब्रह्मवेदिने ज्येष्ठपादसोमयाजिने छ-
 [94.] न्द[श्छ]न्दानुवर्त्तनाय छन्दोगसूत्राय भरद्वाजपेयादिकृतगोत्राय भरद्वाजगोत्राय
 [95.] तोण्डाकराष्ट्रब्रह्मलोकायमानपूनियवास्तव्याय दोषदरिद्राय वेषविशिष्टा-
 [96.] यैकपुरुषाय द्विलोकचिन्तनोय⁷ त्रिवर्गसाधकाय चतुर्वेदाय पञ्चमहा[भू]तपरा-
 [97.] र्थाय षडंगाय सप्तसप्तिप्र[ति]माय सुगुणाय सुब्राह्मणाय स्वयमेव प्रसादा-
 [98.] दुन्दिवनकोष्ठके तस्मिन्नेव राष्ट्रे [I*] प्राम्पल्यूर⁸ [I*] दक्षिणश्च स एव [I*] प्रत्यङ् म-
 णत्पाक्कः को-

Plate VIIlb.

- [99.] किल्पाकश्च⁹ [I*] उदङ् वेळिमानङ्गूर [I*] एतदवधिचतुष्टयान्तम्भूतः¹⁰ कोटुकोळिकरिति
 प्रथमनामा ब्रह्मदे-
 [100.] यिभाव¹¹ एकधीरमं[ग]लमिति चरमनाम्ना ग्रामस्सामान्यनिवर्त्तनद्वयमर्थ्यादया निरस्तपुरा-
 [101.] ¹²त[न]देवदानब्रह्म[दे]यन्निरस्तकु[टु*]म्बि सर्वपरिहाराम्यन्तरीकरणेन दूरसरितो वेगवत्याश्च तिर-¹³
 [102.] लयत[टा]काच्च यथोपपादं रुद्धा च¹⁴ उदक[भो]गो ग्रहं¹⁵ क्षेत्रमारामो निष्कुटश्च¹⁶
 [103.] त्येतदभ्यन्तरं सर्वो ब्रह्मदेयन्दत्त इति विज्ञप्तिर्ब्रह्मयुवराजस्य [II*] आज्ञप्तिगोरशर्मा¹⁷ [II*]
 स्वस्ति
 [104.] सिद्धिरस्तु(:) [II*] अकृत्रिमस्त्रयिविधिक्रमक्रतुप्रवर्त्तिकः¹⁸ [I*] समस्तशास्त्रतत्त्ववित्प्रशंसि[कृत*]
 त्रिविक्रमः ॥ [३१*] को-
 [105.] ¹⁹कोल्ले¹⁹ याण्डिकुरुपत्तिरन्तर्दालवत्तु [I*] ²⁰ஊற்றுக்காட்டுக்கொட்டத்து காட்டாரு-
 [ங்*]காண்க [II*] தக்காட்டுக்கொ-

Plate IXa.

- [106.] கொள்ளளி முன்பெற்றாரை மாற்றி ஸ்ரீஹ்மதுவராசன்²⁰ விண்ணப்பத்தால் கொ-
 ஸ்தி-
 [107.] ணத்தியாக தெவதானப்பிரமதெ[ய*]ம் நீக்கிக்குடி நீக்கிச்சாமாபியூரண்பெட்டிப்ப-

¹ The letter न has been already cancelled in the original by placing a horizontal stroke above it.
² Read तथैव.
³ Read ज्येष्ठेन.
⁴ Read पौत्रेण.
⁵ Read णां पौत्रिणां च.
⁶ Read द्विजन्माप्रगण्याय.
⁷ Read चिन्तनाय त्रिवर्ग.
⁸ Read प्राङ् पालैयूर.
⁹ Read पाक्कश्च.
¹⁰ Read न्तर्भूतः कोटु.
¹¹ Read यीभावादेक. The ए of एक is entered below the line, and the place at which it has to be inserted, is marked by a cross above the line.
¹² The न of दान is entered below the line, and the place at which it has to be inserted, is marked by a cross above the line.
¹³ Read तीर.
¹⁴ Read उदक.
¹⁵ Read ग्रह.
¹⁶ Read निष्कुटं च.
¹⁷ Read आज्ञप्तिगोरशर्मा.
¹⁸ Read यद्व.
¹⁹ Read कोल्ले.
²⁰ Read ஊற்றுக்காட்டுக்கொட்டத்து காட்டாரு.

- [108.] டியால் லாரஜாஜமோதூரய மமொமலஸூதூரய வஞ்சிவாஸூலூரய செட்டிமெற்க-
டெட்ட[ர*]-
[109.] ஜக்குப்பிராமதெய[ம][ர*]கப்பணித்தருளி விடுத்த[த]த்திருமுகம் கண்டு நாட்டொம் நா-
[110.] ட்டெ வியவன் சொல்லிய எல்லெ¹ பொயி படாகை வலஞ்செயிது கல்லுங்கண்ணியு-²
[111.] க்நாட்டிக்கொடுத்ததற்கெல்லெ³ [r*] கீழ்பால்எ[வ்]லெ⁴ பாலெயூரொல்லெஇன் மெற்-
தும் [r*]
[112.] தென்பாலெல்லெ⁵ பாலெயூரொ[வ்*]லெயின் வடக்கும் [r*] மெல்பாலெல்லெ⁶ மண-
ற்பா[க்க*]த்தெல்-

Plate IXb.

- [113.] லெயின்னும்⁷ கொள்ளிபா[க்க*]த்தெல்லெயின்⁷ கிழக்கும் [r*] வடபாலெல்லெ⁸
லெயிமான-
[114.] ⁹ லனூரொல்லெயின்[டு]மற்கும் [r*] இங்காற்பெரொல்லெயுள்ளும்¹⁰ ஆகப்ப[ட்ட]ட நீர்நில-
[115.] [னும்] புன்செயியும் உடும்ப[ர]ாடி ஆமை தவழ்வதெ[ல்]லாம் செயாற்றாஅம்
லெ[ஃ]கா-
[116.] லினுலும் தீராயனெரிய[ர]லு[ந்]நீ[ர*](யி)ந்த வ[ழி] ஆற்றுக்காலும் வெள்[ளக்கா]-
[117.] லும் தொண்டிக்கொண்டெண்ணப்[பெறுவாரச]ாகவு[ம்] [r*] [இ]க்கால்களுக்கு கொல்-
கலமும்
[118.] புழுதிபாடும் பெறுவதாகவும் [r*] இக்க[ர]ல்களில் கூடெ¹¹ [இ]மெ[த]துந்கும[ங்]க-
மத்தும் [கு]த்[டு]-
[119.] த்தம் பண்ணியும் கொண்டுண்டார் கொக்கொள்ளும் தண்டப்படுவாகவும் [r*]
¹² மடெ[னயும்]

Plate Xa.

- [120.] ம[னை*]ப்ப[ட]புட்பும் பிறவும் இவரும் இவர் வழிக்கண்ணாரும் மாடமும் மாளிகை-
யும் சூ[ட்டொ] . .¹³
[121.] ல் [எ]டுத்தெ[டு]துக்கொண்டிருக்கப்பெ[று]வாராகவு[ம்] [r*] [இ]வ்வு[ள்]ளிட்ட
லு[ஹ்]பரிசாரமுள்[ளா]க[ப்]-
[122.] பணித்தெம் [r*] இவ்வுர் பெற்ற பரிசார[ம்] செக்கு[ம்] தறியும் உ[ல்லியக்]-
[கூ]லியும் பிராமண[ரா]-
[123.] சக்காணமும் செக்கொடியக்கா[ண]மும் ச[வ்]லா[வ்]க்காணமும் கண்ணிட்டுக்காண-
[124.] [மு]ம் கதிர்க்காணமும் விசக்காணமு[ம்] குசக்காணமும் ஆரிகொழியும்¹⁴ நெயி-
லிலெயு[ம்]
[125.] புட்டகல்வெயும்¹⁵ பட்டிகைக்காணமும் இராம[ியும்]¹⁶ நாயாடிகளும் தூதுவரும்
கணிகா[ர]-
[126.] த்திகளும் பண்ணுப்பாலெடுப்பாரும் புதுக்குதிரை[ர]க்குற்றதுவெயியும் புல்லும் (இ)

Plate Xb.

- [127.] இரு[னை*]மயும்¹⁷ நல்லாவும் நல்லெருதும் இராமயியும்¹⁸ நாட்டுவகை இராமயியும்¹⁸
படாங்கழியும் கைய[ர]-

¹ Read எல்லை.² Read கள்ளியு.³ Read லை.⁴ Read லை பாலெயூரொல்லெயின்.⁵ Read லை பாலெயூரொல்லெயின்.⁶ Read லை.⁷ Read லெயின்னும்.⁸ Read லை.⁹ Read ல்லூரொல்லெயின்.¹⁰ Read லெயுள்ளும்.¹¹ Read கூடை இறை.¹² Read மனை.¹³ The large Leyden grant (L 313) reads கூட்டொட்டால்.¹⁴ Read நெய்விலை.¹⁵ Read விவையு.¹⁶ Read இருமையு.¹⁷ This word is entered below the line, and the place at which it has to be inserted, is marked by a cross above the line.¹⁸ Read இருமையு.

xv.

114
 116
 118

xv.

120
 122
 124
 126

xv.

128
 130
 132

xi.

134
 136
 138

- [128.] [ஞ]ம் நெடும்புறையும்¹ பனம்பா(க்)கும் இருமயியும்² காணத்தன் டமுத் அநி-
காணத்த-
[129.] ண்டமும் பத்தூர்ச்சாற்றும் உழையவயப்பள்ளிவத்துவும் இரு[ன*]மயும்³ கு-
ளெகெவ-
[130.] ரி[யு*]ங்கு[வெ]ளக்காணமும்³ கமுகும் தெங்கும் உள்ளிட்ட பல்லுருவில்⁴ பகைய-
மரமு-
[131.] ம் இட்டன கால்கொ[ட்டி]ருமயியும்⁵ கொயினமுத[ல்]படி[ய]ரல் . இருது
இவர் தாமெ உண்-
[132.] ணப்பெறுவாராகவும் [||*] ⁶கிலெக்கனத்தாரும் அதிகாரரும் [வா]ழிக்கெட்பாரும்
உள்ளி-
[133.] ருந்து பரதத்தி டெ[சு]ன்றது [||*] மூமிதானாபரந்நானந் பூதந்ந பவி[ப்ய]நி [||*] தசீவ
ஹ்ரணாப[ர]-

Plate XI.

- [134.] पन्न भूतन्न भविष्यति ॥ [३२*] बहुभिर्वसुक्ता⁷ दत्ता बहुमिश्रानुपालिता [||*] यस्य यस्य
यथा
[135.] भूमितस्य⁸ तस्य तथा फलम् ॥ [३३*] ⁹स्वतत्ताम्परदत्तां वा यो हरेतु¹⁰ वसुन्वराम्
[||*] षष्टि¹¹ वर्ष-
[136.] सहस्राणि विष्टायाज्जायते किमि[:*] ॥ [३४*] स्वस्ति श्रीपरमेश्वरमहाकाष्ठकारिणा¹² लिखित-
[137.] म् [||*] इ[व]न् பெறும[டு]னயும்¹³ மனெப்படப்பும் இரண்டு பட்டி நிலனும்
[||*] स्वस्ति
[138.] सिद्धिरस्तु नमः ॥ ० ॥—

TRANSLATION.

Hail ! (*Verse 1.*) Victorious is the supreme Brahman, which is the cause of the production, stability and destruction of the three worlds ; which is true, without end (*and*) without beginning ; which consists of knowledge (*alone*) ; which is *one* ; (*and*) which is the abode of immortality !

(2.) May that blessed Trivikrama (Vishnu) grant you prosperity, who, at the sacrifice of Bali, deceitfully asked (*only*) for three steps (*of land*), but suddenly expanded (*and*) strode thrice, (*thereby*) appropriating the world !

(3.) May Hara (Śiva), the destroyer of Pura, increase your happiness, who bears the moon on his crest, who wears a serpent on his shoulder, who holds Bhavānti on his left, who bears affection to his worshipper, who bears Gaṅgā on his head, who wears ashes¹⁴ on his body, who bears poison on his neck, who wears a braid in his hair, (*and*) who holds a spear in his hand !

(4.) May Trivikrama and Hara protect you, whose distinct (*but*) united bodies (*respectively*) bear on the neck the supreme splendour of two ornaments,— the *kaustubha* (jewel)

¹ Read புறையும்.⁴ Read பழய.⁷ Read °சுதா.¹⁰ Read ஹேத.¹³ Read மனையும் மனை.² Read இருமையும.⁵ Read ருமையும.⁸ Read மூமிஸ்தச்ய.¹¹ Read ஷ்டி.¹⁴ *Dhātī* seems to be used in the sense of *bhātī*.³ Read குனே.⁶ Read தீவ.⁹ Read स्वदत्तां पर°.¹² Read °कोष्ठागारिणा.

and the black (*poison*),¹ hold a discus and a spear² for the destruction of the Daityas, are of black and white colour, (*and*) thrill with joy at the expansion (*of the eyes*) of Śrī and Gaurī, (*which emit*) coquettish glances (*resembling*) arrows !

(5.) May Padmā (Lakṣmī) regard you with fondness, who is seated on a lotus ; whose pair of lotus hands is resplendent with a lotus ; (*and*) whose excellent bath (*is poured from*) golden jars which are held by the trunks of (*two*) female elephants !

(6.) May that blessed Āryā (Pārvatī), the sister of Viṣṇu, instantly remove dire adversity,—whom Cupid does not approach, out of fear, it seems, because he has observed the (*third*) eye on (*her*) forehead (*and therefore takes her*) for Īśvara !

(7.) May Vināyaka (Gaṇeśa) grant you freedom from obstacles, who is as white as the Kailāsa (*mountain*), whose girdle consists of a huge serpent, who has the face of an elephant, whose ears are large, who has a single big tusk, (*and*) whose eyes are (*half closed as if he were*) under the influence of rut !

(8.) May the race of the glorious Pallavas be protected for a long time by the supreme lords, those twofold³ gods whom (they, *viz.*, the Pallavas) have worshipped with traditional devotion,—(*viz.*) the gods in heaven who timely reward gifts, sacrifices and austerities, (*and*) the gods on earth⁴ who are engaged in the six duties, whose blessings are true, (*and*) who practise self-control !

(9.) The earth, surrounded by the rolling ocean, is conquered by the lord of men, who is the son of Hiraṇya (*and*) the lord of prosperity, whose crest is the bull, (*and*) the elephants of whose army ward off enemies.⁵

Hail ! Adoration to Śrī ! (10.) First, from the lotus which rose from the navel of Viṣṇu, was born the Creator, whose origin is the (*supreme*) Brahman ; who is self-existent ; who fully knows the meaning of the sacred texts ; (*and*) who has performed the creation of the whole world.

(11.) From him was born at the sacrifice a son of the mind alone,⁶ Āṅgiras, who fully carried out his promises ; who was more brilliant than fire ; who, being sinless, put an end to sin ; who, being the chief of seers, obtained a place among the Seven Seers ; who reached (*the highest degree of*) austerities that can be desired ; (*and*) who was the best axe for cutting the tree of ignorance.

(12.) From this Āṅgiras (*came* Brihaspati), who was an ocean of speeches (*and*) the father of politics ; whom (Indra) the lord of the gods⁷ (*and*) elder brother of Tridhāman

¹ The word *kālikā*, 'blackness,' refers to the *kālakūṭa* poison.

² According to Dr. Gundert's *Malayālam Dictionary*, *paṭṭasa* is another form of the Sanskrit *paṭṭisa*, the Tamil forms of which are *paṭṭayam* or *paṭṭaiyam*.

³ The plural *dvitayā* is used in the same sense in the *Raghuvamśa*, viii. 89, as quoted in Böhtlingk and Roth's *Sanskrit-Wörterbuch*, s.v. *dritaya*:—*दुमसानुमतां किमन्तरं यदि वायौ द्वितयेपि ते चलाः*. Mallinātha explains *द्वितयेपि* by *द्विप्रकारा अपि*.

⁴ *I.e.*, the Brāhmaṇas (*bṛhūdēva*).

⁵ This verse refers, without mentioning the name itself, to king Nandivarman, whose father was Hiraṇya ; see verses 28 and 30. The epithets which the king receives in the first half of the verse, are at the same time surnames of Brahmā, Viṣṇu and Śiva, and thus hint a comparison of the king to each of these three gods. As the *Sāhityadarpaṇa* (pp. 103 and 107 of the Calcutta edition) expresses it, 'the ornament of simile is suggested' (*उपमालंकारो व्यंग्यः*) ; in another place (p. 109) the term *upamā-dhvani*, 'suggestion of a simile,' is used for this figure.

⁶ Compare Vol. I, No. 24, verse 2, where Āṅgiras is called the son of the mind of Brahmā.

⁷ *Sukṛti* appears to be used for *śumanas*, 'a god.'

(Vishṇu), made his preceptor (*guru*); (*and*) relying on the power of whose intellect, the celestial women enjoy at ease amorous pleasures, without thinking of the rising and setting of the sun.

(13.) From him was born the fortunate (*and*) modest Śamṇu, who destroyed sin (*and*) resembled the sun in brilliancy. When Fire had disappeared, (*he*) became the fire of the gods and performed even the action of fire through his own power.

(14.) His son was a sage called Bharadvāja, who became the founder of the race (*gōtra*) of the glorious Pallavas by the power of (*his*) virtues, (*and*) who mastered the three Vēdas, which resemble mountains, by (*his*) austerities.

(15.) From him came Drōṇa, the preceptor¹ of the Kurus, who was produced from the semen² (*of* Bharadvāja) in a pitcher called *drōṇa*; whose victorious banner was an altar painted on the skin of a black-buck; (*and*) who completely mastered (*the four* ^{of} *of*) the science of archery,³ which resemble the four oceans.

(16.) From him came the sage Aśvatthāman, who was an incarnation of (Śiva) the enemy of Cupid; who deserved the confidence of the inhabitants of the world; (*and*) at the rising of whose anger, Kṛishṇa, Arjuna and Bhīma became terrified (*and*) threw down (*their*) weapons without any opposition.

(17.) The glorious Pallava, (*during whose rule*) the earth was untouched (*even*) by the smallest calamity,⁴ was suddenly born to him on a litter of sprouts (*pollards*)⁵ by (*the nymph*) Mēnakā,⁶ that had been sent to him by Śakra (Indra), who was afraid of (*losing*) his position (*on account of the sage's austerities*).

(18.) Though born from a race of Brāhmanas, he possessed in the highest degree the valour of the Kshatriyas, which was inherent in him. Does not the thunderbolt possess by nature the quality of burning, though it springs from the cloud?

(19.) From him was produced Aśōkavarman, who removed the distress of suppliant kings, (*but*) who distressed those who faced (*him*) in battle, (*and*) who, though bright as the moon, possessed a spotless fame (*while the moon has a spot*).

(Line 34.) From him descended the powerful, spotless race of the Pallavas, which resembled a partial incarnation of Vishṇu, as it displayed unbroken courage in conquering the circle of the world with all its parts, (*and*) as it enforced the special rules of all castes and orders, and which resembled the descent of the Gangā (*on earth*), as it purified the whole world.

(Line 37.) All (*the kings*) sprung from this (*race*) possessed power that was everywhere irresistible, large armies, pure descent, birth from a lotus,⁷ (*and*) great piety, (*and* ^{the} *the*) resembled Kumāra, whose spear is everywhere irresistible, (*who is also called*) Mahāśana, who is the son of Fire, who invented (*the array of the army in the form of*) a lotus,

¹ This meaning of *druhiṇa* is not found in the dictionaries. In Vol. I, No. 24, verse 3, the corresponding word is *guru*.

² The dictionaries do not contain this meaning of *ambuja*.

³ *Bhāṣṭra-vēda* is synonymous with *ghanur-vēda*.

⁴ The same play on *Pallava* and *apal-lava* occurs in the Kūram plates (line 11). The Udayēndiram plates (ll. 7 and 11) have *vipal-lava* instead of *apal-lava*.

⁵ The same popular etymology of the name Pallava is alluded to in Vol. I, No. 32, verse 8.

⁶ According to Vol. I, No. 32, verse 5, the mother of Pallava was the nymph Madanī.

⁷ See verse 10.

(and who is also called) Subrahmanya. The great fierceness,— that resembled fire,— of the power of their arms dried up,—like the water of the ocean,—the irresistible valour of all enemies. The sparkling moonshine of their spotless fame removed the impurity of all the sins of the Kali age. Their extremely noble conduct and constant prosperity increased the affection of the crowd of their friends.¹ The beauty of their forms became the snare, in which,—like deer,—the hearts of young women (*were caught*). Their fame, like the fragrance of sandal trees, was pervading the southern region. The shadow of their (*royal parasol*) could not be crossed by the power of other (*kings*), just as the beauty of the celestial trees cannot be surpassed by the splendour of other (*trees*). They were full of splendour and kind to others, (*and therefore*) resembled the sun whose rays are beneficial to men. They experienced an increase (*āgama*) of the affection (*pratyaya*) of (*their*) subjects (*prakṛiti*), and possessed blameless riches (*vriddhi*) and virtues (*guṇa*), (*and therefore*) resembled the science of grammar, in which crude forms (*prakṛiti*), affixes (*pratyaya*) and augments (*āgama*) are treated, (*but*) in which (*the rules on*) *guṇa* and *vriddhi* are (*not*) without exceptions (*apavāda*).² They gave delight (*nandana*), but were without enemies (*apa-ari-jāta*); while the Nandana (*garden*) contains the *pārijāta* (tree). Though full of learning (*ghanāgama*), they were not dull (*jaḍa*); while the rainy season (*ghanāgama*) brings water (*jala*). As Indra the heaven, (*these*) lords of the earth enjoyed the whole earth, which is bounded by the Chakravāla mountain (*and*) adorned by the seven continents and seven oceans.

(Line 45.) Among these have passed away in bygone times [S] kandavarman, Kal[i]ndavarman, Kāṇagōpa, Viṣṇugōpa, Virakā[r]cha, Virasimha, Simhavarman, Viṣṇusimha and other kings, who won great battles by (*a knowledge of*) the science of all weapons, whose valour was immeasurable, who had received by inheritance (*the practice of*) meritorious acts, who destroyed (*the sins of*) the Kali (*age*), whose minds were learned, whose bodies bore auspicious marks, who preserved (*their*) fame (*free from blemishes*), whose shoulders were fit to bear the whole earth, who were (*evil*) comets to (*their*) enemies, who conferred honours on (*their*) friends, (*and*) who were the barriers of all good conduct.

(Verse 20.) Thereafter came Simha[viṣṇu], the lion of the earth (*Avanisimha*), who was engaged in the destruction of enemies, (*and*) who vanquished the Malaya, Kaṭabhra, Mālava, Chōla and Pāṇḍya (*kings*), the Simhaḷa (*king*) who was proud of the strength of his arms, and the Kêraḷas.

(21.) Then the earth was ruled by a king called Mahēndravarman, whose glory resembled that of Mahēndra, whose commands were respected (*by all*), (*and*) who annihilated (*his*) chief enemies at Puḷḷalūra.

(22.) From him was born the victorious hero Narasimhavarman, who surpassed the glory of the valour of Rāma by (*his*) conquest of Lankā, who was a comet (*that foreboded*) destruction to the crowd of proud enemies, (*and*) who imitated the pitcher-born (Agastya) by (*his*) conquest of Vâtâpi.³

¹ This sentence has a second meaning, which refers to the sun (*mītra*), but which it is useless to reproduce in the translation.

² A similar *śleṣha* occurs in the description of the Valabhi king Dhruvasēna II.; *Ep. Ind.*, Vol. I, p. 91, note 28. See also *Sisupālavadha*, xix. 75; *Sāhityadarpāṇa*, paragraph 586; and Mr. S. P. Pandit's Preface to his edition of the *Raghuramāṇa*, p. 45, note 1.

³ The same comparison occurs in the description of the reign of Narasimhavarman I. in the Kūram plates (line 17) and in the Udayēndiram plates (l. 14).

(23.) From him was born Mahêndravarman, whose long arms were fierce thunderbolts to the crowd of enemies, (and) beginning with whom, meritorious acts for the benefit of temples and Brâhmanas and (the use of) the vessel of the donor¹ have highly increased.

(24.) Then came Paramêśvarapôtavarman, to whose desires the crowd of all kings was subject. This wonderful (king) possessed high prosperity (*bhūti*), was the lord of men (*bhūta*), had a bull for (his) crest (and) a club on (his) banner, (and) his immovable firmness, [thus resembling Śiva, who wears sacred ashes (*bhūti*), is the lord of goblins (*Bhūta*), has a bull for his emblem and a club on his banner, and resides on the mountain].²

(25.) From him was born a complete incarnation of the blessed Paramêśvara, who equalled Narasimha both by (the strength of) his body and by (his) name (Narasimhavarman) that spread over the world. This crest-jewel of the Kshatriyas bestowed his wealth on temples and Brâhmanas (and) devoutly caused the goddess of the earth, who was in his possession, to be enjoyed by those familiar with the four Vêdas.³

(26.) From him came Paramêśvarapôtavarman, who obtained desired treasures, (*viz.*) treasures of fame; who conquered the coquettish ways of the Kali (age); who led the way of policy, which had been prescribed by Dhishana (Brihaspati); (and) who protected the worlds.

(27.) At present his prosperous kingdom, in which enemies are subdued by the power of (mere) commands, is ruled as far as the ocean by Nandivarman, who was chosen by the subjects, who is worthy of honour on account of (his) wisdom, (and) who is the full-moon of the race of the Pallavas, which is as extensive as the ocean.

(28.) His sixth (ancestor) was the lord Bhîmavarman, who was the younger brother of, (and reigned) after, the glorious Simhavishnu; the fifth Pallava ruler (was) the glorious king Buddhavarman, praised by wise men; the fourth (was) Âṇḍavarman, who resembled (Indra) the bearer of the thunderbolt; the third (was) Gôvindavarman; (and) the second lord of the earth (was) the glorious Hiranya, the refuge of the world.

(29.) This Śrîdhara⁴ resembles Vijaya (Arjuna) in battle, Karpisuta⁵ in acquaintance with the arts, Râma in archery, the king of Vatsa⁶ with respect to the science of elephants and to music, Kâma in (the opinion of) women, the first poet (Vâlmiki) in the composition of poetry, the master of policy (Brihaspati) himself in suggesting expedients, (and) Dharma (Yudhishtira) in delighting the subjects.

(30.) Increasing in prosperity is our lord, king Nandivarman, who is able to support the race of the Pallavas; who is a born emperor; who is handsome; who is a master both in the art of gymnastics and in the virtue of modesty; who is the son of Hiranya; who belongs to the branch (*varga*) of Bhîma; who worships the feet of Hari (Vishnu);

¹ *I.e.*, the vessel from which libations of water are poured out at donations. Compare the frontispiece of General Sir A. Cunningham's *Coins of Ancient India*, where such a vessel is figured in the hand of Ananthapadma.

² This is another case of *upamâ-dhvani*; see p. 354, note 5. The comparison with Śiva is based on the name of the king, Paramêśvara, which is at the same time one of the names of Śiva.

³ *I.e.*, he made grants of land to learned Brâhmanas.

⁴ This was evidently a *biruda* of Nandivarman.

⁵ According to a quotation of the commentator on the *Kâdambari* (Bombay edition of 1890, p. 47). Karasuta or Karatâka was the author of a treatise on the art of thieving, and was, along with his two brothers Vipula and Achala and his minister Śîsa, mentioned in the *Brihatkathâ*. He is also referred to in the *Pañjikumâdracharita* (Bombay edition of 1883, p. 48).

⁶ Compare Vol. I, No. 25, paragraph 29.

who is descended from a pure mother; who bears auspicious marks; who is the son of Rôhini; (and) whose good deeds are numerous.

(Line 71.) While the twenty-second year of (*his*) reign was current, this *Rājādhirāja-paramāvara*, the *Mahārāja* called Nandivarman, who is engaged in ruling the kingdom of Paramēśvarapōtarāja; whose mind is clinging to, engaged in, and restless in (*the desire for*) supreme bliss; whose head is covered with dust that has dropped from the pair of lotus feet of the Lord (*Paramēśhṭhīn*);¹ who worships the gods, the Brāhmaṇas, and (*others*) who are worthy of respect; who avoids the passions that oppress the people of the Kali age; who dries up (*his*) enemies by the fire of (*his*) growing valour; who refreshes (*his*) friends by the water of (*his*) growing affection; whose right hand is able (*to fulfil*) the vow of ruling the whole world; whose pair of feet is rubbed smooth (*as it serves as*) whetstones to the edges of the rubies in the diadems of all kings; who is gracefully embraced by the fortune of the Pallava race, (*and who therefore resembles*) the celestial tree, which is gracefully entwined by the creeper of the Nandana garden: the wrestler of warriors (*Kṣatriyamalla*); the wrestler of the Pallavas (*Pallavamalla*); whose might is increasing in consequence of (*his*) meditations on the feet of the lord, (*his*) father;² (*and*) who is a moon that causes to rise the water of the ocean of great virtues,—was himself pleased to give as a *brahmadēya*,³—[as requested] by Brahmasīrīrāja,⁴ who is a friend of men; who is filled with all virtues, as the ocean with a heap of gems; who is famous (*but*) modest, handsome (*and*) long-lived, of soft speech (*and*) the best of men; who, just as Brihaspati (*is the minister*) of (Indra) the lord of heaven, is the chief minister of the handsome Nandin, the lord of the earth (*and*) chief of the Pallavas; who is refined both by nature and through education;⁵ who is the first of the wise, firm (*and*) brave; who possesses the full splendour of the Brāhmaṇa and Kṣatriya castes, and a loyalty to the glorious Nandipōtarāja, which does not cease as long as the moon and the stars endure; who supports (*his*) family; who is the chief of (*his*) family; who is an eldest son; who resembles the moon in beauty; who excels in all virtues; (*and*) who is an eldest grand-son,—to Jyēṣṭhāpāda-Sōmayājīn, who has mastered the ocean-like Vēdas; who chants the *Sāman* (hymns) which are pleasant on account of their melodies (*rasa*); who has completed the rehearsal and the study of the six auxiliary works, (*viz.*) the ritual of the Vēda, grammar, astronomy, etymology, phonetics and metrics;⁶ who knows the properties of words, sentences and subjects; who has drunk the elixir of the *Śruti* and *Smṛiti*; who is learned in the portion referring to rites (*karma-kāṇḍa*) and the portion referring to knowledge (*jñāna-kāṇḍa*); who is skilled in the ways of the world and in the knowledge of the arts; who is versed in poems, dramas, stories, epics and legends; in short, who is skilled in all (*branches of*) holy and profane knowledge; who is expert in the performance of all rites; who is of good

¹ This expression seems to refer to Vishnu, whose devotee Nandivarman was according to verse 30.

² With *bappa-bhāṭṭaraka-pāda-sādhyāna* compare the similar expressions which Dr. Fleet quotes from three other Pallava inscriptions; *Ind. Ant.*, Vol. XV, p. 274, 2nd column. In the Prākṛit grant of Śivaskandavarman occurs the instrumental plural *mahārāja-bappa-sādhī*; *Ep. Ind.*, Vol. I, p. 6, text line 11. The nominative plural *bappa-bhāṭṭarakar* occurs in line 88 of the Kūram plates.

³ The words *स्वयमेव प्रसादात्* are found in line 97, and the words *ब्रह्मदेयं दत्तः* in line 103.

⁴ The occurrence of the words *vijñapti* and *vinappam* in lines 103 and 106 and the analogy of the Kūram and Udayēndiram plates make it probable that the word *vijñaptēna* has to be supplied in connection with the instrumental *Brahmasīrīrājēna* in line 91.

⁵ With *nirarga-kāṇḍa-kāṇḍa* compare *nirarga-saṁskṛta-vinṭa*, *Raghuvamśa*, iii. 35; and *ibid.*, x. 79.

⁶ This enumeration of the six *Āṅgas* of the Vēda agrees literally with Āpastamba's *Dharmasūtra*, ii. 4, 8, 11.

conduct; (*who illumines*) the world, as a lamp (*does*) a house; who is courteous (*in spite of*) the honour (*paid to him*) and of noble birth; who is the only sun of the middle (*of the* earth), because he has dispelled all ignorance (*or darkness*);¹ who is considered the best of fathers and grand-fathers; whose good deeds (*in former births are the reason of his*) noble birth; who ranks first among the twice-born; who knows the Vêdas; who conforms to the precepts of the Vêda; who follows the *Chhandogasûtra*; who has performed the *Vâjapêya* and a number of other sacrifices; who belongs to the Bharadvâja *gôtra*; who resides at Pâniya, an excellent settlement of Brâhmanas² in the Tonḍâka-râshṭra: who is poor in sins; who is distinguished by (*his*) dress (?);³ who is a unique person; who cares for both worlds;⁴ who accomplishes the three objects of human life (*trivarga*); who knows the four Vêdas; whose chief objects are the five primary elements (*pañcha-mahâbhûta*);⁵ who knows the six auxiliary works;⁶ who resembles the sun; who possesses good qualities; (*and*) who is an excellent Brâhmana,—a whole village, the original name of which was Kodukolli, (*but*) which, on becoming a *brahmadêya*, (*received*) the new name Êkadhîra,⁷ in Undivana-kôshṭhaka,⁸ (*a subdivision*) of the same *râshṭra*,⁹ enclosed by the following four boundaries:—in the east, Pâlaiyûr; in the south, the same; in the west, Manarpâkka¹⁰ and Kolli-pâkka; (*and*) in the north, Velimânallâr,¹¹—to the extent of altogether two *nivartanas*;¹² excluding previous grants to temples and grants to Brâhmanas; excluding (*the houses of*) the ryots;¹³ with all exemptions (*parihara*); (*and*) in the use of the water by digging channels at convenience from the Dûrasarit, the Vîṅgaratî and the tank of Tîralaya,¹⁴ houses, fields, gardens and groves.

¹ In the original, the description of the donee is here (l. 86) interrupted by that of the minister, and is continued in line 92.

² The literal meaning of *brahmalôka* is 'the world or heaven of Brahman.'

³ In the Sanskrit original, the next seven epithets begin successively with the numbers *one, two, three, four, five, six* and *seven*.

⁴ *I.e.*, for heavenly as well as earthly prosperity.

⁵ This appears to mean that he studied *all* *the* *four* *Vedas*.

⁶ This accomplishment of the donee was already stated in full in line 80 f.

⁷ The word Êkadhîra, from which the new name of the village is derived, must be taken as a *brûda* either of the king or of his minister. Thus the village of Paramêsvaramaṅgala, which is the object of the Kûram grant, received its name from king Paramêsvaravarman I.; and in the Udayêndiram plates, the village granted was named after Udayachandra, the king's general.

⁸ This is a Sanskrit rendering of the Tamil name *koṣṭhaka*, which occurs in line 105. *Kôshṭhaka* corresponds to *kôṭṭam*; *vana* is the Sanskrit equivalent of *kôṭṭu*; and *vadi*, which appears to be formed from the root *und*, 'to spring,' is intended for an equivalent of *spring*.

⁹ This refers to the Tonḍâka-râshṭra in line 95.

¹⁰ In this word, the letter *t* represents the letter *p*, which is unknown to Sanskrit, of the Tamil name Manarpâkkam, line 112.

¹¹ In the Tamil portion (line 113), this name is spelt with the Tamil *ar* instead of the *na*.

¹² सामान्यनिवर्तनद्वयमर्थादया is a literal translation of *सामान्यनिवर्तनद्वयमर्थादया* in line 107 f. Accordingly, the Sanskrit *nivartana* (= 40,000 square *hastas*) and the Tamil *paṭṭi* ('a measure of land sufficient for a sheep-fold') are synonymous. *Nivartana* occurs in line 38 of the grant of Śivaśaṅkavarman, and *paṭṭi* in the Kûram plates.

¹³ निरस्तकुटुम्बि corresponds to *குடி க்கு* in line 107.

¹⁴ The substantives from उदकमयः to विष्कृतं च depend on इत्येनदभ्यन्तरम्.

¹⁵ These three topographical names are again mentioned in line 115 f. इत्येनदभ्यन्तरम् is a Sanskrit translation of *இதன் அகலம்*, the name of the river which forms the southern boundary of the Coṭṭaveram tālûga. *இருவரை* is the Sanskrit name of the river *Coṭṭaveram* or *Coṭṭaveram*, which passes Coṭṭaveram on the south. The tank of Tîralaya is identical with the tank of Tîraiyan in line 116.

(Line 103.) This (grant was made at) the request (*viññapti*) of Brahmayuvarāja. The executor of the grant (*viññapti*) (was) Ghôraśarman. Hail! Let there be success!

(Verse 31.) The author of the (above) *prāśasti* (was) the honest Trivikrama, who knew the truth of all sciences (and) performed sacrifices according to the rules of the three Vēdas.

(Line 104.) (The above is) an order of the king (*kōṇ-ōlai*), (dated in) the twenty-second year (of his reign). Let the inhabitants of Ūṟṟukkāṭṭu-kōṭṭam see (it)!

(L. 105.) Having seen the order (*tirumayam*), which was issued after (the king) had been pleased to give Koḍukolli, (a village) of our country,—having expropriated the former owners, at the request of Brahmayuvarāja, (having appointed) Ghôraśarman as *āññatti* (*ānatti*), having excluded (previous) grants to temples and grants to Brāhmanas, having excluded the houses (of the ryots), to the extent of altogether two *patti*,—as a *brahmadēya* to Śēṭṭi-āṭṭa-Sōmayājin, who belongs to the Bhāradvāja *gōtra*, follows the *Chhandogasūtra* and resides at Pāni,—we, the inhabitants, went to the boundaries which the headman (*riṅaran*) of the district (*nūlu*) pointed out, circumambulated the village (*paḍḍagai*) from right to left, and planted stones and milk-bush (round it).

(L. 111.) The boundaries of (this village are):—The eastern boundary (is) to the west of the boundary of Pālaiyūr; the southern boundary (is) to the north of the boundary of Pālaiyūr; the western boundary (is) to the east of the boundary of Maṇarpākkam and of the boundary of Kollipākkam; and the northern boundary (is) to the south of the boundary of Velimānallūr.

(L. 114.) (The donee) shall enjoy the wet land and the dry land included within these four boundaries, wherever the iguana runs and the tortoise crawls,¹ (and shall be permitted) to dig river channels and inundation channels for conducting water from the Śēyāru, the Vēḷkā, and the tank of Tīraiyan. (He) shall obtain² for these channels. Those who take and use (the water) in these channels by pouring out baskets, by cutting branch channels (?),³ or by employing small levers,⁴ shall pay a fine to be taken by the king. He and his descendants shall enjoy the houses, house gardens and so forth (and shall have the right) to build houses and halls of burnt tiles. (The land) included within these (boundaries) we have endowed with all exemptions.⁵ He himself shall enjoy the exemptions obtaining in this village without paying for the oil-mills and looms, the hire of the well-diggers (*āṇṇa*), the share (*kānam*) of the Brāhmanas and of the king, the share of *śēngodi*,⁶ the share of *kallāl*,⁷ the share of *kannittu* (?), the share of corn ears (*kadir*), the share of the headman, the share of the potter,⁸ the sifting of paddy, the price of ghee, the price of

¹ A similar phrase is used in line 305 of the large Leyden grant.

² Here two technical terms are omitted. One of them, புழுதிபாடு, occurs in line 79 of the Kūram plates.

³ குறங்குறுத்து occurs in No. 5, paragraph 14.

⁴ The same implement is mentioned in line 81 of the Kūram plates. Each of the three terms குறங்கு, குறழெத்தம் and கூடை occurs in line 310 f. of the large Leyden grant. On the irrigation basket and lever see Dr. Grierson's *Bihār Peasant Life*, paragraph 949, and Dr. Buchanan's *Journey through Mysore*, Madras reprint, Vol. I, p. 163.

⁵ Here and in the next sentence, பரிசாரம் appears to be used for பரிசாரம் (*parihāra*). Compare सर्वपरिहारान्वन्तरीकरणेन in line 101.

⁶ According to Winslow, செங்கொடிவேலி is 'a running plant whose root is a powerful caustic, rose coloured lead-wort, *Plumbago Zeylanica*, L.'

⁷ According to the *Dictionnaire Tamoul-Français*, this is the tree *Ficus Mysorensis*.

⁸ விசக்காணம் and குசக்காணம் are derived from விசவன், another form of வியவன் (Vol. I, p. 116, note 7), and குசவன்.

cloth (*puttagam*), the share of the cloth (*paṭṭigai*), the hunters (ஊரணுவர்), the grass, the best cow and the best bull, the share of the district (*nittuvagai*), cotton threads (*padān-gari*), servants, *nedumburai*, palmyra molasses, the fine to the accountant (*karanam*) and the fine to the minister,² *paṭṭūr-śūru*,³ the tax (*vari*) on planting water-lilies, the share of the water-lilies, the fourth part of the trunk, which is given of old trees of various kinds,⁴ including areca palms and coconut trees

(L. 132.) The grant (*para-datti*) was made in the presence of the local authorities (ஊரணுவர்) of the ministers,⁵ and of the secretaries.⁶

(L. 133.) [Three of the usual imprecatory verses.]

(L. 136.) Hail! Written by His Majesty's great treasurer (*Śrī-Pura-māścara-mahī-kōshthāgārīn*).

(L. 137.) He (*viz.*, the donee) shall obtain the houses, the land, the fields, and two *putti* of land.⁷

Hail ! Let there be success ! Adoration !

No. 74. UDAYENDIRAM PLATES OF NANDIVARMAN PALLAVAMALLA.

This inscription has been already published by the Rev. T. Foulkes in the *Indian Antiquary* (Vol. VIII, p. 273 ff.) and in the *Manual of the Salem District* (Vol. II, p. 355 ff.). The original plates, together with the originals of four other copper-plate inscriptions⁸ which were also edited by Mr. Foulkes, are preserved at Udayēndiram,⁹ a village at the southwestern extremity of the Gudiyātam tālluqa of the North Arcot district, and were kindly borrowed for me from their present owner by Mr. F. A. Nicholson, I.C.S., Acting Collector of North Arcot. The present whereabouts of two other copper-plate inscriptions from Udayēndiram,¹⁰ of which Mr. Foulkes obtained transcripts in the Telugu character, I was unable to ascertain. According to Mr. Foulkes, these two inscriptions formed part of a find of "five, or, by another account, seven sets of copper-plate inscriptions," which was made in 1850 in a subterranean chamber in the Brāhmaṇa street at Udayēndiram. Mr. Foulkes then believed that the remaining three or five sets of the find were lost. As, however, Mr. Foulkes' other grants (I, II, III, IV and V) are now preserved at Udayēndiram.

¹ The two obscure terms which are here omitted, contain the words பண்ணுவர் (which may be connected with பண்ணுவர், 'riders on horses or on elephants,') and குதிரை, 'a horse,' and may therefore correspond to the terms ஓணைக்கூடம் ('elephant-stalls') and குதிரைப்பந்தி ('horse-stables') on page 115, text line 11.

² அதிகாரணம் appears to be used for *adhikārin*, as அதிகாரர் in line 132 and அதிகாரம் in Vol. I, p. 94. Compare *pradhāni-jōḍi*, Vol. II, p. 119.

³ The obscure term உழையவயப்பள்ளிவத்து contains the words உழையன், 'a servant,' and பள்ளி, 'a temple.'

⁴ Compare பல்லுருவில் பழமரங்கள், 'old trees of various kinds,' in Vol. I, No. 40, text line 38.

⁵ See note 2.

⁶ Literally, 'those who hear (the words of) the mouth (of the king).' The term உதவிப்பதிவான் 'an under-secretary,' occurs at the end of the Cochin plates of Bhāskara Ravivarman; *Ep. Ind.*, Vol. III, p. 69.

⁷ Compare line 107.

⁸ Nos. I, III, IV and V of the grants published in the Appendix to Vol. II of the *Salem Manual*. Nos. I, III and V have been lately re-edited by Professor Kielhorn in the *Epigraphia Indica*, Vol. III, Nos. 23, 14 and 13.

⁹ No. 174 on the *Gudiyatam Taluk Map*.

¹⁰ Grants B and C, *Salem Manual*, Vol. II, p. 380 ff.

and are five in number. I think that they must be identical with the apparently missing five of the seven sets discovered at Udayêndiram in 1850.

The copper-plates which bear the subjoined inscription, are five in number. When they reached my hands, they were strung on a ring, which is cut and bears a circular seal. This contains, in high relief, on a counter-sunk surface, a recumbent bull, which faces the proper right and is placed on a pedestal between two lamps. Over the bull is a seated figure on a pedestal, and between two symbols which I cannot make out. The diameter of the seal is $3\frac{1}{4}$ inches, and that of the ring $4\frac{1}{2}$ to $4\frac{7}{8}$ inches. The ring is about $\frac{3}{8}$ inch thick. A comparison of this description of the ring and seal with that given by Mr. Foulkes in the first paragraph of his edition of the plates, suggests that, when he examined the plates, they were accompanied by a different ring and seal. Besides, the seal which is now attached to the plates, does not resemble the seals of other Pallava grants, but is closely allied to the seal of the Udayêndiram plates of the Bâṇa king Vikramâditya II. (Mr. Foulkes' No. V) and of the Gaṅga-Bâṇa king Pṛithivîpati II. Hastimalla (No. 76 below).¹ I therefore believe that it may have originally belonged to one of the two Udayêndiram grants of the Bâṇa dynasty, which are now missing (Mr. Foulkes' grants B and C), and that the original seal-ring of the Pallava plates may have been attached by mistake to one of these two grants and lost along with the latter.

The inscription consists of two distinct portions,—a grant of the Pallava king Nandivarman Pallavamalla in the Sanskrit language and the Grantha character (ll. 1 to 105), and a short inscription of the time of the Chôḷa king Madirai-koṇḍa Kô-Parakêsarivarman in the Tamil language and character (ll. 105 to 109), which, however, looks as if it had been written by the same hand as the first or Pallava part of the inscription. Further, the Grantha and Tamil alphabet of both portions of the inscription is considerably more modern than that of other Pallava grants, and even than that of two other copper-plate inscriptions of Madirai-koṇḍa Kô-Parakêsarivarman.² Consequently, the plates are either a forgery, or they are a copy, made at a later date, of two inscriptions, one of Nandivarman Pallavamalla, and one Madirai-koṇḍa Kô-Parakêsarivarman, the originals of which are not within our reach.

The Sanskrit portion of the inscription records that, in the twenty-first year of his reign (l. 38), the Pallava king Nandivarman (v. 4, ll. 36 f. and 37 f.), surnamed Pallavamalla (ll. 36, 46 and 47), granted a village to one hundred and eight Brâhmanas (l. 64 f.). This grant was made at the request of one of his military officers or vassals, named Udayachandra (v. 1 and l. 61), who belonged to the race of Pûchân (v. 2, l. 45 f. and v. 7), that had been in the hereditary service of the Pallava race, and who resided at the city of Vilvala (v. 2 and l. 44) on the river Vêgavatî (l. 41). This river passes Conjeeveram, and falls into the Pâlâru near the village of Villivalam,³ which accordingly must be the Tamil original of Vilvala, the Sanskrit name of the capital of Udayachandra. The three opening verses refer to the god Sadâśiva, the chief Udayachandra, and the race of the Pallavas, respectively. Then follows, in prose, a genealogy of the reigning Pallava king, the mythical portion of which (l. 8 ff.) contains the following names :—

¹ See No. 4 of the Plate opposite page 104 of *Ep. Ind.*, Vol. III.

² These are No. 76 below, and the Tamil endorsement of Mr. Foulkes' No. I. (*Ep. Ind.*, Vol. III, No. 23).

³ See p. 315, note 9.

Brahmā.
|
Aṅgiras.
|
Bṛihaspati.
|
Śaṁbyu.
|
Bharadvāja.
|
Drōṇa.
|
Aśvatthāman.
|
Pallava.

The list of the historical descendants of Pallava from Simhavishṇu to Paramēśvaravarman II. (l. 11 ff.) need not be repeated here, because it agrees with the list in the Kaśākūṭi plates (p. 344), and because the battles which Narasimhavarman I. and Paramēśvaravarman I. are reported to have won,¹ were noticed in the introduction to the Kūram plates (Vol. I, p. 145). A long prose passage (l. 19 ff.) opens with the words: "The son of this Paramēśvaravarman (II.) (was);" is interrupted by verses 4 to 6, which refer to the Pallava king Nandivarman; and appears to be taken up again by the words: "His son was Nandivarman Pallavamalla" (l. 36 f.). Mr. Foulkes concludes from this, that there were two successive Pallava kings of the name Nandivarman, the second of whom was the son of the first and bore the distinctive surname Pallavamalla.² I do not think it probable that verses 4 to 6 are to be considered as forming one sentence with the first prose passage (l. 19 ff.), but would prefer to treat these verses as a parenthesis, and the second prose passage (l. 36 f.) as the end of the same sentence which begins with the first prose passage. In this way we obtain only *one* Pallava king named Nandivarman, who bore the surname Pallavamalla and was the son of Paramēśvaravarman II. This statement is at variance with the Kaśākūṭi plates, according to which Nandivarman Pallavamalla was not the son of his predecessor, but belonged to an entirely different branch of the Pallavas. Here is another point which might induce us to stamp the Udayēndiram plates as a forgery. For, it is difficult to understand how one and the same king could call himself the son of his predecessor in an inscription of his 21st year, and the son of somebody else in an inscription of his 22nd year. Two explanations might, however, be attempted. Nandivarman may have thought it political to give himself out for the *adopted* son of his predecessor; or it may be assumed that, through mere carelessness, the scribe who drafted the inscription, used the word *putra*, 'son' (ll. 19 and 37), while he wanted to represent Nandivarman only as a successor, and not as the son, of Paramēśvaravarman II.

The most interesting portion of the inscription is the account of the services which Udayachandra rendered to his royal master. When Pallavamalla was besieged in Nandipura by the Dramiḷa princes, Udayachandra came to his rescue and killed with his own hand the Pallava king Chitramāya and others (l. 46 ff.). The name Chitramāya sounds more like a *viruda* than a real name. Thus the ancient Pallava king Narasimha

¹ Maṇimaṅgala, where Narasimhavarman I. defeated Pulikēśin II., is probably identical with the village of Maṇimaṅgalam in the Chingleput district, on which see Mr. Sewall's *List of Antiquities*, Vol. I, p. 187, and my *Annual Report* for 1891-92, p. 11.

² *Ind. Ant.*, Vol. VIII, p. 280.

had the *prada* Améyama¹ and Rájasingha that of Máyahāra.² It is not improbable that the Dramila princes whose leader was Chitranga, were the relations and followers of Nandivarman's predecessor Paramēśvaravarman II. and that they had to be overcome by force, before Nandivarman could establish himself on the throne. Further, Udayachandra is said to have bestowed the kingdom many times on Nandivarman by his victories at Nimba[vana], Chātavana, Śamkaragrāma, Nellūr, Nelvéli, Śūravarundūr, &c. (l. 48 ff.). Of these localities, Nellūr is the head-quarter station of the present Nellore district. Another of them, Nelvéli, is mentioned a second time immediately after, as the place near which Udayachandra killed the Śabara king Udayana (l. 52). The Śabaras are generally identified with the modern Sauras, a hill-tribe in the Gañjām and Vizagapatam districts. As, however, the different names of savage tribes are often treated as synonyms by Sanskrit writers, and as the Tamil name Nelvéli cannot possibly be located in the Telugu districts, it may be that the author of the inscription is referring to one of the hill-tribes of the Tamil country, and that Nelvéli is meant for the modern Tinnevely.³ An additional argument in favour of this view is that, immediately after the description of the war with the Śabaras, the author refers to Udayachandra's achievements "in the Northern region also." He there pursued and defeated the Nishāda chief Prithivivāghra, who was performing an *Aśvamedha*, and drove him out of the district of Vishṇurāja, which he subjected to the Pallava king (l. 55 ff.). Nishāda is, like Śabara, one of the words by which Sanskrit writers designate savage tribes. The district of Vishṇurāja, which was situated to the north of the Pallava country, can be identified with certainty. As Nandivarman was a contemporary of the Western Chalukya king Vikramāditya II. who reigned from A.D. 733-34 to 746-47,⁴ he was also a contemporary of the Eastern Chalukya king Vishṇuvardhana III. whose reign is placed by Dr. Fleet between A.D. 709 and 746.⁵ He is evidently the Vishṇurāja of the Udayēndiram plates,⁶ and his district (*vishaya*) is the country of Vēṅgi, over which the Eastern Chalukyas ruled. The last two items in the list of Udayachandra's deeds are, that he destroyed the fort of Kālidurga,⁷ and that he defeated the Pāṇḍya army at the village of Maṇṇaikuḍi (l. 59 ff.).

The grant which was made by Nandivarman Pallavamalla at the request of Udayachandra, consisted of the village of Kumāramaṅgala-Vellāṭṭūr, which belonged to the district called Paśchimāśrayanadī-vishaya, and of two water-levers (*śūla*) in the neighbouring village of Korragrāma, which appear to have been added in order to supply the former village with means of irrigation. As in the case of other grants, the original name of the village was changed into Udayachandramaṅgalam in commemoration of Udayachandra, at whose instance the donation was made (l. 62 ff.). The description of the boundaries of Udayachandramaṅgalam is given in great detail (l. 65 ff.).

¹ Vol. I, p. 3, No. 8.

² Vol. I, No. 25, paragraph 24.

³ Tirunelvéli, 'the sacred paddy-hedge,' is the Tamil original of the Anglo-Indian Tinnevely, the name of the head-quarters of the southernmost district of India. An inscription of Sundara-Pāṇḍya at Tinnevely calls the deity of the temple Vṛthivipāśvara, i.e., 'the lord of the paddy-hedge,' and Vēṇuvanēśvara, i.e., 'the lord of the bamboo-jungle:' see my *Annual Report* for 1893-94, p. 7.

⁴ See *Ep. Ind.*, Vol. III, p. 2, Table.

⁵ *Ind. Ant.*, Vol. XX, pp 99 and 283.

⁶ This identification was already made by Mr. Venkayya in the *Madras Christian College Magazine* for August 1890.

⁷ Mr. Foulkes (*Ind. Ant.*, Vol. VIII, p. 283) proposed to identify this place with the modern Calicut; but the Tamil form of this name is not Kālikkōttai, but Kaḷikkōttai, and its Malayālam name is Kōrikkōḷu or Kōrikkōḷu.

Among the boundaries we find, in the east, a small river; in the south, the temple of Korragrâma, the same village, a portion of which had been included in the granted village; in the north, the village of Kâñchidvâra, which, in its Tamil form Kâñchivâyil, is referred to in line 107 of the present inscription, and in another copper-plate grant from Udayêndiram;¹ and in the north-east, the river Kshîranadî, the Tamil name of which is Pâlâru. As the modern village of Udayêndiram is situated on the Pâlâru river; as the original of the present inscription is preserved, and was most probably discovered, at Udayêndiram; and as the Tamil name Udayêndiram bears a close resemblance to the Sanskrit name Udayachandramaṅgalam, and still more so to the forms Udayêndu-chaturvêdimaṅgalam and Udayêndumaṅgalam, which occur in two other Udayêndiram grants,²—there is no doubt that Mr. Le Fanu is correct in identifying the granted village of Udayachandramaṅgalam with the modern Udayêndiram.³ This village is now situated on the northern bank of the Pâlâru, while Udayachandramaṅgalam is said to have been bounded by the Kshîranadî on the north-east, and by an unnamed small river on the east. It must be therefore assumed that either, as Mr. Le Fanu suggests, the Pâlâru has changed its bed, or that the name Udayêndiram has travelled across the river in the course of the past eleven centuries. Paśchim-âśrayanadî-vishaya, the name of the district to which the granted village belonged, is a literal Sanskrit translation of the Tamil territorial term Mēl-Aḍaiyâru-nâḍu, which, according to another Udayêndiram grant (No. 76 below), was a subdivision of the district of Paḍuvâr-kôṭṭam.

The remainder of the prose portion enumerates the Brâhmana donees (l. 75 ff.), who, according to line 64, were one hundred and eight in number. The actual number of the donees is, however, sixty-three, and that of the shares one hundred and thirty-three. This discrepancy is a third point which suggests that the inscription may be a forgery.

Of the two concluding verses, the first (v. 7) refers to the race of Pûçhân, and the second (v. 8) informs us that the inscription,—which, like the Kûram and Kâñchidvâra inscriptions,⁴ is styled a eulogy (*praśasti*, ll. 101 and 105),—was composed by the poet Paramêśvara, who also received one of the shares of the granted village (l. 101 f.).

The Tamil endorsement (l. 105 ff.) is dated in the 26th year of the reign of Madirai-koṇḍa Kô-Parakêsarivarman, i.e., of the Chôla king Parântaka I.,⁵ and records that the villagers of Udayachandramaṅgalam agreed with those of the neighbouring village of Kâñchivâyil,⁶ which was also called Igaṇmaraimaṅgalam, to form one village of the two. Another copy of the Tamil endorsement has been added on the first, originally blank side of the first plate of another Udayêndiram grant.⁷

TEXT.

Plate I.

[1.] श्रि⁸ स्वस्ति [॥*] सुमेरुगि[रि*]मूर्धनि प्रवरयोगबन्धासनं⁹

[2.]¹⁰ जगत्रयविभूतये रविशशांकनेत्रद्वयमुमासहिनमादरा¹¹

¹ *Ep. Ind.*, Vol. III, p. 144 f. See also *Ind. Ant.*, Vol. XXII, p. 67, note 63.

² No. 76 below, verse 26; and *Ep. Ind.*, Vol. III, p. 75.

³ Preface to the *Salem Manual*, Vol. I, p. iv. ⁴ See the two last lines of page 345.

⁵ See Vol. I, p. 112; *Ep. Ind.*, Vol. III, p. 280; and the introductions to Nos. 75 and 76 below.

⁶ See the first three lines of this page.

⁷ *Ep. Ind.*, Vol. III, p. 147.

⁸ Read श्री.

⁹ The *anusvâra* stands at the beginning of the next line.

¹⁰ Read जगत्त्रयं.

¹¹ Separate द्वयम् । उमा.

- [29.] भाजनः कलंकरहितः कलिबलमर्दनः कल्पकव्रतः [1*] कृतान्तो रिपूनामनं-
 [30.] गो वधूनामलंघ्यो बलानामनूनो गुणानां [1*] शरण्यः प्रनानां
 [31.] सतां कल्पव्रतः¹ कृती नन्दिवर्मा पतिः पछव[1*]न[1*]म् । [8*] तीक्ष्णैर्वाणैर्यो न-
 [32.] रनाथ[1*] करिसैन्यम् भिन्दन्नाजौ² राजति राजा रणशूरः [1*] मन्दम् भिन्दन्वा-
 [33.] न्तसमूहं करजालैरुद्यन्नद्रौ पंकजबन्धुस्तवितेव [11 ९*] जैत्र-
 [34.] न्धनुः करविभूषणमंगरागस्सेनामुखेषु रिपुवारणदानवारि [1*] आ-
 [35.] क[ल्व]म[तु]³ परमेतदुदारकिर्त्तैर्यस्य⁴ प्रभोर्भवति प[छ]-

Plate IIIa.

- [36.] ⁵ वकेतनस्य । [६*] नरपतिरधिपतिरवनेर्न्नयभरः पछवमछो न-
 [37.] न्दिवर्मा तस्य पुत्रो बभूव । तस्मिन्महि⁶ शासति न[र]पतौ तस्यैव न-
 [38.] न्दिवर्माणो⁷ एकविंशतिसंख्याम् पूरयति संवत्सरे क्रमुकना-
 [39.] ठिकेरसहकारतालहिन्तालनमालनागपुन्नागरकाशोककुर-
 [40.] ⁸ स्कमाधवीकण्णीकारप्रभूतिरुभवनोपशोभिततीरायाः⁹ मद-
 [41.] ¹⁰ विघूण्णितमानसमानीनिकुचमुखोद्घातकुंकुमगन्ध[1*]या वेगवत्या
 [42.] नद्याः ¹¹ पतिर्जलदागमजलमेरसरसासितजलदोपमप-¹²
 [43.] रवारणकुलपुष्करविवरान्तरपरिनिर्गतसलिलो[त्त्व]ण[क]णिका-¹³
 [44.] चितविप[णी]पथस्य सकलभुवनत[ल]ललामभूतस्य विस्वला-
 [45.] भिधानस्य नगरस्याधिपतिः पछवकुलः¹⁴ परम्परागते पूचा-
 [46.] न्कुले प्रसूतो द्रमिळनरपतिभिरुपरुद्धम् पछवम[छ]न्नन्दिपुरे¹⁴ द्रष्टा¹⁵ तद-
 [47.] क्षमया कु[व]लयदलद्युति[न] निशितेन कृपाणेन पछवमछशत्रु[व]न्द-¹⁶

Plate IIIb.

- [48.] स्य कृतान्त] इव ¹⁷ विजम्भमाणश्चित्रमायप[छव]राजमुखान्निहत्य सकल-
 [49.] मेव राज्य¹⁸ प्रयच्छन्निम्ब[वन*]चूतवनशंकरग्राभनेल्लूरनेल्वेलिशू[७७७]-¹⁹
 [50.] ~~ल्लूर~~प्रभृतिषु रणभुविषु²⁰ पछवाय बहुशः परबलम्²¹ विजेता
 [51.] प्र[1*]कृतजनदुर्विगाहो भैरवेन²² (तबाहुदण्डः प्रतिपक्षमुदयना)-

¹ Read °वृक्षः.² जौ appears to be corrected from जै.³ Read °कल्पमत्र.⁴ Read °कीर्ति°.⁵ व appears to be corrected from वि.⁶ Read °न्महि°.⁷ Read °वर्मण.⁸ Read °कुरवक°.⁹ Read °काणिकारप्रभृति°.¹⁰ Read °विघूणितमानसमानिनीकुचमुखोद्घात°.¹¹ A second, obliterated ल stands below the ल of जलद.¹² Read °गमकालमेल्लूरसासित°?¹³ Read °लोत्त्वण°.¹⁴ Corrected from पूरे by the engraver.¹⁵ Read द्रष्टा.¹⁶ Read °वृन्द°.¹⁷ Read विजृम्भ°.¹⁸ Read राज्यं प्रयच्छन्निम्ब°.¹⁹ The e and the second l of नेल्लूर are doubtful; on the facsimile published in the *Ind. Ant.*, the e looks like va, which must be due to retouching.²⁰ Read °भूमिषु.²¹ Read °बलं.²² Read भैरवे. The bracketted words which follow, were entered by mistake and subsequently cancelled by the engraver himself; they occur in their proper place in line 54.

- [76.] गोत्राय ¹ प्रवचनसूत्राय ² रुत्रशर्मणे भागद्वयम् [1*] ³ तत्गोत्रसूत्राय गणमातशर्मणे-
 [77.] शर्मणे ⁴ तत्गोत्रसूत्राय गणमातशर्मणे ⁵ तत्गोत्रसूत्राय दामशर्म-
 [78.] णे ⁶ तत्गोत्रसूत्राय अग्निशर्मणे ⁷ तत्गोत्रसूत्राय मण्टशर्मणे तत्गोत्रमाव-
 [79.] स्तम्भसूत्राय माधवशर्मणे ⁸ तत्गोत्रसूत्राय ⁹ मण्टशर्मणे ¹⁰ तत्गोत्रसूत्राय नारा-
 [80.] यणशर्मणे पूर्ववद्रोणशर्मणे ¹¹ पूर्ववत् अग्निशर्मणे ¹² [काश्यपगोत्राय आ-
 [81.] पस्तम्भसूत्राय भवमातभट्टाय भागत्रयन्तद्वन्मणिशर्मणे भागद्वयन्तद्वत्काळशर्म-
 [82.] णे तद्वत्*] तिष्ठशर्मणे ¹³ तद्वद्विरमण्टाय तद्वत्कूळाय भारद्वाजगोत्र ¹⁴ अवस्तम्भसूत्राय*] रु-
 [83.] द्रकुमाराय तद्वत्सुन्दाय ¹⁵ तद्वन्नारायणाय तद्वत्ताम्रशर्मणे तद्वच्चेष्टशर्मणे तत्गो-
 [84.] त्राय*] प्रवचनसूत्राय शूलमण्टाय तद्वत्कन्ताय ¹⁷ तद्वद्दोणरुद्राय ¹⁸ जातुगणगोत्राय*] प्रवच-
 [85.] नसूत्राय पौष्कलकेयाय वत्सगोत्राय ¹⁹ आवस्तम्भसूत्राय*] [अमुष्णिग्गोत्रिन्द-
 [86.] शर्मणे पूर्ववत् ²¹ [माधवशर्मणे ²² पूर्ववत्भद्रकाळाय ²³

Plate Va.

- [87.] पूर्ववत्ताम्रशर्मणे पूर्ववत्*] त्रीलकण्ठशर्मणे ²⁴ पूर्ववत् रामशर्मणे ²⁵ अग्नि-
 [88.] वैश्यगोत्रे ²⁶ अपस्तम्भसूत्राय द्रोणशर्मणे वाधूलगोत्राय*] आपस्तम्भ-
 [89.] सूत्राय नारायणाय आत्रेयगोत्राय आपस्तम्भ(प)सूत्राय चट्टिपुरनन्दिने*]
 [90.] ²⁷ विष्णुप्रद्वगोत्राय बहुवच ²⁸ निम्बदासिशर्मणे ²⁹ पूर्ववत्त्रीलक-
 [91.] ण्टाय पूर्ववत्पिष्टशर्मणे ³⁰ पूर्ववत्त्रीलकण्ठाय ³¹ लेहितगोत्राय आप-
 [92.] स्तम्भसूत्राय काराम्पिनन्तिशर्मणे ³² वसिष्ठगोत्राय प्रवचनसूत्राय काव-
 [93.] र्मण्टशर्मणे ³³ पूर्ववत् द्रोणशर्मणे गोतमगोत्राय*] आपस्तम्भसूत्राय-
 [94.] य ³⁴ निम्बशर्मणे पूर्ववत् ³⁵ अग्निशर्मणे तत्गोत्राय*] प्रवचनसूत्राय रुद्रमण्टाय भा-
 [95.] गद्वयम् [1*] पराशरगोत्राय*] प्रवचनसूत्राय गणमातशर्मणे पूर्ववन्माधवशर्मणे
 [96.] ³⁶ तत्गोत्राय*] आपस्तम्भसूत्राय ³⁷ नाकशर्मणे हरितगोत्राय*] आपस्तम्भसूत्राय विना-
 [97.] यकशर्मणे तद्वत्*] स्कन्दाय तद्वत्कोण्टाय ³⁸ तद्वत्ताम्रशर्मणे तद्वत्तेवशर्मणे ³⁹ मु-
 [98.] ⁴⁰ त्गोत्राय आपस्तम्भसूत्राय चन्नकाळिने पूर्ववद्द्रोणाय ⁴¹ कौशिकगो-
 [99.] त्राय*] पस्तम्भसूत्राय कुमारमण्टाय ⁴² तद्वच्चक्रकु*] माराय ⁴³ तत्गोत्राय*] प्रवचनसूत्राय

¹ Read प्रवचन°.² Read रुद्र°.³ Read तद्गोत्र°.⁴ Read शर्मणे तद्गोत्र°.⁵ Read तद्गोत्र°.⁶ Read तद्गोत्रायाप°.⁷ Read शर्मणे तद्गोत्र°.⁸ Read मण्ट°.⁹ Read तद्गोत्र°.¹⁰ Read वद्द्रोणशर्मणे.¹¹ Read शर्मणे.¹² Read शर्म°.¹³ Read शर्मणे तद्वद्दीर°.¹⁴ Read गोत्रायाप°.¹⁵ Read तद्वत्स्कन्दाय.¹⁶ Read तद्गोत्र°.¹⁷ Read तद्वत्स्कन्दाय तद्वद्द्रोण°.¹⁸ Read जातुर्कण°.¹⁹ Read प्रवच°.²⁰ Read आप°.²¹ Read वन्मा°.²² Read वद्द्र°.²³ This line appears to have originally ended with the letter प, which was erased by the engraver, because he had repeated it at the beginning of line 87.²⁴ Read कण्ठ°.²⁵ Read शर्मणे.²⁶ Read आग्निवेद्यगोत्रायाप°.²⁷ Read विष्णुप्रद°.²⁸ Read बहुवच°.²⁹ Read शर्मणे.³⁰ Read वन्त्रील°.³¹ Read लेहित°.³² Read काराम्पिनन्दिशर्मणे.³³ Read मण्ट°.³⁴ Read निम्ब°.³⁵ Read वद्द्रोणशर्मणे तद्गोत्र°.³⁶ Read तद्गोत्र°.³⁷ Read नाग°.³⁸ Read तद्वद्दाम°.³⁹ Read तद्वद्देवशर्मणे.⁴⁰ Read मुद्रल°.⁴¹ Read वद्द्रोणाय.⁴² Read तद्वच्चक्र°.⁴³ Read तद्गोत्र°.

of Peruvālanallūr; from him, Narasimhavarman, who was a devout worshipper of Mahēśvara (and) a great patron of Brāhmanas. His (son was) the very pious Paramēśvara-varman, whose beauty (*darśana*) surpassed (that of all others), just as Paramēśvara (Śiva) has (one) eye (*darśana*) more (than all others).

(L. 19.) The son of this Paramēśvaravarman (was) he who was a conqueror of all, like Bharata; who was immovable, like (Mount) Mēru; who broke the opposing (forces of his) enemies by his own hands, as the sun breaks the opposing (masses of) darkness by his own rays; who was versed in all the fine arts (*kalā*), just as the (full-) moon possesses all digits (*kalā*); who lowered the pride of Nṛiga, Nala (of) Nishadha, Nabhāga, Nabhīga, Bhagīratha and other (kings); whose powerful right arm had become spotted by showers of streams of rutting-juice, which oozed from the temples (of the elephants) of hostile kings; whose great fame, (which resembled) a group of white water-lilies, filled (all) quarters; whose lotus feet were rubbed by the multitude of the diadems of prostrate kings; who resembled Cupid in beauty, the king of Vatsa¹ in (the knowledge of) elephants, Nakula in (the use of) horses, Arjuna in (the use of) the bow, (and) Drōṇa in archery; who was versed in poems, dramas and stories; who was skilled in the *bindumati*, *gūḍhachaturthapāda*, *prachīlīkī*, *aksharachyutaka*, *mātrāchyutaka* and similar (verses);² who was a treasury of policy, a vessel of wealth, free from spots, a destroyer of the power of the *Kali* (age), (and) devoted (to liberality) as the *Kalpaka* (tree);—³

(V. 4.) The virtuous Nandivarman, the lord of the Pallavas, (is) the death of enemies, a Cupid to women, unconquerable by armies, rich in virtues, the refuge of subjects (and) a *Kalpa* tree to good men.

(V. 5.) Breaking in battle an army of elephants by sharp arrows, this king, the lord of men (and) hero in war, shines like the sun, the friend of the lotus, who gradually breaks the mass of darkness by the bundles of (his) rays (and) rises over the mountain.

(V. 6.) Until the end of the world, the favourite (ornaments) on earth of this renowned lord, the banner of the Pallavas, are the following:— the victorious bow (which is) the ornament of (his) hand, (and) the rutting-juice of hostile elephants at the head of battles, (which is) the unguent of (his) body.

(L. 36.) His son⁴ was Nandivarman, the lord of men, the lord of the earth, the statesman,⁵ the wrestler of the Pallavas (*Pallavamalla*).

(L. 37.) While this lord of men was ruling the earth, in the year which was completing the number twenty-one (of the years of the reign) of this same Nandivarman, a request⁶ was made to the lord (*viz.*, Nandivarman) by the chastiser of hostile armies,⁷ the excellent hero, called Udayachandra, who was the lord of the river Vēgavati, the banks of which are adorned with bowers of areca-palms, cocoanut-trees, mango-trees, palmyras, *hiṇḍāla*, *tamāla*, *nāga*, *punnāga*, red *aśōka*, *kuravaka*, *mādhavi*, *karnikāra* and other trees, (and) which smells of saffron that has come off from the tips of the breasts of proud women, whose minds are intoxicated with passion; who was the lord of the city called Vilvāla, which is the

¹ See p. 357, note 6.

² These terms are explained in the commentary on the *Āḍḍambiri*, p. 14 f. of the Bombay edition of 1893.

³ This sentence is interrupted by verses 4 to 6, but is again taken up in line 36.

⁴ The words तस्य पुत्रः are here repeated for the sake of clearness, though they had already occurred in line 19, at the beginning of the prose passage which was interrupted in line 29 by verses 4 to 6.

⁵ With the epithet *Nayabhara* compare *Bahunaya* and *Nayānudin*, two epithets of Rājashāha: Vol. I, No. 25, paragraphs 3 and 42.

⁶ This request, which refers to a grant of land, is specified in l. 62 ff.

⁷ The same epithet occurs in verse 2.

ornament of the whole world, *(and)* the *bāzār* roads of which are covered with copious drops of water, that has trickled out of the nostrils of the trunks of troops of hostile elephants, which resemble clouds, black like ink, in the rainy season; who was born in the race of Pūchān, which had been handed down by (*i.e.*, had been in the hereditary service of) the uninterrupted succession of the Pallava race; who, when he perceived that Pallavamalla was besieged in Nandipura by the Dramiḷa princes, unable to bear this, like the visible death of the crowd of the enemies of Pallavamalla, slew with *(his)* sharp sword, which glittered like the petal of a water-lily, the Pallava king Chitramāya and others; who defeated the hostile army on the battle-fields of Nimba[vana], Chūtavana, Śamkara-grāma, Neilūr, Nelvēli, Śūpāvaṇḍūr and so forth, and *(thus)* bestowed the whole kingdom many times on the Pallava; who, while his strong arm became adorned with the copious rattling-joints¹ which oozed out at *(his)* collision with the pair of tusks of the elephant on which the leader of the Śabara army was mounted, split *(the head of)* the opposing Śabara king, called Udayana, in the terrible battle of Nelvēli, which could hardly be entered by a common man, and seized *(his)* mirror-banner made of a peacock's tail; who, in the Northern region also, pursued the Nishāda chief, called Prithivivyāghra, who, desiring to become very powerful, was running after the horse of the *Īśānādha*, defeated *(him)*, ordered *(him)* out of the district (*vishaya*) of Vishṇurāja, *(which)* he subjected to the Pallava, and seized faultless pearl necklaces of excellent lustre, an immeasurable heap of gold, and elephants; *(and)* who destroyed *(the fort of)* Kālidurga, which was protected by the goddess Kālī, and defeated the Pāṇḍya army at the village of Maṇṇaikudī.

(L. 62.) At his (Udayachandra's) request, *(king)* Nandivarman gave, in order to reward *(the deeds of)* the edge of the sword of him who had bestowed the whole kingdom *(on his lord)*,² to one hundred and eight Brāhmanas the village of Kumāramaṅgala-Vellattūr in the Paśchimāśrayanadi-vishaya, and two water-levers (*āl-vāṇṭra*) in *(the village of)* Korragrāma, having conferred *(on the granted village)* the *(new)* name of Udayachandramaṅgalam.

(L. 65.) The eastern boundary of this *(village is)* a small river. The southern boundary *(is)* on the north of *(the village called)* Samudradatta-chaturvêdimāṅgalam, *(and)* on the north of *(the tank called)* Chakratīrtha; *(going)* to the west from this, on the north of the temple (*dēvagrīha*) of Korragrāma; *(going)* to the west from this, on the north of the north-western boundary of the previously *(mentioned village of)* Samudradatta-chaturvêdimāṅgalam *(and)* of *(the tank called)* Uragahrada; *(and going)* to the west from this, the southern side of *(the hill called)* Anaḍutpālāchala. Its western boundary *(is the hill called)* Lōhitagiri; going north from this, *(the western boundary is)* on the east of *(the hill called)* Veḷālaśikhara; *(and)* on the west of *(the hill called)* Kṛishṇaśila-śilōchchaya, *(the cave called)* Raupinaguhā. The north-western boundary *(is the tank called)* Sindhu-vāhrada. The northern boundary *(is)* on the south of the southern boundary of the village called Kāñchidvāra. The north-eastern boundary *(is)* the *(river)* Kshīranadī.

(L. 74.) *(The king)* gave the land included within these four boundaries, with the use of the water of the rivers and canals, with all exemptions, having expropriated others (*viz.*, Jaina heretics?),³ whose observances were not in accordance with the law.

¹ Compare line 23 and verse 6.

² Compare the words सकलमेव राज्यं प्रयच्छन् रणभूमिषु पल्लवाय in l 48 ff. and अनेकरण-भूमिषु पल्लवाय राज्यप्रदः in verse 2.

³ Compare No. 76 below, verse 27 f. and line 97 f.

(L. 75.) LIST OF DONEES.

No.	Gōtra.	Sūtra.	Residence.	Name of donee.	Number of shares.
1.	Kaṇḍīnya.	Pravachana	....	Rudraśarma	2
2.	Do.	Do.	....	Gaṇadīpaśarma	2
3.	Do.	Do.	....	Gaṇamātaśarma	2
4.	Do.	Do.	....	Dhṛmaśarma	2
5.	Do.	Do.	....	Agniśarma	2
6.	Do.	Do.	....	Maṇiśarma	2
7.	Do.	Āpastambha	....	Mādhavaśarma	2
8.	Do.	Do.	....	Maṇiśarma	2
9.	Do.	Do.	....	Nārāyaṇaśarma	2
10.	Do.	Do.	....	Drōṇaśarma	2
11.	Do.	Do.	....	Agniśarma	2
12.	Kāśvapa.	Āpastamba ¹	....	Bhavanābhaṭṭa	2
13.	Do.	Do.	....	Maṇiśarma	2
14.	Do.	Do.	....	Kāśmīraśarma	2
15.	Do.	Do.	....	Tiṇḍaśarma	2
16.	Do.	Do.	....	Vīraśarma	2
17.	Do.	Do.	....	Kāśmīraśarma	2
18.	Bhāradvāja	Āpastambha	....	Rudrakumāra	2
19.	Do.	Do.	....	Skanda	2
20.	Do.	Do.	....	Nārāyaṇa	2
21.	Do.	Do.	....	Tāpīśarma	2
22.	Do.	Do.	....	Chēttāśarma ²	2
23.	Do.	Pravachana	....	Sūlumaṭṭa	2
24.	Do.	Do.	....	Skanda	2
25.	Do.	Do.	....	Drōṇaśarma	2
26.	Jātākarna	Do.	Abbuṇḍi	Gōvindaśarma	2
27.	Vatṣa.	Āpastambha	....	Mādhavaśarma	2
28.	Do.	Do.	....	Bhadrikā	2
29.	Do.	Do.	....	Tāpīśarma	2
30.	Do.	Do.	....	Nārāyaṇaśarma	2
31.	Do.	Do.	....	Rāmaśarma	2
32.	Do.	Do.	....	Drōṇaśarma	2
33.	Āgnivēśya	Do.	....	Nārāyaṇa	2
34.	Vādhūla	Do.	Chattipura	Nandin	2
35.	Ārēya	Do.	....	Nimbedāśarma	2
36.	Vishṇuvṛiddha	Bahvricha ³	....	Nīlakaṭha	2
37.	Do.	Do.	....	Pitṛaśarma	2
38.	Do.	Do.	....	Nārāyaṇa	2
39.	Do.	Do.	....	Nārāyaṇa	2
40.	Lōhita	Āpastambha	Kārambi	Nandiśarma	2
41.	Vasishṭha	Pravachana	Kāvanḍi	Maṇiśarma	2
42.	Do.	Do.	....	Drōṇaśarma	2
43.	Gōtama	Āpastambha	....	Nimbedāśarma	2
44.	Do.	Do.	....	Agniśarma	2
45.	Do.	Pravachana	....	Rudramatṭa	2
46.	Parāśara	Do.	....	Gaṇadīpaśarma	2
47.	Do.	Do.	....	Mādhavaśarma	2
48.	Do.	Āpastambha	....	Nāgaśarma	2
49.	Harita	Do.	....	Vīraśarma	2
50.	Do.	Do.	....	Skanda	2
51.	Do.	Do.	....	Kuṇḍa	2
52.	Do.	Do.	....	Dhṛmaśarma	2
53.	Do.	Do.	....	Dēvaśarma	2
54.	Mudgala	Do.	....	Channakāṇ	2
55.	Do.	Do.	....	Drōṇa	2
56.	Kauśika	Do.	....	Kandamātṭa	2
57.	Do.	Do.	....	Channakumāra	2
58.	Do.	Pravachana	....	Tiṇḍadrōṇaśarma	2
59.	Do.	Āpastambha	....	Kāśmīraśarma	2
60.	....	....	Orrir ⁴	Katakuchatti-Pāṇḍya ⁵	1
61.	....	....	Uttarakūḍa ⁶	"To the author of the (new) eulogy (praise), Paramēśvara."	1
62.	....	....	....	"To the (old) physician."	1
63.	....	....	Gaṅgapura	"To the devout worshipper of Mahāvara, called Bēvatī, who was the son of Drōṇaśrēṣṭhīraṇa."	2
Total					133

¹ This is the only instance, in which the name of the *sūtra* is spelled in the usual manner, while the form *āpastambha* is employed in all other cases.

² This would be Jyēsthāśarma in Sanskrit.

³ This is not the name of a *sūtra*, but that of a *śāstra*; the *sūtra* is not mentioned in this case.

⁴ This is Tiruvorriyūr near Madras; see p. 290, note 1.

⁵ This is the Tamil name of the Sanskrit Bṛhat.

⁶ I.e., 'the northern Kākula.' This appears to refer to Chikacōḍi in the Gaṅgā district as distinguished from the more southern Śrīkākulam in the Kistna district.

⁷ With *vaidya-bhāga* compare *maruṭṭa-bhāga* in No. 4. paragraph 3, and *maruṭṭa-bhāga* in No. 5. paragraph 3.

(V. 7.) As long as the sun moves in the sky, as long as the mountains stand, (*and*) as long as the moon and the stars (*endure*), so long let the race of Pûchân remain!

(V. 8.) The poet Paramêśvara, who was the son of the illustrious Chandradêva (*and*) was born from the race of Mêdhâvin, made the poetry of the (*above*) eulogy (*prâśasti*).

B.—Tamil portion.

(L. 105.) In the twenty-sixth year (*of the reign*) of Madirai-koṇḍa Kô-Parakêśarivarman, we, (*the members of*) the assembly (*sabhi*) of Uda[ya]chandramaṅgalam, and we, (*the members of*) the assembly of Kâñchivâyil, *alias* Igaṇmaraimaṅgalam, (*have agreed as follows*):—

(L. 108.) We, (*the inhabitants of*) these two villages, having joined (*and*) having become one, shall prosper as one village from this (*date*).

III.—INSCRIPTIONS OF THE CHOLA DYNASTY.

NO. 75. ON A PILLAR AT UYYAKKONDAN-TIRUMALAI.

This short inscription is engraved on a pillar in the south-east corner of the veranda which surrounds the shrine of the Ujjivanâtha temple at Uyyakkondân-Tirumalai, a village 3 miles west of Trichinopoly. It records the gift of a perpetual lamp in the 34th year of the reign of Madirai-koṇḍa Kô-Parakêśarivarman, *i.e.*, of the Chôla king Parântaka I.¹ The donor was Pirântakan-Mâdêvadigaḷâr, a queen of Pirântakan-Kaṇḍarâdittadêvar. The only king with a similar name, of whom we know, is Gaṇḍarâdityavarman, the second son of Parântaka I.² As the inscription belongs to the time of Parântaka I. himself, and as it prefixes the word *Pirântakan* to the name of Kaṇḍarâdittadêvar,³ it is evident that Gaṇḍarâdityavarman, the son of Parântaka I., is actually meant here. The name Parântaka also forms the first member of the name of the queen of Kaṇḍarâdittadêvar; Pirântakan-Mâdêv-aḍigaḷâr probably means 'the devotee (of the temple) of Mahâdêva, (founded by) Parântaka (I.).'

The hitherto published inscriptions of Parântaka I. are dated in the 13th,⁴ 15th,⁵ 24th⁶ and 26th⁷ years of his reign. The latest sure date hitherto found is the 40th year in an inscription of the Pañchanadêśvara temple at Tiruvaivârû.⁸

The large Leyden grant (l. 48 ff.) states that Gaṇḍarâdityavarman, the second son of Parântaka I., "founded, for the sake (of bliss) in another (world), a large village, (called) by his own name, in the country on the northern bank of Kavêra's daughter (*i.e.*, the Kâvêri river)." This village appears to be identical with Gaṇḍarâditya-chaturvêdimanga-lam, which is mentioned in several Tanjore inscriptions⁹ as belonging to a district on the northern bank (of the Kâvêri), and with the modern Kaṇḍarâdityam in the Uḍaiyârpâlaiyam tâlluqa.¹⁰ The fifth of the nine Śaiva hymns known as *Tiruvîśaiippâ* was composed by Kaṇḍarâdittan, who calls himself 'king of the people of Tañjai,' *i.e.*, Tanjore, and

¹ See p. 365, note 5.

² See lines 38, 48 and 60 of the large Leyden grant.

³ Compare *Parântakan-Kundavaiyâr*, *i.e.*, 'Kundavai, (the daughter of) Parântaka (II.),' in No. 6, p. 68.

⁴ *Ep. Ind.*, Vol. III, p. 280 f.

⁵ Vol. I, Nos. 82 and 83, and Vol. II, No. 76.

⁶ *Madras Christian College Magazine*, Vol. VIII, p. 104 ff.

⁷ *Ep. Ind.*, Vol. III, p. 147, and the endorsement of No. 74 above.

⁸ No. 232 of 1894 in my *Annual Report* for 1894-95.

⁹ No. 6, paragraph 14; No. 69, 78; and No. 70, 65

¹⁰ See Vol. I, p. 112, note 6.

must be accordingly identified with the Chôla king Gaṇḍarādityavarman.¹ The carpenter Kaṇḍarāditta-Perundachchan in No. 66, paragraph 505, is apparently named after Gaṇḍarādityavarman, the grand-uncle of the then reigning king Rājarajadēva.

According to the subjoined inscription, the ancient name of Uṇṇakkaṇṇu-Tirumalai was Nandipanmamaṅgalam, which suggests that the place may have been founded by one of the Pallava kings named Nandivarman. The temple was called Tirukkarkuḍi-Paramēśvara. This enables us to identify it with Karkuḍi, a shrine which is referred to in the *Periyapurāṇam* as situated in the Chôla country to the south of the Kāvêri river.

TEXT.

- [1.] மதிரை கொண்ட கொப்பா-
- [2.] கெசரி[வ]தூர்க்கு யாண்டு மு-
- [3.] [ப்]பத்துநாலாவது தெந்-
- [4.] கரை ஸ்ர[ீ]மதேயம் நம்பதம்-
- [5.] ம்கலத்து திருக்கற்குடிவா-
- [6.] லெலுநற்கு பிராந்தகக் கண்-
- [7.] டராதித்ததெவர் தெவியார்
- [8.] மழபெருமாள் மகனார் பிரா-
- [9.] ந்தகன்மாதெவடிகனார்
- [10.] ஒருதிருகொந்தாவினக்கு இ-
- [11.] ரவும் பகலும் எரிவதாக சீச-
- [12.] தம் சூலஉழக்கால் உழக்கு
- [13.] கெயட்டி சந்திராதித்தவ-
- [14.] ல் எரிப்[ப்]தாக வைத்த சாவா
- [15.] ²முவாப்பெராடு தொண்ணூ-
- [16.] டு [||*] [வதூ]ரதெவையா[||*]மகெ [||*]

TRANSLATION.

In the thirty-fourth year (*of the reign*) of Madirai-konḍa Kô-Parakēsarivarman,—Pirāntakan-Mâdēvaḍigalâr, the daughter of Maṇa-Perumâl (*and*) queen of Pirāntakan-Kaṇḍarādittadēvar, gave ninety full-grown ewes, which must neither die nor grow old,³ to (*the temple of*) Tirukkarkuḍi-Paramēśvara at Nandipanmamaṅgalam, a *brahmadēya* on the southern bank (*of the Kāvêri river*), for supplying, every day as long as the moon and the sun endure, (*one*) *urakku* of ghee (*measured*) by the *urakku* (*staple I will*) a trident,⁴ in order to feed one sacred perpetual lamp which shall burn day and night. (*This charity is placed under*) the protection of all *Mâhēśvaras*.

No. 76. UDAYENDIRAM PLATES OF PRITHIVIPATI II. HASTIMALLA.

The subjoined inscription was first made known by the Rev. T. Foulkes in the *Manual of the Salem District*, Vol. II, p. 369 ff. It is engraved on one of the five sets of copper-plates, which appear to have been discovered at Udayēndiram in A. D. 1850 and are now in the

¹ See Mr. P. Sundaram Pillai's valuable article on the Age of Tiruṇṅkavur in the *Madras Christian College Magazine*, Vol. IX, pp. 344 and 511; and *Ep. Ind.* Vol. III, p. 280 f.

² Read மூவா.

³ *I.e.*, which have to be replaced by fresh ones when they die or grow old; see Vol. I, p. 114, note 1.

⁴ *Sūla* is used for *triśūla*.

possession of the Dharmakīrti of the Saundaranāga-Perumāḷ temple at Udayēndiram.¹ I owe the opportunity of using the original plates to the courtesy of Mr. F. A. Nicholson, I.C.S.

The copper-plates are seven in number. They measure about $8\frac{3}{4}$ to $8\frac{1}{2}$ by $3\frac{1}{4}$ inches. The edges of each plate are raised into rims for the protection of the writing, which is in very good preservation. The plates are strung on a copper ring, which had been already cut when Mr. Foulkes examined the plates. The ring is about $\frac{1}{2}$ inch thick and measures about $5\frac{1}{4}$ inches in diameter. Its ends are soldered into the lower portion of a flower, which bears on its expanded petals a circular seal of about $2\frac{1}{2}$ inches in diameter. This seal, which I have figured in the *Epigraphia Indica* (Vol. III, p. 104, No. 4 of the Plate), bears, in relief, a bull couchant which faces the proper right and is flanked by two ornamented lamp-stands. Above the bull are an indistinct figure (perhaps a squatting male person) and a crescent, and above these a parasol between two *chauris*. Below the bull is the Grantha legend *Prabhumēru*. From the Udayēndiram plates of the Bāṇa king Vikramāditya II.² we learn that his great-grandfather had the name or surname Prabhumēru. The occurrence of this name on the seal of the subjoined grant suggests that the Gaṅga king Prithivīpati II. adopted a Bāṇa *bicuda* and placed it on his seal when the Bāṇa kingdom was bestowed on him by the Chōḷa king Parāntaka I. As, however, the seal-ring had been already cut when Mr. Foulkes examined the plates, the possibility remains that, as in the case of the inscription No. 74,³ the present seal may have originally belonged to another set of plates, perhaps to those of Vikramāditya II.⁴

The first five plates bear 28 Sanskrit verses in the Grantha alphabet. The alphabet and language of the two last plates (and of a portion of the last line of plate *Fb*) is Tamil. A few Tamil letters are used in the middle of the Sanskrit portion, *viz.*, *ṃ* of *Vaimbalguyi* in line 42, *ṃ* of *Śrīpurambīya* in line 45, and *ṃ* of *Parivī* in line 62. A few words in Sanskrit prose and Grantha characters occur at the beginning of plate *I* and at the end of plate *VII* (*svastī śri*, l. 1, and *ōṇ namō Nārāyaṇāya*, l. 101).

The Sanskrit portion opens with invocations of Viṣṇu and Śiva (verses 1 and 2). The next few verses (3 to 11) contain a genealogy of the Chōḷa king Parāntaka I. Then follows a genealogy of the Gaṅga-Bāṇa king Prithivīpati II. surnamed Hastimalla (vv. 12 to 23), and the information that, with the permission of his sovereign Parakēśarin or Parāntaka I., he granted the village of Kaḍaikkōṭṭūr to the village of Udayēndu-chaturvēdimangalam (vv. 24 to 26). Excluded from the grant was certain land which belonged to the Digambara Jainas (v. 27 f. and l. 97 f.). The Tamil portion contains a minute description of the boundaries of Kaḍaikkōṭṭūr and adds that the grant was made by Śembiyan-Māvalivāṇarāya (*i.e.*, the Gaṅga-Bāṇa king Prithivīpati II.) in the 15th year of the reign of Madirai-koṇḍa Kō-Parakēsarivarman (*i.e.*, the Chōḷa king Parāntaka I.), and that the granted village was clubbed together with Udayāsandira-mangalam into *one* village, called Viranārāyaṇachchēri in commemoration of Parāntaka's surname Viranārāyaṇa.

The Chōḷa genealogy (vv. 3 to 11) may be subdivided into three portions, *viz.*, mythical ancestors, ancient Chōḷa kings, and direct predecessors of Parāntaka I. The mythical ancestors (v. 3) are Brahmā, Marichi, Kāśyapa, the Sun, Rudrajit, Chandrajit and Śibi. The four first of these are named in the same order in the Udayēndiram plates of Vīra-Chōḷa⁵

¹ See above, p. 361 f.

² *Ep. Ind.*, Vol. III, p. 75.

³ See page 362 above.

⁴ *Ep. Ind.*, Vol. III, p. 74.

⁵ *Ep. Ind.*, Vol. III, p. 81.

and in the *Kalingattu-Parani*;¹ in the *Vikkirama-Śōraṇ-Uḷā*,² Marichi is placed after Kāśyapa. Śibi is mentioned by name in the large Leyden grant (L 13) and alluded to in the *Kalingattu-Parani* (viii. 13) and in the *Vikkirama-Śōraṇ-Uḷā* (ll. 20 to 22).

The ancient Chōḷa kings to whom the subjoined inscription refers (v. 4), are Kōkkilli, Chōḷa, Karikāḷa and Kōchcheṅgaṇ.³ The Leyden grant mentions the same persons in different order, *viz.*, Chōḷa (L. 17), Karikāḷa (L. 24), Kōchcheṅgaṇ (L. 25) and Kōkkilli (L. 26). The *Kalingattu-Parani* alludes first to Kōkkilli as having wedded a Nāga princess (viii. 18), then to Kōchcheṅgaṇ as contemporary of the poet Poygai (*ibid.*), and last to Karikāḷa as having built embankments along the Kāvēri river (viii. 20), while the *Vikkirama-Śōraṇ-Uḷā* alludes first to Kōkkilli (l. 19 f.), then to Karikāḷa (l. 26), and last to Kōchcheṅgaṇ (l. 27 f.). It will be observed that each of the four documents which record the names and achievements of these ancient Chōḷa kings, enumerates them in different order. One of the four kings, Kōkkilli, can hardly be considered a historical person, as he is credited with having entered a subterraneous cave and there to have contracted marriage with a serpent princess,⁴ and as the *Vikkirama-Śōraṇ-Uḷā* places him before the two mythical kings Śibi and Kavēra; and the king Chōḷa of the Udayēndiram plates and of the Leyden grant is nothing more than a personification of the Chōḷa dynasty,—just as Pallava, the supposed son of the hero Aśvatthāman and founder of the Pallava race.⁵

The two remaining kings, Kōchcheṅgaṇ and Karikāḷa, are the heroes of two Tamil poems, the *Kaḷavari* by Poygaiyār and the *Paṭṭinappalai* by Rudraṅgannanār. These two poems must be considerably more ancient than the *Kalingattu-Parani*, which belongs to the time of Kulōttuṅga I. (A.D. 1063 to 1112), because the author of this poem (viii. 18 and 21) believed them to be actually composed before the time of Parāntaka I. and during the very reigns of Kōchcheṅgaṇ and Karikāḷa. While the *Kalingattu-Parani* places Kōchcheṅgaṇ before Karikāḷa, who is represented as having inscribed on Mount Mēru the history of his predecessors, and among them of Kōchcheṅgaṇ (viii. 19), the Leyden grant calls Kōchcheṅgaṇ a descendant of Karikāḷa, and the *Vikkirama-Śōraṇ-Uḷā* refers to the two kings in the same order. The Leyden grant even represents the mythical king Kōkkilli as a descendant of Kōchcheṅgaṇ. A comparison of these conflicting statements shows that, at the time of the composition of the three documents referred to, no tradition remained regarding the order in which Kōchcheṅgaṇ and Karikāḷa succeeded each other. Probably their names were only known from ancient Tamil panegyrics of the same type as the *Kaḷavari* and the *Paṭṭinappalai*. It would be a mistake to treat them as actual ancestors of that Chōḷa dynasty whose epigraphical records have come down to us. They must rather be considered as two

¹ Canto viii. verse 9; *Ind. Ant.*, Vol. XIX, p. 330.

² *Ind. Ant.*, Vol. XXII, p. 147.

³ This is a Sanskritised form of the Tamil *Kōchcheṅgaṇ*.

⁴ This represents the Tamil *Kōchcheṅgaṇ*.

⁵ According to the *Perumbāṇḍaruppaḷai*, a poem by Rudraṅgannanār (see Papdit Śrinivāsa's edition of the *Paṭṭuppāṭṭu*, Preface, p. 3), a Chōḷa king of Nāgapattinam (Negapatam), who is clearly a reminiscence of Kōkkilli, entered the Nāga world through a cavern, married a Nāga princess, and became by her the father of Iṇḍairaiyan, a Topdaimān, *i.e.*, king of Kāñchi. In certain apocryphal works, this mythical being is called Āḍoṇḍai and represented as the son of Kulōttuṅga-Chōḷa (I); see Wilson's *Manuscript Catalogue*, Madras reprint, p. 209, Taylor's *Catalogue*, Vol. III, p. 426 f., and Mr. Sewell's *Life of the Emperor*, Vol. II, pp. 152, 153 and 213. The Kaśākūṭi plates (No. 73, ll. 101 f. and 116) mention 'the tank of Tiralaya or Tiraiyan.' The name of this tank is perhaps connected with Iṇḍairaiyan. If this were the case, it would prove the antiquity of the legend of Āḍoṇḍai.

⁶ See Vol. I, Nos. 24, 32 and 151, and Vol. II, Nos. 73 and 74.

representatives of extinct dynasties of the Chôla country, whose names had survived in Tamil literature either by chance or on account of their specially marked achievements.

To Karikâla the Leyden grant (l. 24 f.) attributes the building of embankments along the Kâvêri river. The same act is alluded to in the *Kalîngattu-Parani* and the *Vikkirama-Sôlag-Uti*. The *Kalîngattu-Parani* (viii. 21) adds that he paid 1,200,000 gold pieces to the author of the *Pattuppâttu*.⁴ According to the *Porunarâruppâdai*, a poem by Mañjimmâlavarayan,⁵ the name of the king's father was Ilanjêṭcheṇṇi. The king himself is there called Karigâl, i.e., 'Black-leg' or 'Elephant-leg,'⁶ while the Sanskritised form of his name, Karikâla, would mean 'the death to elephants.' He is said to have defeated the Chêra and Pândya kings in a battle fought at Vennil.⁷ According to the *Silappadikâram*,⁸ his capital was Kâvirippûmbaṭṭinam.⁹ In one of his interesting contributions to the history of ancient Tamil literature,¹⁰ the Honourable P. Coomaraswamy allots Karikâla to the first century A.D. This opinion is based on the fact that the commentaries on the *Silappadikâram* represent Karikâla as the maternal grandfather of the Chêra king Śenguṭṭuvan, a contemporary of Gajabâhu of Ceylon. Mr. Coomaraswamy identifies the latter with Gajabâhu I., who, according to the *Mahāvamsa*, reigned from A.D. 113 to 135. With due respect to Mr. Coomaraswamy's sagacity, I am not prepared to accept this view, unless the identity of the two Gajabâhus is not only supported by the mere identity of the name, but proved by internal reasons, and until the chronology of the earlier history of Ceylon has been subjected to a critical examination.

The last of the four ancient Chôla kings to whom the subjoined inscription refers, is Kôcheṇṇan, i.e., 'king Red-eye.' Poygaiyâr's poem *Kaḷavarî*, which has been translated into English by Mr. Kanakasabhai Pillai,⁷ describes the battle of Kaṇumalam, in which Śengan defeated and captured a Chêra king. The *Kalîngattu-Parani* and the *Vikkirama-Sôlag-Uti* state that the prisoner was set at liberty by the king, after the *Kaḷavarî* had been recited in the presence of the latter. The Leyden grant (l. 26) calls him "a bee at the lotus feet of Śambhu (Śiva)."⁸ By this it alludes to the fact that Śengan was considered as one of the sixty-three devotees of Śiva.⁹ The *Periappurânam* calls him the son of the Chôla king Śubhadêva by Kamalavati, and attributes to him the foundation of the Jambukêśvara temple.¹⁰ His name is mentioned by two of the authors of the *Dêvâram*: Sundaramûrti invokes him in the *Tiruttolattogai*,¹¹ and refers to a temple which Kôcheṇṇan

⁴ See Paṇḍit Śâminâdaiyar's edition of the *Pattuppâttu*, Preface, p. 2.

⁵ In support of the first of these two renderings it is alleged that he was accidentally burnt by fire in his youth; see Paṇḍit Śâminâdaiyar's Introduction to his edition of the *Puraṇâpûru*. Compare the similar name Pulikâla, which Dr. Fleet derives from *puli*, 'a tiger,' and *kâlu*, 'foot' or 'leg;' *Ep. Ind.*, Vol. III, p. 231, note 2.

⁶ *Pattuppâttu*, p. 58; compare *Kalîngattu-Parani*, viii. 19.

⁷ See Paṇḍit Śâminâdaiyar's Introduction to his edition of the *Puraṇâpûru*. ⁸ See p. 287, note 3.

⁸ 'A half-hour with two ancient Tamil poets;' *J. R. A. S., Ceylon Branch*, 1894.

⁹ *Ind. Ant.*, Vol. XVIII, p. 259 ff.

¹⁰ The English translation of the Leyden grant erroneously connects this epithet with Kôkkilli, to whom the second half of the verse refers. It also connects Karikâla's epithet *arikâla*, i.e., 'the death to enemies,' with the preceding verse, and thus obtains a Chôla king Arikâla, while the actual name of Karikâla's ancestor was Pañchapa, i.e., 'the protector of the five (Pâṇḍavas);' the same mythical king is alluded to in the *Kalîngattu-Parani*, viii. 17, as having assisted the army of Dharma (Yudhishtîra) in the Bhârata war.

¹¹ See page 152 above.

¹² See page 253 above.

¹³ See p. 152, note 5, and *Ind. Ant.*, Vol. XXII, p. 64, note 49.

had built at Nannilam;¹ and Tiruñāṇasambandar mentions two other temples which the Chōla king Śeyyagan² had built at Ambar³ and at Vaigal.⁴ The last two references prove that Śengan must have lived before the 7th century, to which, as shown by Mr. Venkayya,⁵ Tiruñāṇasambandar belongs. Finally, Mr. Venkayya⁶ has found that the *prabandham* speaks of a visit of the Chōla king Kōchcheṇṇan to the Viṣṇu temple at Tirunaraiyūr.⁷

Verses 4 and 5 of the Udayendiram plates and lines 28 to 31 of the large Leyden grant mention the names of the grandfather and father of Parāntaka I., Vijayālaya and Āditya I. Both kings are described in general terms, and no special deeds or events are noticed in connection with them. It may be concluded from this that they were insignificant princes, and that Parāntaka I. was the actual founder of the Chōla power. The king during whose reign the present grant was issued, bore various names. The Leyden grant (ll. 32 and 40) calls him Parāntaka. The same name occurs in verses 21 and 25 of the Udayendiram plates. He was also called Vīranārāyaṇa, a name which occurs in verse 6, and which is presupposed by Vīranārāyaṇachēri, as the granted village was termed after the name of "His Majesty" (l. 73 f.). Another name of his was Parakēsarīn (v. 21), which forms part of his Tamil designation Madirai-kōṇḍa Kō-Parakēsarivarman (l. 71), i.e., 'king Parakēsarivarman who took Madirai (Madhurā)'. The conquest of Madhurā and the defeat of its ruler, the Pāṇḍya king Rājasīmha, is referred to in verses 9 and 11. Parāntaka I. is also reported to have repulsed an army of the king of Lankā (Ceylon) and to have earned by this feat the surname Saṃgrāmarāghava (v. 10). Hence he calls himself 'Kō-Parakēsarivarman who took Madirai (i.e., Madhurā) and Īraṃ (i.e., Ceylon)' in some of his inscriptions.⁸ He defeated, among others, the Vaidumba king,⁹ "uprooted by force two lords of the Bāṇa kings" (v. 9), and conferred the dignity of "lord of the Bāṇas" on the Gaṅga king Prithivīpati II. (v. 21). His queen was the daughter of a king of Kēraḷa (v. 8). The Leyden grant (l. 35 f.) reports that "(this) banner of the race of the Sun covered the temple of Śiva at Vyāghrāgrahāra with pure gold, brought from all regions, subdued by the power of his own arm." As stated before,¹⁰ this verse refers to the gilding of the *Kanakasabhā* or 'Golden Hall' at Chidambaram. Mr. P. Sundaram Pillai has pointed out that the expression 'Golden Hall' (*Parasabhā*) occurs already in the *Divyāram* of Appar (*alias* Tirunāvukkaraiyar), the elder contemporary of Tiruñāṇasambandar.¹¹ Consequently, it seems that Parāntaka I. did not gild the Chidambaram temple for the first time, but that he only re-gilded it. Mr. Sundaram adds that "Umāpati Śivāchārya, to whose statements we are bound to accord some consideration, ascribes, in the 14th century, the building of the Golden Hall and the town (Chidambaram) itself to a certain Hiranyavarman of immemorial antiquity." Though the name Hiranyavarman actually

¹ See p. 284, note 3.

² *Ind. Ant.*, Vol. XXII, p. 64, note 51.

³ *Ep. Ind.*, Vol. III, p. 277 f.

⁴ See his notes at the end of Paṇḍit Sāminādayar's edition of the *Purandhāra*.

⁵ Tirumāṅgaimannan's *Perigatirumōri*, verses 551 to 560.

⁶ மதுரைப் பழமுக்கோண்டி; No. 88 of 1892, Nos. 232 and 233 of 1894, and No. 15 of 1895. The Madras Museum plates of Kō-Parakēsarivarman *alias* Utiyān-Chidambaram refer to the 18th year of "Parakēsarivarman who took Madhurā and Ceylon;" see my *Progress Report* for October 1890 to March 1891, p. 5.

⁷ See the Index to Vol. I, s.v. Vaidumba.

⁸ See Vol. I, p. 112, note 2.

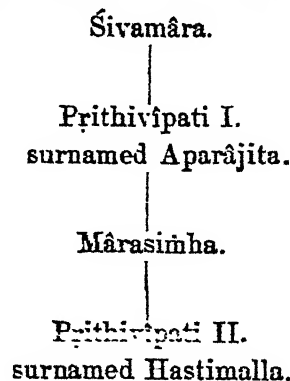
⁹ செங்குடி செங்குண்டியர் or செங்குண்டியர்.

¹⁰ *Madras Christian College Magazine*, Vol. IX, p. 682.

¹¹ *Madras Christian College Magazine*, Vol. IX, p. 513.

occurs among the Pallava kings of Kāñchi,¹ it looks as if his alleged connection with the Golden Hall were only due to the circumstance that the word *hīraya*, 'gold,' happens to be a portion of his name. The gilding, or rather re-gilding, of the Chidambaram temple by Parāntaka I. is alluded to in the *Vikīrama-Sōraṇ-Uḷā* (ll. 30 to 32). The *Kalinguttu-Parāṇi* (viii. 23) mentions his conquest of Ceylon and Madhurā. The same two conquests and the gilding of the Chidambaram temple are referred to in a hymn by Gaṇḍarāditya, the second son of Parāntaka I.² According to this hymn, the capital of Parāntaka I. was Kōri,³ i.e., Uraiyūr, now a suburb of Trichinopoly.⁴ The present inscription is dated in the 15th year of his reign (l. 71 f.). A list of other inscriptions of his was given on page 374 above.

The genealogy of the Chōla king Parāntaka I. is followed by an account of the ancestors of his feudatory Prithivīpati II. surnamed Hastimalla (vv. 12 to 23). This passage opens with a verse (12) glorifying the Gaṅga family, which is said to have had for its ancestor the sage Kaṇva of the race of Kāśyapa⁵ and to have "obtained increase through the might of Simhanandin."⁶ As in the copper-plate grants of the Western Gaṅgas, the first king of the Gaṅga dynasty is stated to have been Koṅkaṇi, who resided at Kuvaḷālapura, the modern Kōlār,⁷ "who was anointed to the conquest of the Bāṇa country,"⁸ and who, in his youth, accomplished the feat of splitting in two a huge stone pillar with a single stroke of his sword.⁹ The device on his banner is said to have been a swan (*śitapiñchha*, v. 14). To the period between this mythical ancestor and the great-grandfather of Prithivīpati II. the inscription (v. 15) allots the reigns of Viṣṇugōpa, Hari, Mādhava, Durvinita, Bhūvikrama, and "other kings" of Koṅkaṇi's lineage. The remainder of the genealogical portion of the inscription supplies the following pedigree of the Gaṅga kings:



¹ See page 344 above.

² *Madras Christian College Magazine*, Vol. IX, p. 511, and page 374 above.

³ *Ep. Ind.*, Vol. III, p. 281.

⁴ Compare above, p. 252, note 5, and *Ep. Ind.*, Vol. III, p. 72, note 4.

⁵ In the copper-plate grants of the Western Gaṅgas and in verse 13 of the present inscription, the *gōtra* to which the first Gaṅga king, Koṅgaṇivarman, belonged, is called Kāṇvāyana.

⁶ On Simhanandin see my remarks in the *Ep. Ind.*, Vol. III, p. 186.

⁷ The identity of both names is proved by the inscriptions of the Kōlāramma temple at Kōlār, in which Kōlār is called Kuvaḷālapura. The Harihar grant seems to style Mādhava II. 'the lord of Kōlālapura;' see *Ep. Ind.*, Vol. III, p. 166, and *Ind. Ant.*, Vol. VII, p. 173.

⁸ The Mallohalli grant seems to call Koṅgaṇivarman 'a jungle-fire in burning the extremely dense grass—the Bāṇas;' see *Ep. Ind.*, Vol. III, p. 164, and Mr. Rice's *Mysore Inscriptions*, p. 289.

⁹ The same performance of Koṅgaṇivarman is alluded to in most of the Western Gaṅga copper-plate grants. Dr. Fleet suggests that the stone pillar may be meant for a *jayastambha*; see *Ep. Ind.*, Vol. III, p. 165, note 4.

Prithivipati I. fought a battle at Vaimbarguri (v. 17) and lost his life in a battle with the Pāṇḍya king Varaguṇa at Śrīpurambiyā (v. 18). Śrīpurambiyā has to be identified with the village of Tiruppirambiyam near Kumbhakōṇam.¹ Mr. Venkappa has shown that this place is mentioned in the *Dēvāram* of Tiruṇāṇḍavar and Sundaramūrti, and that king Varaguṇa-Pāṇḍya is referred to in the *Tiruvālm*.²

Prithivipati II. was a dependent of Parāntaka I. and received from him the dignity of 'lord of the Bāṇas' (v. 21), who had been conquered by the Chōḷa king (v. 9). He defeated the Hill-chiefs (*Girindra*)³ and the Pallavas (v. 23) and bore the titles 'lord of Parivipuri' and 'lord of Nandi,' i.e., of the Nandidurga hill near Dargal. His banner bore the device of a black-buck, his crest was a bull, and his drum was called *Paiśācha* (v. 24). In the Tamil portion of the inscription, Prithivipati II. is referred to under the title Śembiyan-Māvalivāṇarāya (ll. 72 and 101). The second part of this name consists of Māvali, the Tamil form of Mahābali, i.e., 'the great Bali,' who is considered as the ancestor of the Bāṇa kings,⁴ and Vāṇarāja, i.e., Bāṇarāja or 'king of the Bāṇas.' The first part of the name, Śembiyan, is one of the titles of the Chōḷa kings. The whole surname appears to mean: '(he who was appointed) Mahābali-Bāṇarāja (by) the Chōḷa king.'

According to verse 16, the Gāṅga king Prithivipati I. rendered assistance to two chiefs named Iriga and Nāgadanta, the sons of king Dīpḍi, and defended the former of these two against king Amōghavarsha. This king can be safely identified in the following manner. The Chōḷa king Rājārāja ascended the throne in A.D. 984-85;⁵ Rājārāja's grand-uncle Rājāditya was slain by the Gāṅga king Bhīma, who was a feudatory of the Rāshtrakūṭa king Kṛṣṇa III., before A.D. 949-50;⁶ Rājāditya's father Parāntaka I., who reigned at least 40 years,⁷ may accordingly be placed about A.D. 900 to 910. As Parāntaka I. was a contemporary of the Gāṅga king Prithivipati II.,—Amōghavarsha, the contemporary of Prithivipati I., must be identical with the Rāshtrakūṭa king Amōghavarsha I., who reigned from A.D. 814-15 to 876-78.⁸ Amōghavarsha's son Mārasimha, the son of Prithivipati I., must have reigned about A.D. 878 to 900, and must be distinct from another Mārasimha, who reigned from A.D. 963-64 to 974-75.⁹

Of the localities mentioned in the grant proper, Udayāndiramam (v. 26) and Udayāndiramam (the Tamil spelling of Udayāndiramam, v. 26 and ll. 74 and 99 f.) are two different forms of the name of the modern village of Udayāndiram, where the plates were found.¹⁰ In mentioning the name Udayāndiramam, the subjoined inscription presupposes the existence of the lost original of the Udayāndiram plates of Nandivarman Pallavamalla (No. 74), which record the foundation of that village in honour

¹ See Mr. Sewell's *List of Antiquities*, Vol. I, p. 273. Tiruppirambiyam is No. 67 on the *Madras Survey Map* of the Kumbhakōṇam tālūqa.

² *Ind. Ant.*, Vol. XXII, p. 62 f. Varaguṇa-Mahārāja is mentioned in an inscription of the Pāṇḍya king Kō-Mārañjadaiyan at Tillasthānam; No. 51 of 1895 in my *Annual Report* for 1894-95.

³ The Malapas or Hill-chiefs are mentioned among the enemies conquered by the Hoysala kings; see *Ind. Ant.*, Vol. XX, p. 304, note 8.

⁴ See *Ind. Ant.*, Vol. XXIII, p. 297, and *Ep. Ind.*, Vol. IV, p. 68.

⁵ See p. 374, note 8.

⁶ See Dr. Fleet's Table, *Ep. Ind.*, Vol. III, p. 51.

⁷ *Ep. Ind.*, Vol. III, p. 172; *Ind. Ant.*, Vol. XII, pp. 255 and 270 f.; Mr. Biles's *History of Srivijaya-Belgola*, Introduction, p. 18; and his *Inscriptions in the Mysore District*, Part I, Introduction, p. 6 f.

¹⁰ Compare page 365 above.

- [17.] दण्डगतेम् विभक्ति¹ सुचिरम् विश्वम्भरामण्डलम्² सतद्वीपममुद्रशैलम्-
 [18.] धुन[I] केयूरबुद्धचैव यः[*] ॥ [६*] हैमगर्भतुलाभारब्रह्मदेयमुग-
 [19.] लयाः [I*] येन³ प्रवत्तिता⁴ धम्मास्तथा दानान्यनेकशः[*] ॥ [७*] यः पुलोमत-
 [20.] नयामिव शक्रः पर्वतेन्द्रतनुजामिव शर्वः [I*] कैटमारिरिव सागरक-
 [21.] न्यां केरळेश्वरमुतामुपयेमे ॥ [८*] समुत्स्वातौ वाणक्षिधिर-⁵
 [22.] पती येन सहसा जिता वैतुमत्वाद्या⁶ दिशि दिशि नरेन्द्राश्च

Plate IIIa.

- [23.] बहुशः [I*] मथित्वा पाण्ड्येन्द्रं करितुरगविरांगसहितं⁷ रणा-
 [24.] ग्रे यदण्डस्समधुरमिभ्रवातमहरत् ॥ [९*] लंकेश्वरप्रहिन-
 [25.] मप्रमितम् बलौघम्⁸ वीरोपबृंहितमिभ्राश्वघटावकिर्णम्⁹ [I*] ह-
 [26.] त्वा क्षणेन रणमूर्द्धनि योर्त्ययुक्तं संग्रामराघव-
 [27.] पदम् भुवने विभक्ति ॥ [१०*] पाण्ड्ये जिने [ये]न हि राजमिहे द्वयो-
 [28.] स्समासीत् सममेव भीतिः [I*] स्वमित्रघातेन¹⁰ धनातिभर्तुर्गन्तु-¹¹ र[*] त्वे-
 [29.] न विभीषणस्य¹² ॥ [११*] यस्याभवत्प्रवरकाक्ष्यपवंशजोऽग्रे क-
 [30.] ण्वो¹³ महामुनीरनल्पतपःप्रभावः [I*] यः[*] मिहनन्दिनहि-¹⁴ म[*] प्र-
 [31.] तिलब्धविधिर्गर्गान्वयो¹⁵ विजयता¹⁶ जयताम् वरःस्सः ॥ [१२*]

Plate IIIb.

- [32.] श्रीवासधाग्नि कुवळालपुरे विशाले क[I]ण्वायनस्मकल-
 [33.] गंगकुलातिभूतः¹⁷ [I*] राजा बभूव भुवि¹⁸ कौकणीतमधे-
 [34.] यो यो वाणमण्डलजयाय कृताभिषेकः[*] ॥ [१३*] ¹⁹ क्खस्त-
 [35.] म्भोनल्पः करनळगृहीतासिलनया²⁰ द्विधा चक्रे येन प्र-
 [36.] बलशिगुलिलेन²¹ शिशुना [I*] प्रहारेणैकेन प्रवरमि-
 [37.] तपिञ्चन्ध्वजवरं²² यदियन्ध्वोच्चै रणशिरमि विम्यत्यरि-
 [38.] गण्वाः[*]²³ ॥ [१४*] ²⁴ अत्रिगुणोपहरिमाध्वद्वितीनम् विक्कनम्पुत्ति-²⁵
 [39.] भूपतिजन्मान्ये²⁶ [I*] तस्यान्वये पृथुयशाश्चिवमरस्तुः[*] अत्रि-²⁷

¹ Read विभक्तिं सुचिरं.² Read 'मण्डलं.³ This word is engraved on an erasure.⁴ Read 'क्षितिधर'.⁵ Read वैदुम्बाद्या.⁶ Read प्रवांतिता धमा'.⁷ Read 'प्रवत्तिता'.⁸ Read 'वर्काणम्'.⁹ Read 'वांराङ्'.¹⁰ Read विभीषणस्य.¹¹ Read 'मुनिर'.¹² Read 'वन्धु'.¹³ Cancel च, which offends against the metre, and read विजयतां जयतां.¹⁴ Read 'नन्दिनहि'.¹⁵ Read कौकणि'.¹⁶ Read शिला'.¹⁷ Read 'कुलदिभूत'.¹⁸ The syllables कृहीतासिल are engraved on an erasure.¹⁹ Read 'लीलेव'.²⁰ Read 'पिण्डं ध्वजवरं यदीयं दृष्टोच्चै'.²¹ Read 'गणाः'.²² Read 'भी'.²³ Read 'दुर्वीनात'.²⁴ Read 'जन्म'.²⁵ Read 'भी'.

Plate IVa.

- [40.] मान् बभूव दृष्टिर्दृष्टिर्दृष्टिर्दृष्टिः* ॥ [१५*] यो दिण्डिकोजेरिगनाग-
 [41.] दन्दौ^१ ररस भीतावभैयन्दानन्^२ [1*] श्रेयस्तेरेकमने-
 [42.] ^३प्रवर्त्तन्त्रयोस्तुग्गदन्त्यमनन्त्यनुत्तः* ॥ [१६*] येन वैमल्लगुहना-
 [43.] श्री^४ रणाग्रे स्वतृष्टिनिहतगिर्वेन [1*] गांगमम्बु
 [44.] गमितं शिन्धन्त्रौदन्तमन्थिशकलं^५ स्वशरीराल^६ ॥ [१७*]
 [45.] यः* श्रीदु-^७विमहाहवन्निध^८ धीरः* पश्यन्नेवरन्^९ वरगुणं
 [46.] महजा^{१०} विजित्य [1*] कृतार्थयुक्तमपराजितशब्दमात्मप्राण-
 [47.] व्ययेन^{११} मुहदन्त्रीदिवङ्गम ॥ [१८*] श्रीमारसिहस्मनयोस्य

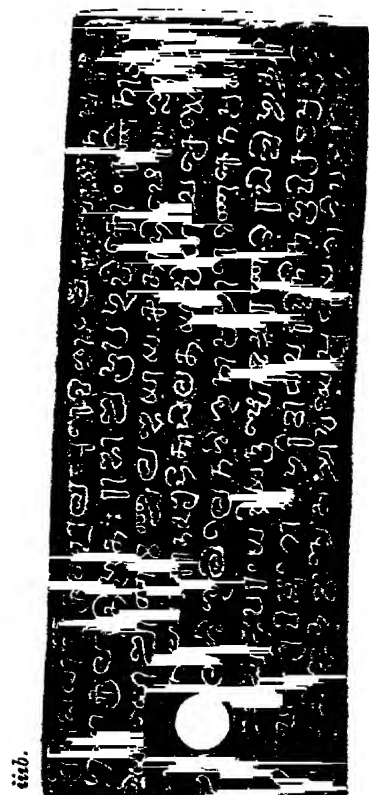
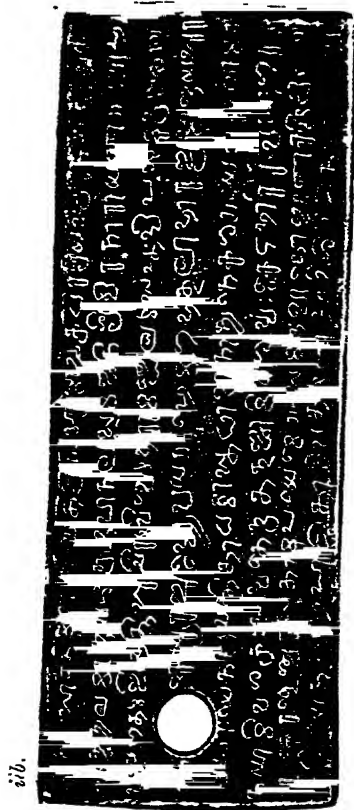
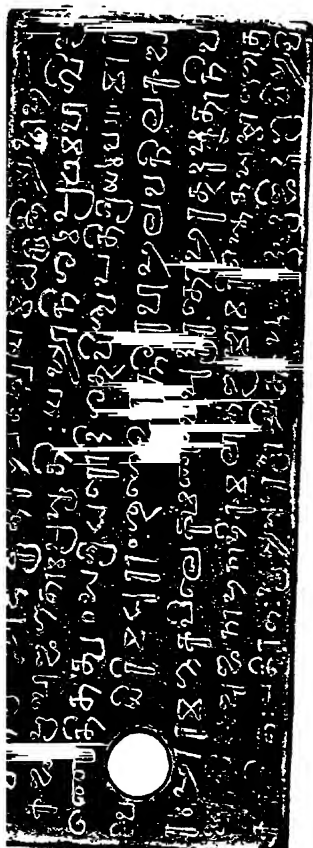
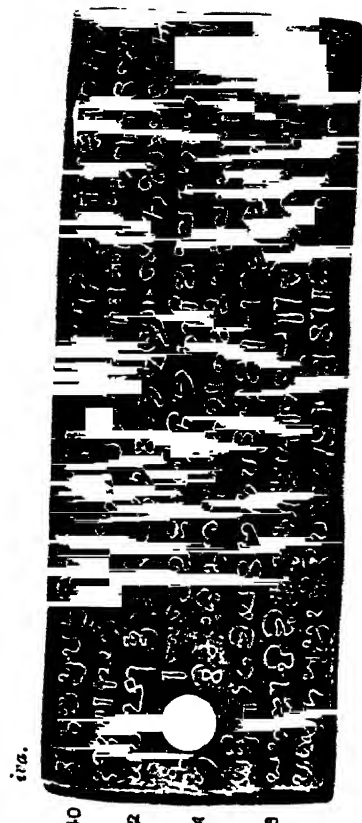
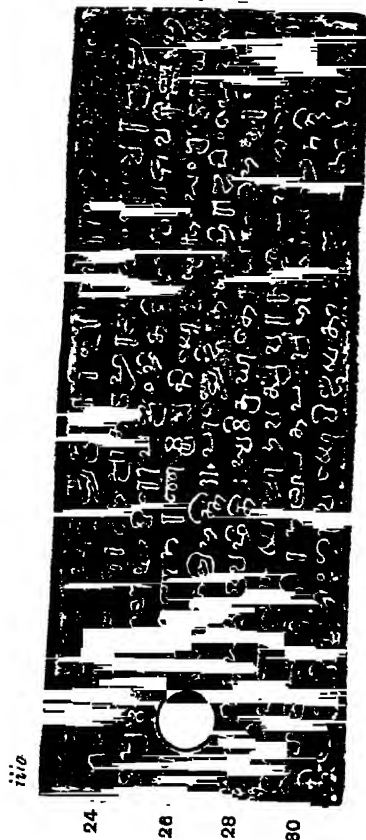
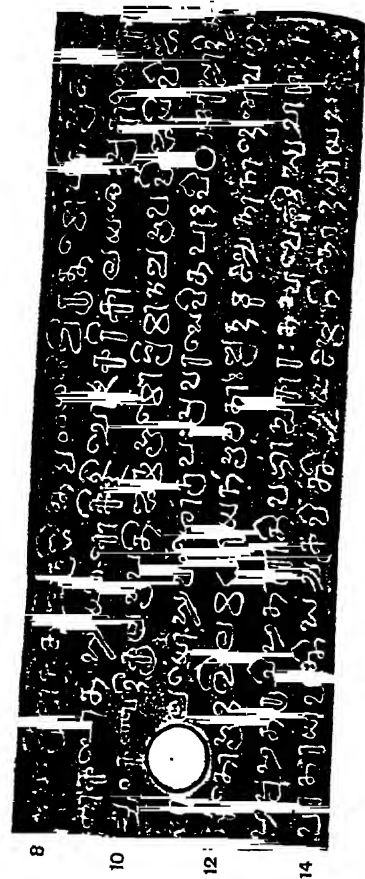
Plate IVb.

- [48.] नज्ञे नरेश्वरो गङ्गकुलप्रदीपः [1*] सनैकवासन्दि-
 [49.] लान्वकारविध्वंसने चण्डकरप्रभावः* ॥ [१९*] ^{१२}अम्यासित्तनयः
 [50.] प्रसादस्तुग्वस्मन्प्रविनो जन्मना विभ्रन् कल्पतरुव्रतम् प्रणयि-
 [51.] नां कालानलो विद्विमान् [1*] आख्यातः ^{१३}पृथिविपतिः* स्तिनिभृता(म्)-
 [52.] मग्रेसरः केसरी यश्चाभारपने^{१४} विभक्ति रिपुभि-
 [53.] दत्तान्^{१५} प्रहार[1*]न्युधि ॥ [२०*] तस्मान्नृपोलज्जत पट्टमयम् प्रसादम्
 [54.] नाणाधिराजपदलम्भनसाधनं यः [1*] आक्रामतो युधि परान्त-
 [55.] कतो नरेन्द्रान् ^{१६}गङ्गान्वपायमलिलाशयराजसिंहः*^{१७} ॥ [२१*]

Plate Va.

- [56.] ^{१८}शौर्योदार्यकृतज्ञतामधुगतादाशिष्यमेधाक्षमात्र-
 [57.] ज्ञाशौचशमानुभावकरुणाशान्तिप्रधानो नथी [1*] आक्रान्त-
 [58.] : पृथिवीपतिं स कलिना शोक[1*]वसादौ विना स्थानुन्द्राग्वलि-
 [59.] वंशजोयमिति यम् भेजे गुणानां गणः ॥ [२२*] विदा-
 [60.] रयन् पञ्चववन्^{१९} गिरिन्द्रान् वृषप्रियो दानवहाग्रहस्तः [1*]
 [61.] वहन्महि^{२०} श्रीसहजो ययार्थं यो हस्तिमल्लपरनामधेयः [1*] ॥ [२३*]
 [62.] कृष्णध्वजः पञ्चविष्ट्यधिपः वृषांकः पैशाचदुन्दुभिरयुधि^{२१} नन्दिना-
 [63.] यः [1*] आज्ञापितः* स्वयममूपादि^{२२} हस्तिमल्लो विज्ञापयन् स परकेसरी^{२३}

^१ Read 'दन्तौ.^२ Read 'त्रि.^३ Read 'मृष्टि.^४ Read 'मुहदन्त्रिदि.^५ Read 'यश्चाभारपदं विभक्ति.^६ Read 'राजहं' in accordance with the preceding तलिलाशय.^७ Read पञ्चववन्निन्द्रान्; न्द्रान् is corrected by the engraver from न्द्रा.^८ Read 'भिरभीयुधि.^९ Read 'वभय'.^{१०} Read 'शस्त्रोत्सात'.^{११} Read 'श्वर.^{१२} Read 'अस्यासित'.^{१३} Read 'दत्तान्.^{१४} Read 'वर्गान्मृत्योर्मुखा'.^{१५} Read 'सरीराव.^{१६} Read 'सहसा.^{१७} Read 'पृथिवी'.^{१८} Read 'गङ्गान्वपाय'.^{१९} Read 'शौर्योदार्यकृतज्ञता'.^{२०} Read 'वहन्महि'.^{२१} Read 'केसरी'.^{२२} Read 'भूदापे.



SCALE 1/8

L. MÜLLER.

80
82
84

Handwritten text in Tamil script, likely from a manuscript. The text is arranged in horizontal lines across the page.

86
88
90
92

Handwritten text in Tamil script, likely from a manuscript. The text is arranged in horizontal lines across the page.

84
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Handwritten text in Tamil script, likely from a manuscript. The text is arranged in horizontal lines across the page.

72
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Handwritten text in Tamil script, likely from a manuscript. The text is arranged in horizontal lines across the page.

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Handwritten text in Tamil script, likely from a manuscript. The text is arranged in horizontal lines across the page.

92
94
96
98
100

Handwritten text in Tamil script, likely from a manuscript. The text is arranged in horizontal lines across the page.

Plate Vb.

- [64.] णा नृपेण ॥ [२४*] पुण्यं समं कृतवानाम् परिरक्षणाय त-
 [65.] द्रसतेति स परान्तक एकवीरः [१*] आगाविनः [२*] सिनिपतिन्
 [66.] प्रणमत्यजस्रम्पूर्वा स्म(1)रारिचरणाम् नुजशेखरेण ॥ [२५*]
 [67.] भूमि स दत्तवानस्मै 'कटैकोद्वरिति श्रुताम् [१*] उदयेन्दुचतुर्वि-
 [68.] दिमंगलाय च पार्थिवः [२*] ॥ [२६*] अत्र विद्याधिराषट्तिदेवपुत्रेति
 [69.] श्रुतम् [१*] एतत्पट्टिद्वयं पुत्रं मुज्यमानन्दि-सुपुत्रैः [॥ २७*] इयमेतत्
 [70.] विहायात्र दत्तवांश्च स पार्थिवः [१*] एतत् इयं प्रतिदं हि पुत्रं
 [71.] सपणकान्वितम् ॥ [२८*] மகிளா கொண்ட கொப்பா-கொண்டி-செந்து யாண்டு

Plate VIa.

- [72.] பதினாத்தாவதற்கு செம்பியன் மாவலிவாணராயர் விண்ணப்பத்தா-
 [73.] ந்பெருமானடிகள் தம் பெராந்தெய்த ஸ்ரீமூலையம் படுக்கொட்டத்த மெலடை-
 [74.] யாறுகாட்டுக்கடைக்கொட்டுரை உடபச்சி-மக்கடைத்தொட்டை கூட விரகராயன்-
 செசரி-
 [75.] யென்று ஸ்ரீமூலையஞ்செய்தமையிலிதற்குத்தற்பாற்கெல்லி பாலாற்றின் கி-
 [76.] ழக்கிவிடையாற்றுக்கொல்லியின் கிழையாலமும்மிதன் தெற்கு கொக்கிச்செ-
 [77.] ல்ல மருதும்மிதன்மெற்கு கொக்கிச்செல்ல விண்ணமக்கைத்தாடொரி-
 [78.] குப்பாய்க்க விரக்காறுத்தென்கிழ்பாற்கெல்லி பாலாறுத்தென்பாற்கெல்-
 [79.] லை எட்டிப்புஞ்சியும்மிதன் மெற்கு கொக்கியெறிச்சிற்றிக்குட்டபாழின் வட-
 [80.] க்கிற்பள்ளமும்மிதன் மெற்கு கொக்கியெறி விண்ணப்புலியனெறிவின் கிழ-
 [81.] கடைக்கொம்பிளவமும்மிதன் மெற்கு கொக்கியெற கெடுக்கன் முடவெம்பு]

Plate VIIb.

- [82.] ம்மிதன் மெற்கொப்புளற்செமெம்மிதன் மெற்கொ இண்டக்குறுக்கிதன்
 [83.] தெற்கிற்[பு]தலும்மிதன் மெற்கொ பெரியமலையனவும் மெல்பாற்கெ-
 [84.] ல்லை ஒலிக்கும் பாதையும்மிதன் வடக்கு கொக்கிச்சென்று முப்பெண்-
 [85.] டிர்குறுக்கியும்மிதன் வடக்கு கொக்கிச்சென்று குகிளாவடியும்மி-
 [86.] தன் வடபாற்கெல்லியதியமான்முண்டட்டமிதன் கிழக்கு
 [87.] கொக்கிவிட்டபட்டாம்புளத்தமிதன் கிழக்கு கொக்கிவிழிய-
 [88.] க்குராக்குட்டாட்டமிதன் கிழக்கு கொக்கிவிழியவொருமைச்சரியும்மி-
 [89.] தன் கிழக்கு கொக்கிவிழிய கண்காலனெரி வடக்கிலாவத்தொட்டை மெடுமி-
 [90.] தன் கிழக்கு கொக்கிவிழிய பெரிய கண்ணாம்புமிதன் கிழக்கு கொக்கிவிழிட-
 [91.] கல்லாவியொட்டைப்படர் பாதையும்மிதன் கிழக்கு கொக்கிவிழிய பெரிய துரி-

Plate VII.

- [92.] ஞ்சிலும்மிதன் கிழக்கு கொக்கிவிழியப்படர் பாதையும்மிதன் கிழக்கு கொக்கி-
 [93.] விழிய துரிஞ்சிலொட்டைக்கக்குறுக்கும்மிதன் கிழக்கு கொக்கிவிழிய மொட்டை-

¹ Read 'पतीन्.

² Read 'गम्बरैः.

³ The letters 'न् वड' are engraved on an erasure.

⁴ The first 'न्' of 'पள்ள' is engraved on an erasure.

⁵ The 'य' of 'वडयु' is engraved on an erasure.

⁶ Read 'कटै'.

⁷ Read 'तद्वि'.

⁸ Read 'विद्याधिराषट्तिदेव'.

⁹ Read 'एनद्वयं'.

¹⁰ Read 'पुतलु'.

- [94.] க்ருமக்கிமின் வடமெற்குறணா ஸாடாடா குட்டடம் மொட்டைக்குறுக்கின்
 [95.] மத்தகத்துப்படர் பரையுமிதன் கிழக்கு கொக்கிழியக்காரை கடலும்மித-
 [96.] ன் கிழக்கு கொக்கிழியப்பாலாற்றனவும் [*] இப்பரிசு காட்டைக்கட்டி நில-
 [97.] கடப்பித்துக்கல்லுங்கன்சுபுராட்ட பழம் பள்ளிச்சந்தமான விச்சா-
 [98.] திரிபட்டமுத்தெவர்பட்டியுமான இவ்விரண்டு பட்டியுக்கி இந்நாற்பாலெவ்-
 [99.] லையுள்ளும் உண்ணிலமொழிவின்றி ஆயிரப்புரவினுவ உதய[ச*]த்திரமங்க-
 [100.] லத்தாற்கெய் கூட இப்பரிசெய் அறையொலைப்படி ஸாவனஞ்செய்வித்துக்-
 [101.] குமத்தென் செம்பியள் மாவலிவாணராயனென் [*] ஒனொர காராயணாய ||

TRANSLATION.

A.—Sanskrit portion.

Hail! Prosperity!

(Verse 1.) May he (*viz.*, Vishṇu) incessantly grant you prosperity, the lord of Prosperity (*and*) master of the Universe, of whom the eight-bodied (Śiva) himself became one half of the body;¹ from the lotus on whose navel the creator of the worlds was produced; (*and*) whose true nature the primeval speech (*i.e.*, the Vēda) reveals!

(V. 2.) Let it far remove your sins, the being (*viz.*, Śiva) which is the enemy of Cupid; whose diadem is the moon; the dark (*spot*) on whose throat resembles a particle of a cloud; (*and*) in whose forehead is sunk a (*third*) reddish eye!

(V. 3.) From the lotus on the navel of Vishṇu was produced Brahmā; from him Marīchi; from him (Kâśyapa) the founder of a *gôtra* (*and*) husband of Diti; from him the Sun, who is praised by (Indra) the lord of gods; from him Rudrajit, who was full of terrible power; from him the glorious Chandrajit; (*and*) in his race Śibi, the best of kings, who saved a pigeon (*by offering his own flesh to a hawk*).

(V. 4.) In his race, which was resplendent with the fame of Kôkkilli, Chôla and Karikâla, (*and*) which was the birth-place of Kôchchanṅkaṇ and other noble kings, was born the glorious (*and*) victorious Vijayâlaya, whose foot-stool was worshipped by the best of kings.

(V. 5.) His son was Âditya, who overcame the whole crowd of exalted kings; whose splendour, being emitted to enter various countries, dispelled the darkness (*which were*) troops of enemies; who learned the true state (*of the affairs of his enemies*) from his spies; who made the excellent wheel (*of his authority*) roll with incessant speed; (*and*) to whom, the continually rising, joyfully bowed the four regions.²

(V. 6.) From him was born the glorious king Viranârâyaṇa, a jungle-fire to enemies, who, visibly (*and*) amply manifesting the glory of Chakradhara,³ (*which resides*) in him, now wears for a long time, as easily as an arm-ring, the circle of the earth, together with the seven continents, oceans and mountains, resting on (*his*) strong arm.

(V. 7.) He practised many meritorious acts and gifts, (*as*) the *hâmagarbhu* (gift), the *tulabhâra* (gift), gifts (*of land*) to Brâhmanas, and (*the building of*) temples.

(V. 8.) As Śakra (Indra) the daughter of Pulôman, as Śarva (Śiva) the daughter of the lord of mountains, (*and*) as (Vishṇu) the enemy of Kaiṭabha the daughter of the ocean, he married the daughter of the lord of Kêraḷa.

¹ *Viz.*, in the form of Harihara, which consists of Vishṇu and Śiva joined in one. Compare No. 73, verse 4.

² Every word in this verse also applies to the sun (*âditya*), whose name the king bore.

³ This word has to be taken in two ways, *viz.*, as a synonym of *chakravartin*, 'an emperor,' and as an epithet of Vishṇu, one of whose names (Nârâyaṇa) forms part of the king's name.

(V. 9.) He uprooted by force two lords of the Bâna kings and defeated the Vaidumba and many other kings in various regions. His army, having crushed at the head of a battle the Pândya king together with an army of elephants, horses and soldiers, seized a herd of elephants together with 'the city of) Madhurâ.

(V. 10.) Having slain in an instant, at the head of a battle, an immense army, despatched by the lord of Laṅkā, which teemed with brave soldiers (and) was full of troops of elephants and horses, he bears in the world the title Saṁgrāmarāghava, which is full of meaning.¹

(V. 11.) When he had defeated the Pândya (king) Râjasimha, two persons experienced the same fear at the same time: (Kubêra) the lord of wealth on account of the death of his own friend,² (and) Vibhishana³ on account of the proximity (of the Chôla dominions to Ceylon).

(V. 12.) May it be victorious, the Gaṅga family, at the beginning of which was the great sage Kaṇva, who was born in the excellent race of Kâśyapa, (and) the power of whose austerities was very great; which obtained increase through the might of Simha-nandin; (and which is) the best of victorious (dynasties)!

(V. 13.) In the great (city of) Kuvalâlapura, which was the dwelling-place of Prosperity, resided a king whose name Koṅkaṇi (was well known) on earth; who was a descendant of Kaṇva (Kāṇvâyana); who became the first of the whole Gaṅga race; (and) who was anointed to the conquest of the Bâna country (maṇḍala).

(V. 14.) (While still) a youth, he who resembled the powerful Śîśu (Kumâra)⁴ in gracefulness, split in two a huge stone pillar with the sword held in (his) hand at a single stroke. The crowds of enemies became afraid when they perceived at the head of the battle his lofty, excellent banner which bore a beautiful swan.⁵

(V. 15.) In his lineage, which deserves respect because there were born (in it) the glorious Vishṇugôpa, Hari, Mâdhava, Durvinita, Bhâvikrama and other kings, was born Śivamâra's son, the glorious Prithivîpati (I.), a matchless hero of wide fame.⁶

(V. 16.) By the promise of security, he who was unequalled by others, saved Iriga and Nâgadanta, the sons of king (kô) Diṇḍi, who were afraid,— the one from king Amôghavarsha, (and) the other from the jaws of death.

(V. 17.) At the head of a battle called (after) Vaimbalguri, he who had slain the army of the enemy with (his) sword, caused a piece of bone, which had been cut from his own body by the sharp sword, to enter the water of the Gaṅgâ.⁷

(V. 18.) Having defeated by force the Pândya lord Varaguṇa at the head of the great battle of Śrîpurambiya, and having (thus) made (his) title Aparâjita (i.e., 'the

¹ The name *Saṁgrāmarāghava*, i.e., '(resembling) Râma in battle,' was appropriate in his case, because he defeated an army of the king of Ceylon, just as Râma had killed Râvana, the fabulous ruler of Laṅkā.

² This seems to imply that the Pândya king Râjasimha possessed great wealth, which was seized by the conquering Chôla king.

³ This is the name of Râvana's younger brother, who was raised to the throne by Râma.

⁴ This god is supposed to have split the mountain Krauñcha.

⁵ *Sitapîṇḍha* is the same as *śeṭṭagarut*, which the *Amarakôśa* (ii. 5, 23) gives as a synonym of *bâhira*.

⁶ It is difficult to say which of the three words *prithuyata*, *prithivîpati* and *śaśvata* is the actual name of the king. I select *Prithivîpati*, because the same name is borne by another king in verses 20 and 22.

⁷ It is not clear if the bone was cut out by one of the enemies or by himself, nor why it was subsequently immersed in the Gaṅgâ.

Unsurpassed) significance, this hero entered the heaven of (*his*) friend (*viz.*, Indra) by sacrificing his own life.

(V. 19.) His son was the glorious king Mārasimha, the light of the Gaṅga family (*and*) the only abode of honour, who possessed the power of the sun in dispelling darkness,—a crowd of enemies.

(V. 20.) His son was called Prithivīpati (II.), the foremost lion among kings, whose face beamed with kindness, who was exalted by birth, who kept the vow of (*resembling*) the *Kalpa* tree towards friends, who was the fire of death to enemies, and who bore, from the forehead to the feet, wounds received from the enemies in battle.

(V. 21.) This prince, a *Hamīṅga* in the tank of the Gaṅga family, received from that¹ Parāntaka, who attacked kings in battle, a grant (*prastida*) in the shape of a (*copper*) plate (*paṭṭa*),² which was the instrument of the attainment of the dignity (*paṭa*) of lord of the Bāṇas (*Bāṇāṭṭhirāja*).

(V. 22.) Oppressed by the Kali (*ayr*), the political crowd of virtues, *viz.*, courage, liberality, gratitude, sweetness, courtesy, wisdom, patience, intelligence, purity, tranquillity, dignity, mercy, forbearance, *etc.*, forthwith joined, in order to rest without grief and fatigue, this Prithivīpati (II.), because they thought that he was born of the race of Bali.³

(V. 23.) He deservedly bore the other name Hastimalla,⁴ as he tore up the Hill-chiefs (*Girindra*) together with the Pallavas, as he was devoted to virtue, as his fingers (*always*) carried gifts, as he bore the earth, (*and*) as he was prosperous from birth;— [just as the divine elephant Airāvata tears up large hills like sprouts, is beloved by Indra, carries rut on the tip of his trunk, bears the earth, and was born (*from the milk ocean*) together with the goddess of Prosperity].

(V. 24.) He whose banner bore (*the emblem of*) a black-buck, who was the lord (*of the city*) of Parivipuri, whose crest (*aṅka*) was a bull, whose drum (*was called*) *Paiśācha*, who was fearless in battle, (*and*) who was the lord of Nandi,— though himself (*called*) Hastimalla,⁵ on submitting a request, was commanded (*accordingly*) by king Parakēsarī.⁶

(V. 25.) “The religious merit of those who perform (*grants*), and of those who protect (*them*), (*is*) equal. Therefore protect (*the present gift*)”: (*Speaking*) thus, the matchless hero Parāntaka incessantly bows (*his*) head, whose diadem are the lotus feet of Cupid's enemy (Śiva),⁷ to future kings.

(V. 26.) This king granted the land called Kadaikkōṭṭūr, on his (*viz.*, Hastimalla's) behalf, to (*the village of*) Udayēndu-chaturvêdimāṅgalam.

(V. 27.) The two *paṭṭis*⁸ called *Vidyādhurtipaṭṭi* (*and*) *Dīvarapaṭṭi* in this (*village*) had been formerly enjoyed by the Digambaras.

¹ This pronoun refers to the Chōla king whose reign was described in verses 6 to 11.

² With *paṭṭamayukḥ prasādaḥ* compare *prasāda-paṭṭaka*, *Ep. Ind.*, Vol. III, p. 312.

³ In reality, Prithivīpati II. was not a descendant of Bali, the mythical ancestor of the Bāṇa kings (*Ep. Ind.*, Vol. III, p. 74), but the Bāṇa kingdom had been conferred on him, a Gaṅga, by Parāntaka I.

⁴ *I.e.*, ‘the wrestler with elephants’ or ‘the best of elephants.’

⁵ The lion and the elephant are considered as natural enemies. Hastimalla means ‘the best of elephants,’ and Parakēsarī ‘the lion to enemies;’ hence the *virōdha*.

⁶ This seems to mean that Hastimalla received Parakēsarī's permission to make the present grant.

⁷ *I.e.*, who is a devotee of Śiva. Compare Vol. I, p. 5, notes 3 and 10; Vol. II, p. 11, note 3; and *Ep. Ind.*, Vol. IV, p. 83, note 3.

⁸ Regarding *paṭṭi* see p. 359, note 12.

(L. 28.) The king made the gift of these two (*pattis*) of that village; for, these two were known to have formerly belonged to the Kshapanakas.¹

B.—Tamil portion.

(Line 71.) In the fifteenth year (*of the reign*) of Madirai-konda Kō-Parakāśari-varman,—His Majesty had, at the request of Śembiyan-Māvalivānarāyar, converted (*the village of*) Kūḍaikkōttūr in Māl-Adaiyāru-nādu, (*a subdivision*) of Paḍuvār-kōttam, together with Udayasandiraṇaḍi, into a village called Viranāḍipattin after his own name.

(L. 75.) The eastern boundary of this (*village is*) a banyan tree (*ālam*) on the east of (*the land called*) Vinnap-² on the east of the Pālāru (*river*); going to the south of this, a *marudu* (tree);³ and going to the south of this, the (*channel called*) Vinnap-⁴, which feeds the (*tank called*) Vinnap-⁵.

(L. 78.) The south-eastern boundary (*is*) the Pālāru (*river*).

(L. 79.) The southern boundary (*is*) a group of *nuz vomica* trees (*eṭṭi*); ascending to the west of this, a pit on the north of the waste land (*of the village*) of Śirriariyūr; ascending to the west of this, a banyan tree at the outlet on the eastern side of the (*tank called*) Vinnap-⁶; ascending to the west of this, a crooked neem tree (*vimbu*) on a large (*piece of*) barren ground; ascending to the west of this, an expanse of water; ascending to the west of this, a bush on the south of a cross-road⁷ with *iṇḍu* (creepers);⁸ and ascending to the west of this, the foot of a high hill.

(L. 83.) The western boundary (*is*) a resounding boulder; going to the north of this, the "cross-road of the three women;" and going to the north of this, the "horse's halter."

(L. 86.) Its northern boundary (*is*) a *kurā* (shrub);⁹ descending to the east of this, *Piḍāmburai* (?); descending to the east of this, a pond with *kurā* (shrubs);¹⁰ descending to the east of this, a path (*of the breadth*) of one buffalo; descending to the east of this, a hillock near a banyan tree on the north of the (*tank called*) Kūḍaikkōttūr; descending to the east of this, a large vein (?) of stone; descending to the east of this, a large boulder near a *kallili*;¹¹ descending to the east of this, a large *turiñjil* (tree);¹² descending to the east of this, a large boulder; descending to the east of this, a stone wall (?) near a *turiñjil* (tree); descending to the east of this, a pond near a *tanakku* (tree)¹³ on the north-west of a bare cross-road, and a large boulder on the bare cross-road; descending to the east of this, a thicket of *kārai* (shrubs);¹⁴ and descending to the east of this, the bank of the Pālāru (*river*).

(L. 96.) Having assembled accordingly (*the limits of*) the district (*maṭṭu*), having caused (*them*) to walk over (*the boundaries of*) the (*land*), having planted stones and milk-bush (*on the boundaries*), having excluded the two *pattis* called *Vicchūḍipatti* and

¹ The Kshapanakas are the same as the Digamharas in verse 27.

² மருது or மருதம் in Tamil and अर्जुन in Sanskrit is the tree *Terminalia arjuna*. It forms part of Tiruvāimaruḍūr or Madhyārjuna, the name of a famous shrine of Śiva near Kumbhakāṇam, which Śaṅkara is said in the *Śaṅkaraṇijaya* to have visited; see Dr. Aufrecht's *Oxford Catalogue*, p. 248a.

³ குருக்கி is perhaps the same as குருக்குப்பருசு and குருக்குடி.

⁴ According to the Tamil dialects, this is a thorny creeper, *Mimosa rubicandis*.

⁵ அடியமரன் is probably the same as Adigaimān, 'the king of Adigai' and அடியமரன் means 'a shaven widow.' Perhaps this fanciful name designated a bare rock which resembled a woman's head in shape.

⁶ *Webera corymbosa*.

⁷ This may be the same as *ashu rock*, *Picus virens*.

⁸ *Mimosa amara*.

⁹ *Merinda umbellata*.

¹⁰ *Webera corymbosa*.

Dēvīraṁ which had been formerly a *paṭṭaṅgaṅgaṅga* (but) having included¹ the cultivated land situated within the above four boundaries, and having caused an edict (*śāsana*) to be drawn up in accordance with the order of the king,—I, Śembiyāṇ-Māvalivāṇarāyaṇ, gave (*the above land*), together with a gift of one thousand (*gold coins*), to all the inhabitants of Udayasandiramangalam.

(L. 101.) *Om.* Obeisance to Nārāyaṇa!

No. 77. ON THE WEST BASE OF THE ANEKATANGAPADAM TEMPLE AT KANCHIPURAM.

In the first volume I published an inscription of Kambāṇa-Uḍaiyar, which records that, in the time of Kulōttuṅga-Chōḷadēva, the Rājasimhavarṁśēvara temple at Kāñchipuram had been closed, its landed property sold, and its compound and environs transferred to the temple of Anaiyapataṅgā.² This temple is situated close to the Rājasimhavarṁśēvara (now Kailāsanātha) temple. In its inscriptions and in the *Dēvīraṁ*,³ it bears the slightly different name Anēkatāṅgāpadam. It contains three inscriptions, one of which records a private grant,⁴ while the two others (Nos. 77 and 78) are dated during the reign of Kulōttuṅga-Chōḷadēva.

The king to whose reign the inscriptions Nos. 77 and 78 belong, is identical with Kulōttuṅga-Chōḷadēva I. This follows from the fact that, in other inscriptions which open with the same introduction,⁵ he receives the surname Kō-Rājakēsarivarman, which was borne by Kulōttuṅga-Chōḷa I.,⁶ and that, in a few inscriptions with the same introduction,⁷ he is said to have put to flight Vikkala and Śiṅgaṇa, who must be identified with Vikramāditya VI. and Jayasimha IV. of the Western Chālukya dynasty.¹⁰

The subjoined inscription records that, in the 20th year of his reign, Kulōttuṅga-Chōḷadēva granted to the Śiva temple of Anēkatāṅgāpadam in Kāñchipuram three *vēḷis* of land in the village of Tāmar, *alias* Nittaviṇḍanallūr, in Tāmar-nāḍu, a subdivision of Tāmar-kōṭṭam. According to Mr. Crole's *Chingleput Manual* (p. 439), the district of "Tamāl-kottam" was situated in the west of the Conjeeveram tālluqa. The village of Tāmar must be accordingly identified with the modern Dāmal.¹¹ As in an inscription of Kambāṇa-Uḍaiyar (Vol. I, No. 88), Kāñchipuram is here said to have belonged to Eyir-kōṭṭam, a district of Jayaṅkōṇḍa-Śōṇa-maṇḍalam. Eyil, after which the district of Eyir-kōṭṭam was called, must be distinct from the distant village of Eyil in the South Arcot district, with which I proposed to identify it on a former occasion.¹² Perhaps the term Eyil, *i.e.*, 'the Fort,' refers to Kāñchipuram itself. Jayaṅkōṇḍa-Śōṇa-maṇḍalam is another name of Tonḍaimaṇḍalam.¹³

¹ These two *vēḷis* are also referred to in verses 27 and 28 of the Sanskrit portion.

² This word means 'a gift to a Jaina temple;' see p. 52, note 2.

³ Literally, 'not having excluded.'

⁴ See Vol. I, p. 118.

⁵ See Vol. I, p. 118, note 7.

⁶ This inscription (No. 23 of 1890) appears to be dated in the Nāḷa *saṁvatsara*, and records that the authorities (*śāsthr*) of the Anēpataṅgā (thus) temple assigned 1400 *kuris* of the temple land to certain weavers (? *kaikkōḷar*), who were connected with the temple.

⁷ *E.g.*, the smaller Leyden grant; Dr. Burgess' *Archaeological Survey of Southern India*, Vol. IV, p. 224.

⁸ See page 230 above.

⁹ See below, p. 391, note 7.

¹⁰ See page 221 above.

¹¹ No. 1 on the *Madras Survey Map* of the Conjeeveram tālluqa.

¹² Vol. I, p. 123.

¹³ See page 312 above.

36 free of taxes, as a *devadāna*, excluding one field (*ṭulam*) which is situated within (the land granted), and which is a *devadāna* of the temple of Bhīmēśvara within the village,— to (the god) Mahādēva of the holy Anēkataṅgāpadam (temple), who is the lord of Kāñchipuram, a city in Eyir-kōṭṭam, (a district) of Janyaṅkonda-Śōra-maṇḍalam.

(The land granted) is situated to the west of the village of Tāmar, alias Nittaviṇōdannaillūr, in Tāmar-nādu, (a subdivision) of Tāmar-kōṭṭam. The northern boundary (is) to the south of the temple of Gaṇapati. The eastern boundary touches the *kupī*¹ (belonging) to the temple (bottom) of Kumāra, on the south of this the temple of Kālī, and on the south of this the bottom of a sluice (*tāmb-aṭṭi*). The southern boundary (is) to the north of a field (*ṣeruru*), which is a *tiruvīḍaiyāṭṭam*,² at the bottom of the sluice. The western boundary is to the east of the causeway (? *maṇḍaṭṭu*) on the bank of the tank.

The king having ordered thus, Kulōttuṅga-Śōra-Brahmārāyaṇ³ caused (the above) to be engraved on stone.

NO. 78. ON THE SOUTH BASE OF THE ANEKATANGAPADAM TEMPLE AT KANCHIPURAM.

Like No. 77, this inscription belongs to the time of Kulōttuṅga-Chōḷadēva I. It is dated in the 34th year of his reign, and records that the king granted 2 *velis* of land to the Anēkataṅgāpadam temple at Kāñchipuram. The land granted was situated in the southern portion of Kāñchipuram, to the north of the temple of Tirukkaraḷi-Mahādēva, i.e., of the Rājasimhavamēśvara (now Kailāsanātha) temple,⁴ to the east of the hamlet of Puttēri,⁵ to the west of 'the royal wall of Rājendra-Chōḷa,'⁶ and to the south of the hamlet of Kīr-Puttēri, i.e., 'Eastern Puttēri.'

As the land granted bordered on the Kailāsanātha temple, it is not impossible that it formed part of those gifts of Kulōttuṅga-Chōḷadēva, which were declared to be unlawful and were restored to the Kailāsanātha temple in the time of Kambaṇa-Uḍaiyar.⁷

TEXT.

- [1.] ஸ்ரீ ஸ்ரீ [||*] புகழ்மாதா வினங்க ஜயமாதா விரும்ப நிலமகன் நிலவ மலர்-
மகன் புனர உரிமைபிற்கிறந்த மணிமுடி குடி மினவர்⁸ நிலை கெட வில்லவர்
குலே[த]ர எனை மன்னவர் இரிப[அ]ற்றி[ழித]ரத்திக்கனைத்துந்தந் சக்-
[2.] கானடாத்தி விஜயகங்கைபெரும் பண்ணி வீரவலிஹாஸனத்துப்புவனமுழுதுமுடையா-
னொடும் ஸித்திசுந்தருளிய ஸ்ரீகுலோத்தங்கசொழிபெவர்க்கு யாண்டு முப்பத்து-
ஐவாவது திருவாய் மெ[ர]த்தருள ஜயங்கொண்டசொழமண்ட-
[3.] வத்து எயிற்கொட்டத்து நகரங்காஞ்சிபுரத்து ஆளுடையார் திருவனெகதங்காபதமு-
டைய ஹோபெவர்க்கு நித்தசிமந்தஞ்செலுத்துகெக்கு அந்தராயமுட்பட இறை-
யிவி மெ[த]வ[த]ரனமிட்ட⁹ கீர்நிலம் காஞ்சிபுரத்துத்துணை¹⁰வத்து¹¹த்திருக்கற்றளி-
ஹோபெவர் கொடியு-

¹ According to the *Dictionnaire Tamoul-Français*, this is a land measure of 576 square feet.

² This term is probably synonymous with *devadāna*; see the Index to Vol. I, s.r. *tiruvīḍaiyāṭṭam*, and *Ind. Ant.*, Vol. XXIV, p. 258, note 48.

³ On similar surnames or titles see p. 139, note 1.

⁴ See Vol. I, p. 118.

⁵ *Puttēri-ṣeruru* is still the name of the street which leads from Conjeeveram to the Kailāsanātha temple.

⁶ It appears from this that Rājendra-Chōḷa had built a fortification wall round Kāñchipuram.

⁷ See Vol. I, p. 118.

⁸ Read மினவர்.

⁹ Read தீர்

¹⁰ Read புரத்துண்ணிலத்து.

[4.] க்கு வடக்குப் புத்தெரிக்குக்கிடத்தும் ஈரஜெக்கொழைத் திரை - - - - - மெற்கும்
 புத்தெரிக்குத்தெற்கும் கடுவட்ட வடதாழம்புலத்தகைய புத்தெரித்தெ-
 கைய இட்ட கைய இருவையும் கல்லு வெட்டிக்கொள்கவென்று கிருவாய
 மொழிந்த-

[5.] [௫] ஈரவல்லவதநாய கல் வெட்டிக்கத்த படி - - -

TRANSLATION.

Hail! Prosperity! In the thirty-fourth year (*of the reign*) of Śrī-Kulōttunga-Śôra-
 dēva, who, &c.,¹—the king was pleased to order that it should be engraved on stone that
 two *cellis* of wet land on the southern side of the land *granted* to Kāñchipuram were
 given,—for *to* *be* *for* the daily expenses, including the *ant* *of* *the* *temple*, free of taxes, as a *dāna*-
dāna, including the *branch* (*udūppu*) in the pit on the north where pandanus trees grow
 (*udūppu-paṭṭam*),² (and) which is situated within (*the land granted*),—to (*the god*)
 Mahādēva of the holy Aṇēkatanṇāṇam (*temple*), who is the lord of Kāñchipuram,
 a city in Eyir-kōṭṭam, (*a district*) of Jāyāṅkonda-Śôra-maṇḍalam.

(*The land granted*) is situated to the north of the temple of Tirukkaraṇṇi-Mahādēvar,
 to the east (*of the hamlet*) of Puttēri, to the west of the royal wall of Rājendra-Śôrau,
 and to the south (*of the hamlet*) of Kīṟ-Puttēri.

The king having ordered thus, Pallavadaraiyar caused (*the above*) to be engraved
 on stone.

¹ Read மதின்கு.

² Read கீ.

³ The introduction of this inscription is identical with that of No. 77.

⁴ The same term occurs in an inscription of Kambapa-Uṇḍaiyar, Vol. I, p. 112, text line 45 f.

